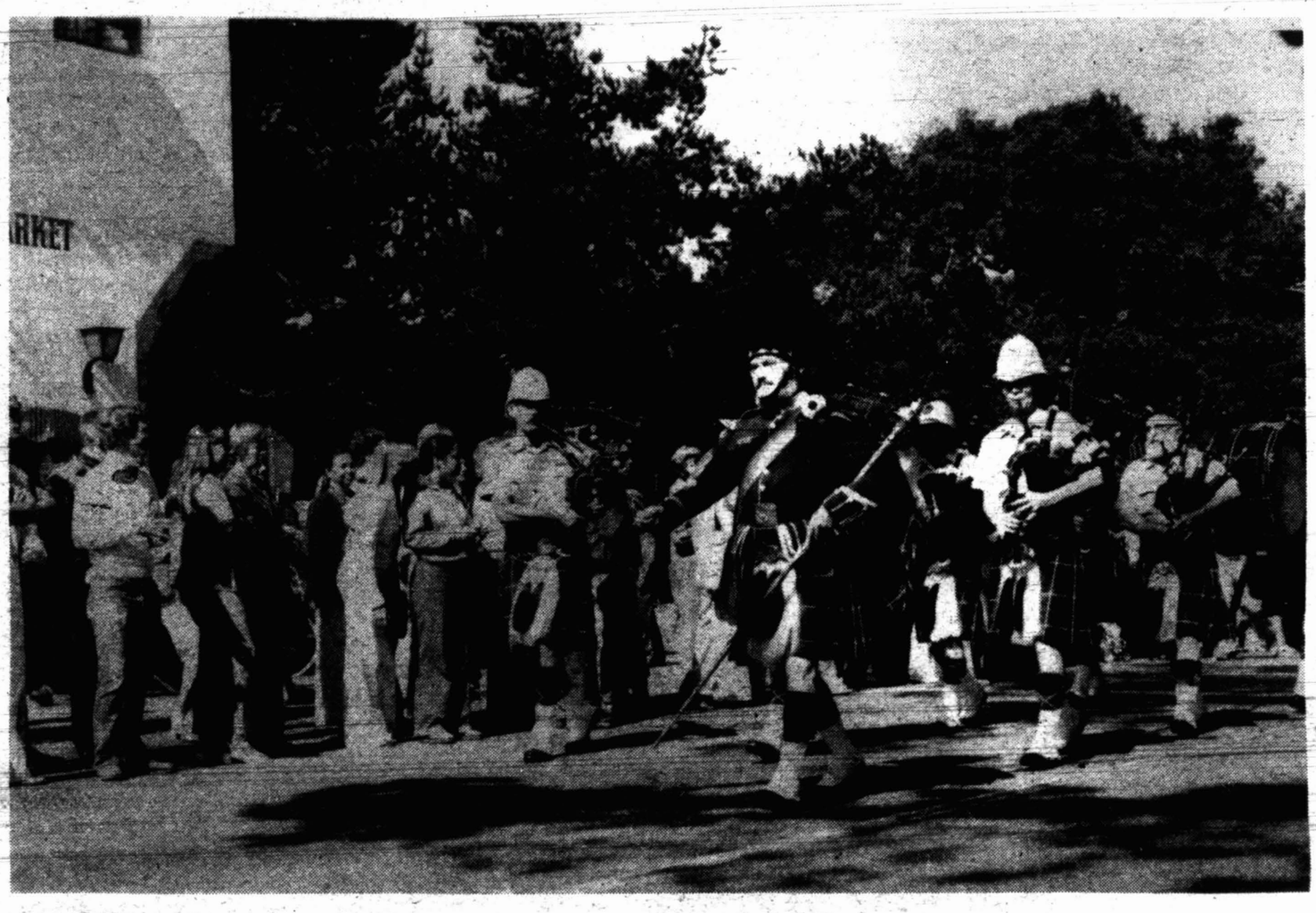
City budget hearing Monday

See page 7

TWO SECTIONS—48 PAGES 25¢

The Carmel Pine Cone

OUR 65TH YEAR, NO. 31 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 2, 1979



Council to act Monday on initiative

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Peterson said he will report to the council Monday night that the Elections Code does provide "a relaxation of this rule when an election is scheduled near this time period. This measure could thus be placed on the already scheduled Nov. 6 election."

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Continued on page 19

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Deadlines announced for Monterey County Fair and Horse Show entries

Deadlines for entries have been announced for the 1979 Monterey County Fair and Horse Show scheduled for Aug. 21-26 at the Fairgrounds in Monterey.

Amateur photographers from five counties are invited to participate in the photographic exhibit. Color slide entries must be received by 5 p.m. Friday, July 27. Black and white prints are due Aug. 10 at 5 p.m. Entries may be taken to the fairgrounds or to one of 19 designated photo stores.

The photographic exhibit will be coordinated by the Salinas Camera Club. Galyn "Doc" Hammond is in charge of the production of the slide show where winning slides will be accompanied by a taped narration.

July 30 is the deadline for entries in home arts, floriculture and the 4-H and Future Farmers of America entries. The art entry deadline is Tuesday, July 31.

Auditions for *Variety Showcase,* a new outdoor stage attraction at the 1979 Fair, are scheduled for Saturday, Aug. 18, at 1 p.m.

Both amateur and professional Monterey County performers may audition their three-to-five-minute acts. The show will be Friday, Aug. 24, at 1 p.m.

Entry blanks must be at the fairgrounds by the deadline dates. The entry items will be submitted according to instructions in the premium books.

Rules and entry blanks are available at the fairgrounds office, Garden and Fairgrounds roads, Monterey. Telephone 372-5863 for more information.

Farr seeks applicants for ag board

Applications are now being accepted for the vacancy on the Monterey County Agriculture Advisory Committee, according to County Supervisor Sam Farr.

Farr, who represents the Fifth Supervisorial District, which includes Carmel and Carmel Valley, said he is looking for a representative from his district "who has an interest in agriculture. The advisory committee plays an important role in the county's one-half billion dollar agricultural industry," said Farr. "Agriculture in Monterey County produces more than a dozen crops yielding over a million dollars each."

The advisory committee also concerns itself with fish farming, which has the potential of developing a $100 million industry in this county.

"Agriculture and mariculture are totally resource dependent," said Farr, "depending upon good soil, clean air and good water. Along with addressing environmental concerns, the committee will also deal with issues related to land use and labor demands—all vital subjects to the agriculture industry."

The Committee, comprised of 15 members serving three-year terms, meets on a quarterly basis in Salinas.

Fifth District residents interested in serving on the agriculture advisory committee can apply by expressing their interest in a letter to Farr, 1200 Aguajito Rd., Monterey, 93940.

STORE-WIDE SALE

Corn Oil Margarine — Empress, 1-lb. Cubes — 59¢ — Save 8¢ — Super Special — Inflation Fighter

Frozen Vegetables — Bel-air, Calif., Country Style, Winter or Japanese, 20 oz. — 79¢ — Save 26¢ — Super Special

Cragmont Soda — 12 Ounce Cans — 6 for 99¢ — Safeway Low Price

Del Monte Fruit Drinks — Pineapple Orange, Pineapple Grapefruit or Pineapple-Pink Grapefruit, 46 Ounces — 2 $1 for 1 — Super Special — Buy 2 Save 38¢

Kraft Mac. and Cheese — 7.25 Ounces — 3 $1 for 1 — Safeway Special — Buy 2 Save 17¢

Bounty Paper Towels — Roll — 59¢ — Super Special — Save 22¢

BONELESS BEEF ROAST SALE!

Cross Rib, Rump or Bottom Round — U.S.D.A. Choice Grade Beef — $1.88 lb. — USDA Choice — Inflation Fighter

Hickory Smoked Hams — Whole or Shank Half, Water Added (Butt Protion, lb. $1.29) — 99¢ lb. — Inflation Fighter

Center Cut Pork Chops — Pork Loin, Strictly Center Cut — $1.88 lb. — Inflation Fighter

5-lb. Canned Hams — Safeway — $7.99 — Inflation Fighter

Tom Turkeys — Manor House, Frozen, U.S.D.A. Grade A — 69¢ lb. — Inflation Fighter — USDA A Grade

Pacific King Salmon — Pieces for Baking, Frozen Fresh Thawed (Slices, lb. $4.49) — $3.99 lb.

Beef Patty Mix — A Blend of Ground Beef and Textured Vegetable Protein — 99¢ lb.

Whole Fryer Legs — Manor House — 99¢ lb.

Skinless Fryer Breast — Boneless — $2.49 lb.

London Broil — U.S.D.A. Choice Grade Beef Round — $2.88 lb.

Rib Steaks — Small End, U.S.D.A. Choice Grade Beef — $2.88 lb.

Tip Roast — U.S.D.A. Choice Grade Beef Round — $2.29 lb.

Flank Steaks — U.S.D.A. Choice Grade Beef — $2.99 lb.

Top Round Steak — U.S.D.A. Choice Grade Beef Round — $2.58 lb.

Rib Roast — Large End, U.S.D.A. Choice Grade Beef (Small End, lb. $2.38) — $1.99 lb.

More Specials From Safeway!

Large AA Eggs — Luceme, Dozen — 77¢

Kraft Cheese Food — American, Single Sliced, 16 oz. — $1.79 — Save 30¢

Gourmet Ice Cream — Luceme, Half Gallon — $1.99 — Save 70¢

Homestyle Bread — Mrs. Wright's, 1½ lb. Loaf — 2 $1 for 1 — Buy 2 Save 22¢

Applesauce — Scotch Buy, 16 oz. — 3 $1 for 1 — Buy 3 Save 23¢

Lux Liquid — Dish Detergent, 22 oz. — 79¢ — Save 36¢

Fast and Easy Convenience Center

Twin Pops — Snow Star, 12 Pack, 36 Ounces — 99¢ — Save 20¢

Boil 'n' Bag Dinners — Bel-air, 5 oz. — 2 FOR 79¢ — Buy 2 Save 79¢

Cream Pie — Banquet, 14 Ounces — 69¢ — Save 6¢

Green Giant — Cob Corn, 4 Ears — 99¢ — Save 16¢

SAFEWAY COUPON — With This Coupon D C — Nu-made Mayonnaise — 32 oz. — 79¢ (Price Without Coupon $1.19) — Limit 1 per customer 1 coupon per family please. Good July 25, 1979 thru July 31, 1979. Valid only at areas listed on this page. — SAFEWAY COUPON

SAFEWAY COUPON — With This Coupon D C — Mug Root Beer — Plus Deposit — 6 11 oz. Bottles 39¢ (Price Without Coupon 59¢) — Limit 1 per customer 1 coupon per family please. Good July 25, 1979 thru July 31, 1979. Valid only at areas listed on this page. — SAFEWAY COUPON

Liquor, Wine and Beer Sale

Coors Beer — 12-12 oz. Cans — $3.25 — 12 Pack

Almaden Wines — Burgundy, Chablis, Rhine, Vin Rose or Claret, 1.5 liter (Case of 6, $14.34) SAVE $7.80 PER CASE — $2.39 — Save $1.30

Ancient Age — Straight Whiskey, 86 Proof, 1.75 liter — $9.19

Kavlana Vodka — 80 Proof, 1.75 liter — $6.39

Wente Wine — Grey Riesling or Le Blanc de Blanc, .75 liter — $2.39

Andeker Beer — 6-12 oz. Bottles — $1.69

No sales to anyone under 18 years of age. We reserve the right to limit quantities. All licensed stores only.

Safeway... Your Variety Store

Colgate Toothpaste, 10¢ OFF LABEL, 5 oz. — 79¢ — Save 25¢

Listerine Mouthwash, 40¢ OFF LABEL, 32 oz. — $1.75 — Save 54¢

Johnson & Johnson — Extra Absorbent Disposable Diapers, 18 Count — $2.19

Ban Roll-On — Deodorant, 1.5 Ounce — $1.15

Prell Shampoo — Concentrate, 7 Ounce — $1.77

Miss Breck Hair Spray — 9 Ounce — $1.29

Baby Fresh Wipes — 40 Count — 88¢

No-Pest Strip — Each — $1.59

Kodak Movie Film — High Speed, Roll — $4.39

RayLube Motor Oil — 30W or 40W, Quart — 39¢

We care a little bit more!

We want to serve you the very best we can. The helpful clerk...the smiling cashier. They'll give you a sense that you, the customer, are the most important person in the store. So we have meat cutters, bakers and flower arrangers. Stockers, baggers and pleasant checkers. All ready to help, all trying harder, all doing a little extra. For you. And proud of it.

JUMBO CANTALOUPES — California Grown, Famous Westside Area, 12 Size — 3 $1 for 1 — Inflation Fighter

Walla Walla Onions — Famous U.S. No. 1 — 4 lbs. $1

Centennial Russets — U.S. No. 1, Premium Size — 5 lbs. $1

Cucumbers — Large Size, Local Grown — 2 for 39¢

Salad Special — Red, Butter, Romaine & Green Leaf Lettuce & Bunch Spinach — 3 for 89¢

Crisp Celery — California Grown — each 39¢

Florida Limes — Large Size — 5 for 49¢

Nectarines — Large Size, California Grown, Peak of the Season — lb. 39¢

Bartlett Pears — First of the Season — lb. 49¢

Cherry Tomatoes — Great for Snacks or Salads — 12 oz. basket 49¢

Items and prices in this ad are available July 25, 1979, thru July 31, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store ...and a little bit more!

SAFEWAY

Weight loss
Face lift

Oriental Acupuncture Center

646-9511

75 Soledad Drive

3 Blocks from Cass St.
Off Munras
(Next to the Hill Theatre)

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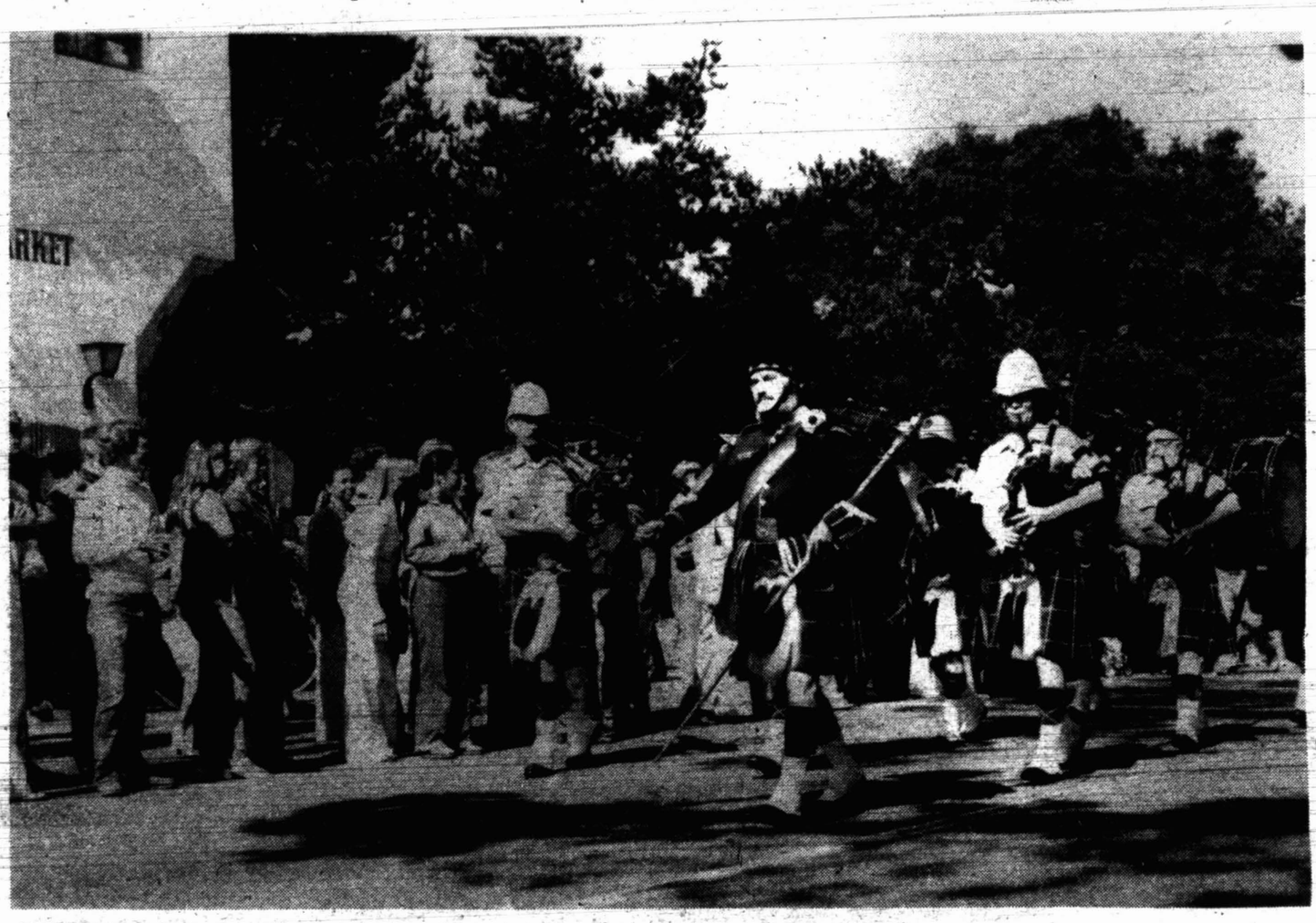

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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

It's a start

Dear Editor:

No one is more weary of reading about the California state budget than those of us in the arts who have been waiting to learn the fate of our first realistic, balanced state arts budget.

The public should know that the arts budget is realistic, first, in that the amount is enough to actually assist in expanding and maintaining new and traditional art programs; second, it is balanced in that the funds are specifically allocated to large and small budgeted arts groups and to specified programs among individual artists.

The $8.4 million for the arts was approved by conference committee, passed by the legislature and signed by the governor. It didn't just slip by.

Not a large amount in the whopping $16.6 billion state budget, it nevertheless represents a 600 percent increase over the pitiful 1978-79 arts budget; 70 percent of the $12 million proposed by Governor Brown.

The California arts constituency owes a debt of gratitude to everyone in our community who contacted his legislator in Sacramento.

Both Senator Robert Nimmo and Assemblyman Henry Mello were instrumental in bringing about this enlightened move. Although Assemblywoman Carol Hallett fought to cut the state budget, she kept her commitment to support the arts.

The major part of arts funding in our country undoubtedly will continue to come from the private sector. However, cooperation with government at all levels has become a necessity in keeping the arts a vital part of our lives.

On behalf of the 146 symphony orchestras in the state, I would like to thank all.

Sue Dewar
President, Association of California Symphony Orchestras

Irresponsible act

Dear Editor:

I would like to address any confusion regarding growing community opposition to expansion of PG&E's Moss Landing facilities to bring 90,000 DWT tankers into Monterey Bay.

We do not oppose all tankers in the bay, but are adamantly opposed to ships exceeding the 50,000 DWT current mooring limit. For obvious reasons—lack of maneuverability, poor construction, probability of a much greater oil spill from a single accident—and because larger ships usually sail under foreign registry, are poorly maintained, manned by inexperienced personnel, and not subject to regular U.S. Coastguard inspections, their accident record is appalling.

We support PG&E's modernization of delivery lines to make them safer and permit quicker offloading.

We have no confidence in PG&E's and local Coast Guard personnel's statements that they could satisfactorily contain or clean up an oil spill in the high winds and rough waters common to Monterey Bay.

We believe it totally unnecessary and irresponsible for PG&E to take this risk. It will not bring in more oil, but the same amount in fewer ships. The argument that fewer trips lessen the spill risk doesn't hold here, for larger foreign ships are much more dangerous than smaller U.S. tankers.

PG&E is motivated by increased profit, not safety. And, when President Carter has directed utilities to cut their use of oil by 50 percent, how can PG&E possibly justify increasing the risk a disastrous oil spill poses to the economic and aesthetic well-being of the Monterey Peninsula?

Carol Fulton
Carmel

The greatest threat

Dear Editor:

Our community now faces one of the greatest threats to its economic and aesthetic well-being in its history—supertankers in Monterey Bay, bringing with them the inevitability of a catastrophic oil spill.

If oil tankers must enter Monterey Bay, let them continue to be the smaller, better-built, more maneuverable 50,000 DWT tankers which are manned by well-trained U.S. crews and regularly inspected by the U.S. Coast Guard.

Don't let PG&E increase the size of its terminal facilities to permit dangerously unwieldy supertankers sailing under foreign flags with inexperienced crews and poorly maintained equipment to jeopardize our beautiful and fragile coastline.

Even though by some inconceivable lack of judgment the Coastal Commission has given PG&E permission to enlarge the terminal, it is still not too late to stop it. Write to Congressman Leon Panetta, 437 Cannon House Office Building, Washington D.C. 20515 and Senator Alan Cranston, 452 Old Senate Office Building, Washington D.C. 20510.

This issue is vitally important to all of us—property owners, fishermen, people in tourist-related industries, environmentalists, local businessmen and everyone who realizes how fortunate we are to live in such a special area of the world and how an oil spill in Monterey Bay would ruin not only a beautiful and biologically unique shoreline, but also wreak havoc with the area's economy.

Carol Fulton
Carmel

Unicorn spotted

Dear Editor:

I would like to report seeing a unicorn last Wednesday morning on Carmel Beach.

It was about 6:30 in the morning and the fog was softly swirling over the tops of the breakers. I saw this flash of what I thought was sunlight, then there were silvery sparkles on top of the waves. At first it looked like the shimmer of sunbeams sifting through the fog, but then there seemed to be form and different movement. Wow! There it was! In the smooth water coming toward the beach was this stunning, unbelievable, magnificent unicorn!

Just then voices came from Ocean Avenue and the creature vanished. There was left the trace of an aura ... the waves were subdued for a few seconds.

Since then I have read all I could about unicorns. It was believed that the last unicorn was lost in the Great Flood, but perhaps somehow it survived.

It is also said that unicorns usually don't show themselves when there is more than one person around.

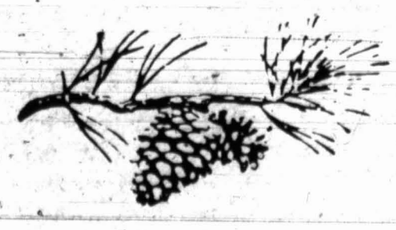
I wonder why the unicorn chose Carmel to reappear?

K. Chin
Carmel

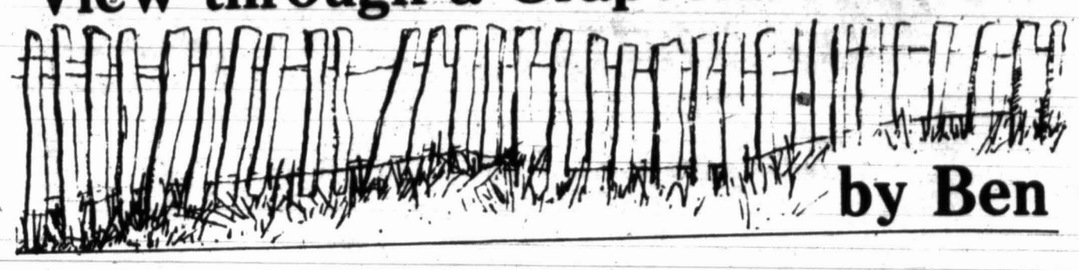
Dolorosa Picadilly

Out of the ashes of roses
The ghosts of Carmel
Walk at night in the empty garden
Of the nursery, Piccadilly,
Once nourished by plants and sun.
They cling to the padlocked stakes
Of some "significant space"
And try to release the sign
That says "For Lease."
Ivy creeps over the walls
Of the little grey houses
Searching for flowers
That bloom no more
And social progress rages
Like a blight,
Twinning petals in life and pyre,
But leaving behind
The ashes of roses
In the fire ...

Sally Hapgood
Carmel



View through a Grapestake Fence



by Ben

GEE WHIZ! I didn't get any free tickets to anything either! Not even from you, Howard!

•

THE KING WAS IN HIS audience chamber. The petitioners were lined up, waiting their turn to plead for the King's largess.

"Well, Counselor, whom do we have today?" asked the King.

"Your Majesty, today's audience is for the poor, the humble, who ask for your generous, benevolent grants to their needs," replied the Counselor.

"Our grants to their needs? Hmmm. Well, if they are humble enough, we just may grant them a slice of our pie. Who is first?"

"First, your Majesty, is a group of strolling players; musicians, who have settled in your kingdom and are calling themselves the Bock Players. They specialize in Baroque Beeer Barrel Music. Their needs are for grants of monies to help defray their expenses in their concert hall."

"There's a roof on it, isn't there?" asked the King.

"Yes, Sire, but considerable stoking is required to spread heat throughout the hall, and if the audience sits on their hands to keep them warm, they can't applaud. Also, the rent the landlord is asking has increased."

"Who is this landlord?" inquired the King.

"You are, Sire," replied the Counselor.

"Oh. Why don't you tell me these things?"

"I have, Sire, since 1958, when you first ascended to the throne."

•

"ARE ANY OF THESE players my local subjects, or are they all from neighboring kingdoms?" asked the King.

"Some of each, Sire," said the Counselor.

"You know I don't like subsidizing anyone but my very own subjects, and I don't want those strangers from other kingdoms either on the stages or in the audience," said the King.

"Oh, your Majesty!" said the spokesman for the Bock Players, groveling toward the throne. "We have some of the finest musicians in our group. Other kings and prime ministers come from all over the world just to hear us play. It is an honor for you, Sire."

"Well enough, but my own subjects have sufficient talent to attract also. Why, when I was only a Crown Prince, the Lord High Admiral of the Fish used to tell me that the Kingdom of Carmel was unique to itself and if it was good enough then, it's good enough now. Besides, it's my money isn't it?" said the King.

"In a way, your Majesty, in a way," replied the Lord High Exchequer. "But you must remember that only 200,000 coins of the realm are really local coins. The other three million coins are generated by the visitors to your kingdom."

•

"WELL IF I HAVE to give them money, the least they can do is to ask me to come for nothing, even though I don't like anything but dramatics.

"Come to think of it," the King added, "some of the best performances that I've ever seen have been right here in the castle, produced by my own fools and jesters."

"Yes, Your Majesty," agreed the Counselor.

(time passes)

"Enough!" roared the King. "I'm weary of these requests! Aren't we finished yet?"

"Almost, Sire. The only thing left now is the request for funds from the Associated Kingdoms for Promotion."

"Not one farthing!" yelled the King. "Not one ha'penny! I don't want anyone else to find out about my kingdom and think he can come here, even for one hour."

"If that is so, Your Majesty," asked one of the jesters, "then why did Your Majesty list your castle in the Castle Trading for Meandering Monarchs Parchment? You listed it as 'Lovely castle, near sea, right in center of superb shops, artistic art dealers, marvelous musicals, scenic souvenir stores, burlwood bargains, and public pubs.'"

"Off with his head!" screamed the King. "Traitors are not tolerated!"

Support CV master plan

Dear Editor:

The revised Carmel Valley Master Plan, which will be the subject of a hearing before the county Planning Commission on Aug. 8, shoud be actively supported not only by residents of the Valley, but by those who go there for sun and recreation and to enjoy the scenery.

The plan will supersede the out-dated plans adopted in 1961 and 1966, which, as the Peninsula area attracted more and more people, did not prevent what has happened in the past 10 years: scarred hillsides, building on scenic ridgelines and slopes, loss of agricultural land, proliferation of septic tanks that threatens drinking water, dangerous driving on Carmel Valley Road, and traffic congestion at the mouth of the Valley.

The revised plan includes policies and standards to regulate development. Plan goals include preservation of rural character, protection of natural resources, provision for a range of land uses and housing types and for public services to accommodate expected growth. There will be a limit on the number of houses to be built in the next 20 years.

Developers and building trades will be benefited by assurance of a steady rate of growth and by guidelines and criteria to tell them in advance what is acceptable and where. Development will be concentrated in designated areas and outside these areas open space will be preserved through large lots and clustered housing. There will be a system of riding and hiking trails.

Residents of the whole Peninsula area are indebted to the citizens' committee members who devoted so much time and effort to producing the plan. It will be a means of reversing the present trend of overdevelopment in the Valley and can be a model for updating other county plans.

Caroline R. Page
President, League of Women Voters of the Monterey Peninsula

The Carmel Pine Cone

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Joseph A. Sigel ..... Assistant to the Publisher
Steve Hellman ..... Staff Writer
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Pine knots

"Growth rate envisioned by new master plan would suburbanize Carmel Valley"

By AL EISNER

AFTER MORE THAN two years of painstaking study, the Carmel Valley Master Plan Revision Study Group presented its report July 3 to the Monterey County Board of Supervisors. The impressive document, with maps and charts, was printed in its entirety July 5 as an eight-page tabloid insert in the *Carmel Pine Cone* and the *Carmel Valley Outlook*.

The plan, when it is finally adopted and made part of the Monterey County General Plan, will shape the character of development (and hence, the life style) of Carmel Valley for the next 20 years.

The committee, appointed by Supervisor Sam Farr, was "balanced"—that is, its membership was carefully chosen to represent the differing points of view regarding the rate and character of growth in Carmel Valley. The report was a compromise effort.

The public will get its first chance to comment on the proposed new Master Plan Monday night, Aug. 6, when the committee hosts a meeting in the auditorium of Carmel Valley Manor, beginning at 7:30 p.m. Just two days later, the Monterey County Planning Commission will conduct its first hearing on the proposed plan. Although the public was invited to the meetings of the committee (and, indeed, some of the meetings were stormy), this is the first opportunity individuals and organizations will have to express opinions on the whole plan.

•

THE PROPOSED PLAN is a fine piece of work. It is comprehensive, easy to read, and sensitive to the issues raised by our new environmental awareness.

Here are some of the highlights of the proposed plan:

- A quota of 125 new dwelling units annually would be allowed for the next 20 years.
- Commercial development and higher-density residential construction would be limited to the established Areas of Development Concentration.
- For the rest of Carmel Valley, a density of one dwelling unit for every 2-1/2 acres is recommended.
- Development would be prohibited on slopes of more than 30 percent.
- Additional motel construction would be severely limited.
- The "G" zone would be eliminated.

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THE QUOTA ARRANGEMENT would allow for staged growth. As of January 1979, there were 4,360 residential units in Carmel Valley. Part of the quota is set aside for the Carmel Valley Ranch (500 units) and for lots of record (540). The remaining quota, 1,460 units, would be approved subject to the goals and policies of the plan. An annual allocation procedure would allow an average of 73 lots to be developed every year.

One of the goals of the proposed plan is one that was forcefully expressed in the first Carmel Valley Master Plan adopted in 1961. It is also one of the top priorities and goals in the program of activity for the broadly based Carmel Valley Property Owners Association. That is: "To preserve the rural character of Carmel Valley."

Since implementation of the plan (e.g., highway construction, sewage disposal, water supply) depends on the growth that will be allowed in the future, the amount of construction allowed is a crucial figure.

After much wrangling, the committee agreed on 125 units per year as an acceptable figure. The conservation-oriented members of the committee felt the figure was much too high, but capitulated under pressure from other members of the committee and from representatives of large property owners in the Valley.

WHILE 125 UNITS PER YEAR, or 2½ percent annual growth, sounds innocent enough, what it adds up to is an increase of 50 percent in the population of the Valley in the next 20 years. Presumably, the next revision of the Carmel Valley Master Plan will ask for a similar quota. That would mean we would be planning for the population of Carmel Valley to double every 40 years, until it becomes another overcrowded, smog-ridden suburban community with many of the same problems that have plagued Los Angeles, San Jose and other California cities that grew too fast, too soon.

I believe it is a mistake to actually plan for this kind of growth. Adding 50 percent to the population of Carmel Valley will not help retain its rural character ... it will destroy it. That kind of growth will suburbanize Carmel Valley.

Once we take the fateful step to erode the rural character of the Valley and allow the suburbanization, how long will it be until there is pressure for a suburban/urban approach to development ... and finally, something none of us look forward to ... overcrowding, pollution and ecological disaster?

The Growth Management Plan for the entire county now under consideration by the county Planning Commission envisions a growth rate of 1 to 1½ percent for Monterey County. I believe that is a suitable rate of growth for Carmel Valley.

One and a half percent growth, for instance, would lead to an increase of one-third in the population of the Valley in the next 20 years.

There are plenty of people in Carmel Valley who would like to stop everything right now. For that matter, there are plenty of old-timers who are unhappy with the growth they've already seen. It's the old "drawbridge syndrome" ... that is: "I'm in, pull up the drawbridge." I believe the environment can stand a reasonable rate of growth over the next couple of decades.

A 50 percent increase is simply too much for us to absorb. If you agree, be sure to write, phone or wire your planning commissioner or supervisor (if you don't know where to write, phone our office ... we'll be glad to help).

•

THERE IS A SUBTLE problem in government at work here. Who should really make the decision about how much growth should be allowed in Carmel Valley? The residents of the area? The owners of large tracts of property? The elected representatives on the Board of Supervisors?

Other questions arise. How much of the anticipated growth for Monterey County should be absorbed in Carmel Valley? What about low/moderate income housing? Are we going to become a gilded ghetto—a bedroom suburb of Salinas and the Monterey Peninsula? Or, should Carmel Valley develop some commercial base of its own?

Whether we plan for a 50 percent increase or a one-third increase, the answer seems plain: Carmel Valley is going to be a community of expensive, one-family homes (and some high-priced apartments and condominiums) on large lots. It could never be "urbanized" because of the ecological restraints.

•

IF THE QUOTAS ARE MODIFIED to slow the projected growth rate, what about some of the other conclusions presented by the proposed plan?

I believe that construction of a full-scale freeway in Hatton Canyon paralleling Highway One would be an environmental and visual disaster. It is recommended by the study committee because it projects a rapid growth rate.

The California Department of Transportation owns the right-of-way for a freeway in the canyon. It intends to build a four-lane freeway with massive cuts and fills (at one point, the canyon would have to be filled to 125 feet) with overpasses and clover-leafs at Rio Road and Carmel Valley Road.

We'll need that, of course, if the population of the Valley grows so fast that there would be too many automobiles on the road. But, if the population didn't grow so fast? And, if public transit took some of the pressure off Carmel Valley Road and Highway One?

The proposed plan advocates construction of the freeway in Hatton Canyon. It is using outmoded reasoning and outmoded data. The old solutions don't work any more, fellas. As the planners in New York and Los Angeles discovered, much to their discomfort, freeways don't alleviate traffic ... they only attract more.

Some of the beautiful expressways and freeways in New York and California became long, snaking parking lots on the very days they opened. I know. I was there.

We are obviously going to require some kind of relief on Highway One fairly soon. I support the committee's recommendation that another lane be added northbound between Carmel Valley Road and Morse Drive (near Carmel High School). Let's forget big freeway projects.

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I WILL COMMENT on other provisions of the proposed new Master Plan in the coming weeks. There is one other recommendation of the study committee, however, that should be examined.

The committee recommends the deletion of the "G" zoning in Carmel Valley. The "G" in the one-acre designation, K-J-G-B-4, refers to the possibility of construction with a use permit of professional offices or visitor accommodations on land zoned for residential use on lots of 10 acres or more.

The idea, originally, was to attract "clean" industries, like "think tanks," to Carmel Valley, instead of polluting industries.

The "G" zoning has been badly abused. Fortunately, the people of Carmel Valley and Carmel have risen to block several large projects that gained approval by the county. The "G" zoning, however, was artfully used by the Oklahoma firm, Landmark Lands Company, to get approval for its Carmel Valley Ranch. Most recently, Nick Lombardo was able to get conditional approval for a use permit for construction of a 175-room lodge at Rancho Canada on land that was zoned for one-acre residential use.

There is little doubt that those interests thirsting for profits in land speculation in Carmel Valley will fight to retain the "G" zoning. I hope the Planning Commission and the Board of Supervisors will follow the wishes of the people of the Valley in this matter, and don't yield to the inevitable pressure. The "G" zone has to go.

•

VALLEY RESIDENTS who have been dismayed by the steady march of "progress" in Carmel Valley may feel that opposition to grand plans for development and growth is futile. It's not true.

The future of Carmel Valley has not yet been decided. We have a chance to preserve something wonderful, and still allow for growth that will not pollute the lovely Valley for those who already enjoy its seductive charm.

Every voice counts. Every person reading this page can influence the future of Carmel Valley. Letters from individuals often carry as much weight as petitions signed by hundreds.

(If you missed or misplaced your copy of the tabloid publication of the proposed Carmel Valley Master Plan, you can find copies in Carmel Valley at the Carmel Valley Branch Library in the Village; at the Oaks Deli in the Village; at the Thunderbird Bookstore in The Barnyard; in Carmel at the Harrison Memorial Library or at the offices of the "Carmel Pine Cone" and "Carmel Valley Outlook," Ocean and San Carlos.)

The Village:

City may change tune on live music ban

By STEVE HELLMAN

SINCE THE 1940S THE city of Carmel has not wavered in its prohibition against live music in places that serve liquor within the city limits.

Repeated attempts have been made (mostly by local musicians) to revise the law. All have failed because of the persistent fears that nightclubs and cabarets would spell doom for the quiet village atmosphere of Carmel.

Now the city may change its tune on live music.

Stephanie Mistretta, a classical guitarist, has asked the City Council to consider a limited ban on live instruments. Instead of a quick denial, the council, at its June 11 meeting, agreed 4-1 to have City Attorney George Brehmer meet with Mistretta to determine what form a limited prohibition might take.

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ACCORDING TO MISTRETTA'S proposal, stringed instruments, including piano, would be allowed, but not brass or electrified instruments. No more than three musicians would be allowed to perform at any given time, and music would stop promptly at 11 p.m. on week nights and at midnight on weekends.

Councilman Michael Brown said he had met earlier with Mistretta over the proposal. He said it allayed his concerns that a change in the law might lead to loud rock music.

"Stephanie came back with limitations, allowing stringed and acoustical instruments. I would be receptive for the council to look at a change in the law," Brown said.

•

COUNCILMAN LES GROSS argued that the city had no right to limit the types of instruments. Brehmer agreed that it would be hard to enforce, and that an arbitrary limitation would make it easier for the law to be deemed "irrational."

Brehmer referred to a lawsuit filed in 1974 against the city by the American Federation of Musicians Local No. 616. In that case, Superior Court Judge Nat Agliano ruled that the city ordinance was not discriminatory.

Mayor Gunnar Norberg said at the June 11 meeting that it had been the city's position since before 1960 that it could not limit instruments, while it could ban live music. He said: "Our best position if we wanted to preserve the quietude of Carmel was to prohibit live music altogether."

•

"I'D LIKE TO SEE if this is feasible without closing the door on all live music," Councilman Howard Brunn said. "It'd kind of liven things up a little." However, Brunn insisted that the city shouldn't allow brass instruments or drums.

Councilman Helen Arnold suggested that the city could legislate acceptable decibel levels. But Brehmer stressed that the theory of the present prohibition was that "the combination of booze and music causes people to do things that disturb the community." Brunn quipped, "Does that include the full moon?"

After meeting with Mistretta, Brehmer returned to the City Council at its July 9 meeting with a proposal, "...to consider live music played during dinner hours only and only in restaurants as opposed to bars."

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WHILE BREHMER HAD argued in his 1974 court brief that live music would lead to the operation of nightclubs for which the city had no zoning laws, he proposed July 9 that connecting live music to meals "preserves the non-nightclub nature of the event."

In the court brief, Brehmer stated also that "in the nighttime hours the community is quiet and peaceful and the predominant sound is the rhythmic sound of the sea." Live music, he argued, would increase traffic and noise during nighttime hours.

To resolve this in the new proposal, Brehmer suggested that live music not be allowed past 9 p.m. during the week, 10 p.m. on Friday and Saturdays and not out-of-doors past 8 p.m. Additionally, the city would establish allowable decibel levels. And instruments would be limited to "string instruments, piano, flute, recorder, etc."

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"PIANOS SHOULD BE eliminated," Brunn said at the July 9 meeting. "Other than that, I see no reason why we can't step back to the old-fashioned way of doing things. A guitar and flutist would be fine."

Brunn added that the taped music presently allowed in bars was much louder than the stringed live music "we're being asked to approve." Brunn said: "I've always been in favor of the city buying a decibel meter."

Gross echoed the concern over pianos. He referred to the Mission Rancho piano bar which has existed for many years just outside the city limits on Dolores Street. Gross said: "We can't afford that."

Gross said he opposes any change in the law. He said: "If you have music, you have to allow people to sing. Do the citizens of Carmel want another Mission Ranch? I shudder to think of the consequences if we open one hole in this."

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NORBERG AGREED: "It's going to be enormously difficult if we open the door in this small, intimate community. We already have worse. It's been enormously difficult to reverse it (taped music) once it got started." Norberg, who voted against the June 11 decision to draft a proposal, said of live music: "It's a peril we should avoid."

However, former Mayor Barney Laiolo argued that there were a lot of good musicians in Carmel who consider it time to relax the law. Laiolo added that "the restaurants are fairly reliable. They would try to add music as a merit."

The council was presented July 9 with a petition in support of live music signed by local restaurant owners. But Norberg argued: "The restaurant owners aren't thinking of this as something aesthetically pleasing—it's just one more way to cash in."

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COUNCIL MEMBERS ARNOLD and Brown suggested that Mistretta work with Brehmer to draft another proposal.

Arnold said: "I wouldn't object to quiet guitar music with dinner if properly legislated."

The council voted 4-1, with Brunn dissenting, to deny the proposal without prejudice. This allows Mistretta to return if she wants with a new format for a change in the live music law.

'Is she a real dummy?'

"HEY, IS SHE A real dummy?"

"Naw, of course not."

"But I think I saw her move."

"Naw, don't be silly."

"But look at her feet. They look so real."

And so the debate continues as passers-by do double-takes in front of the window display at the Carmel Sport Shop in the lower level of Carmel Plaza.

The model there is live, but you can't be sure until you have watched her for a few minutes.

The mannequin (Webster's second definition is: "a woman hired to display gowns by wearing them") is Peggy Tobin, a college student and shop salesperson who lives in Monterey.

"Most people try to make me laugh and they tell just awful jokes," Tobin says.

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NEVERTHELESS, WITH the help of the controlled breathing she learned in modeling classes and her own ablity to relax, she gives a convincing impression of the traditional store-window figure.

She models items of the shop's sportswear lines, including swimwear, tennis outfits, shorts and tops separates, running wear and warm-up suits. Usually she also wears mirrored sunglasses so she can close her eyes to the scene outside the window. Thus, she is able to relax and remain very still.

If she is sitting, she can keep the pose for 30 minutes.

She's limited to about 15 minutes in a standing position and can lie down for 20 minutes before her elbow gives out.

•

A LIVE MODEL was the idea of Sherry Steele, who became the store manager last January.

Steele says that after many years of fashion retailing in Los Angeles she wanted to do something different in merchandising sports clothes and thought Carmel was the place to do it.

One of her ideas was live models. She had another model in the window last winter and sometimes her sons model sports clothes on weekends.

Her two sons, who are 5 and 3½, wouldn't fool anyone into thinking they are not live, she says. They wave and chat with the people passing by.

Hidden Valley opens concert series Sunday

The Hidden Valley Summer Concert Orchestra, comprised of talented high school musicians from throughout California and Canada, will join with the resident Hidden Valley Opera Orchestra in the first of a series of concerts on Sunday, Aug. 5 in the Sunset Theater, Carmel. Dr. Michael Zearott, conductor-in-residence at Hidden Valley for the summer months, will lead the combined orchestras in concert at 8 p.m.

Under Dr. Zearott's direction, the orchestra will perform Bach's *Double Concerto; Havanaise* by Saint Saens; and Schubert's *Symphony No. 9.* Guest artists who will join the orchestra for the *Double Concerto* are violinists David Stenske and cellist Julie Diessiln.

For his 17th consecutive summer, Dr. Zearott has led seminars and classes for 25 gifted high school students who have been chosen through competitive auditions. This is the first year that the high school orchestra has joined with the professional musicians to present the concert series.

Four additional performances are scheduled Aug. 12, 19, 26 and 31 at Sunset Center; all concerts begin at 8 p.m.

Tickets, at $3, may be purchased at the door.

For additional information, phone 659-3115.

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Johannisberg Riesling- J. Lohr	7.50
Chardonnay- Wente Brothers	7.50
Chardonnay- J. Lohr	9.95
Sauvignon Blanc- J. Lohr	7.50

California Rose

Rose of Cabernet Sauvignon- J. Lohr	5.95

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Appeal hearing Monday night

Fate of skateboard ramp up to council

ANOTHER CHAPTER IN the saga of Steve Sippel's skateboard ramp will be written Monday night. It may be the last chapter.

Sippel, 15, and his supporters have appealed to the City Council for permission to use the 11-foot-high skateboard ramp in front of his home at the southwest corner of 10th and Junipero. The council will consider the appeal Monday, Aug. 6, at 8 p.m.

Carmel architect MacKenzie Patterson filed the appeal July 25 in behalf of the young Sippel.

In his appeal, Patterson challenged the Board of Adjustments ruling that the skateboard ramp is not an allowed accessory use as defined in the municipal code. He contended that the ramp is a "normal accessory use." He said that it is a use similar to swing sets, jungle gyms, slides and other recreational apparatuses found at residences.

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MEANWHILE, Sippel's parents have been told by the city staff to remove the ramp because it is an illegal structure.

Acting City Administrator Doug Peterson informed the Sippels about the decision by the Board of Adjustments in a letter to them July 25. He told them that in addition to the ruling by the board, "The present structure was constructed illegally in an illegal location and is not permitted."

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CITY ATTORNEY GEORGE Brehmer also notifed the Sippels that another reason the ramp must be removed is because it is a public nuisance.

Sippel and his friends, who constructed the $620 ramp in June, have not been able to use it since June 15 when Carmel Building Inspector Ron Warren issued a "cease and desist" order. Warren found the structure in violation of building permit requirements and the city's front yard setback code. He also determined that the ramp was a dangerous structure.

The plywood ramp was called to Warren's attention by Sippel's neighbors who complained that it was an illegal structure and that it created noise akin to a "roller coaster."

The youth's parents, Mr. and Mrs. Richard Sippel, attempted to rectify the violations. When they filed for a building permit, however, it was referred to the Board of Adjustments for a clarification as to whether the ramp should be considered under the building coverage definition of the municipal code.

At its July 18 meeting, the board ruled that the ramp couldn't be considered under the building coverage definition since it is not covered by a roof. Had it come under the definition, the ramp would still have to be removed since the Sippel property is already built to the total allowed structure coverage.

The board did find, however, that the skateboard ramp is not an allowed accessory in residential districts. It also ruled by a 7-0 vote that "the use of such a structure would also be in conflict with the General Plan, which has as one of its goals and objectives to seek a quiet and peaceful neighborhood."

City Planning Director Robert Griggs explained at the July 18 meeting that since there is no specific reference in the building code to skateboard ramps, the issue becomes a very fine technical one.

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HE SAID THAT the lack of a code reference for skateboard ramps isn't unusual. "Customarily, you don't find a skateboard ramp in a residential area. It's something not found in a residential area because of the noise factor," Griggs said.

He suggested that should there be a demand in the community for skateboard ramps, they should be located in parks.

Brehmer told board members that "the ramp use is a very disturbing one for the neighborhood." He said the size of the ramp is a major factor. "A small one would make less noise and would probably be satisfactory." He told board members that it was a matter of degrees and judgment.

Thomas Turner of 10th and Mission streets, one of the Sippels' neighbors, asked the board whether its ruling meant the ramp would be removed.

Chairman Robert Stephenson said that the matter was now in the hands of the acting city administrator. "It is not dead in the mill," Stephenson said. "The mill turns slowly, slowly grinding on."

Turner said that despite the "cease and desist" order, "they use it (the ramp) once in awhile" and "it sounds like a bass drum."

He said he called the police on one of these occasions when they were using the ramp and "the police said 'we don't have anything to do with it.'"

Turner told the board that he was convinced that "the thing to do is to do away with it or you'll have skateboard ramps all around town."

•

BOARD MEMBER JAMES Wright declared that they should instruct the acting city administrator not to issue a building permit for the ramp.

Stephenson replied that the board doesn't have the authority to instruct the city staff. Griggs told the board that to issue such an order "would be overstepping your boundary." Brehmer agreed, reminding the board that it can recommend, but not direct.

On July 25 Peterson notified the Sippels about the ruling of the board.

"Any appeal of this decision," Peterson told the Sippels, "would be to the City Council citing grounds why a skateboard ramp should be considered an accessory use." He warned them that the ramp would have to be removed since it was constructed illegally and was in an illegal location.

Brehmer also notified the Sippels about the ruling of the board and the additional determination that the ramp was a public nuisance.

In his letter to the Sippels, Brehmer said: "I have received a number of telephone calls from persons in your neighborhood objecting to the use of the skateboard ramp. These persons have been very distressed by the activity.

"I am of the opinion that the skateboarding activity constitutes a public nuisance in that it is injurious to the health of persons living in the neighborhood so as to interfere with the comfortable enjoyment of life and property.

"The public nuisance reason for abatement is in addition to the reasons stated by the Board of Adjustments.

"I hope you will see fit to voluntarily abate the activity. By this I mean completely stopping the use of the skateboard ramp ..."

THE CONTROVERSIAL SKATEBOARD ramp built by 15-year-old Steve Sippel in his front yard at the corner of 10th and Junipero has remained quiet and closed since June 15 by order of the city. The city building inspector ordered a "cease and desist" use of the ramp because it was an illegal structure. The Board of Adjustments has ruled that the ramp is not an allowed accessory in residential areas. Sippel and his supporters will appeal the decisions to the City Council on Aug. 6.

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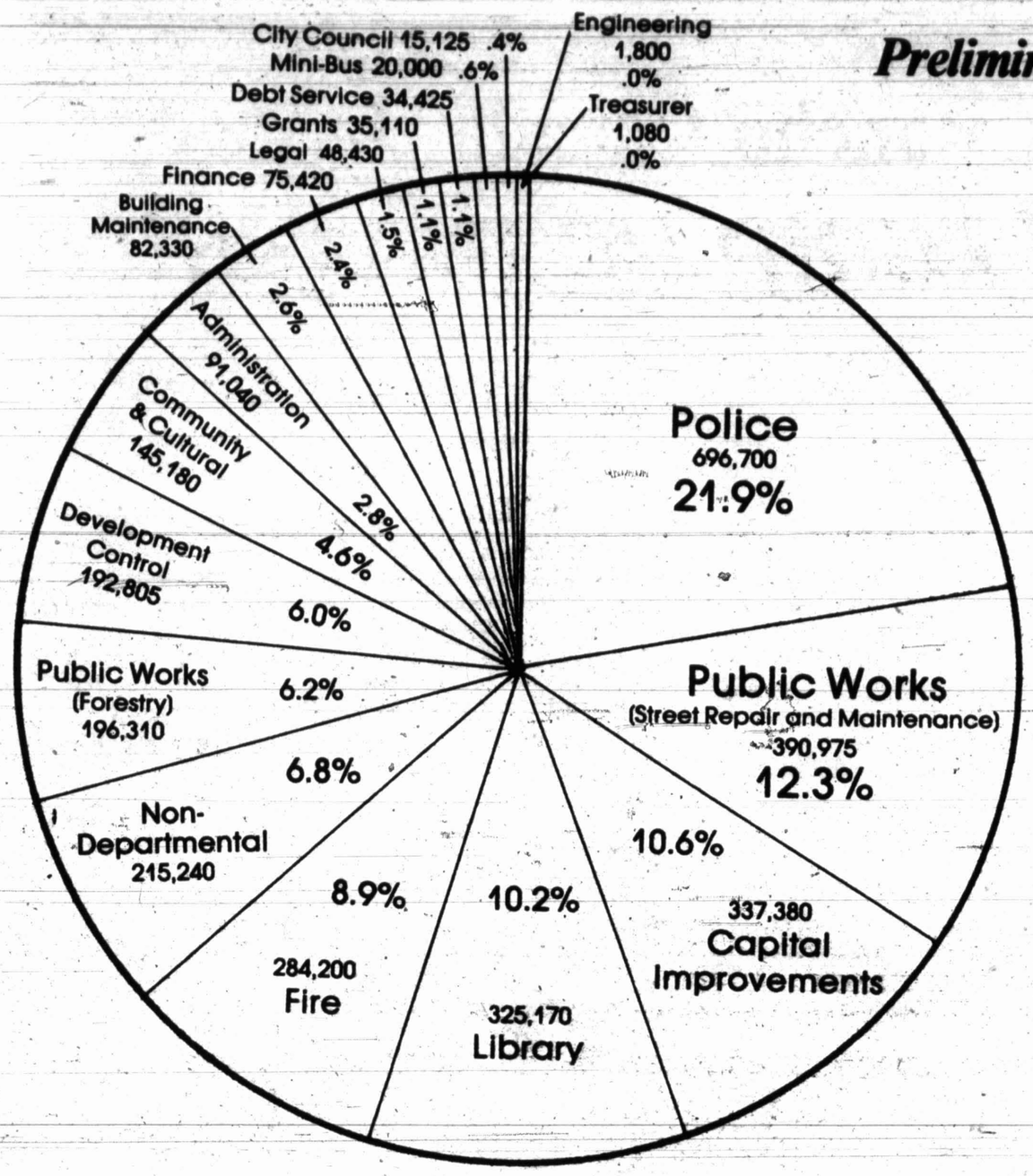
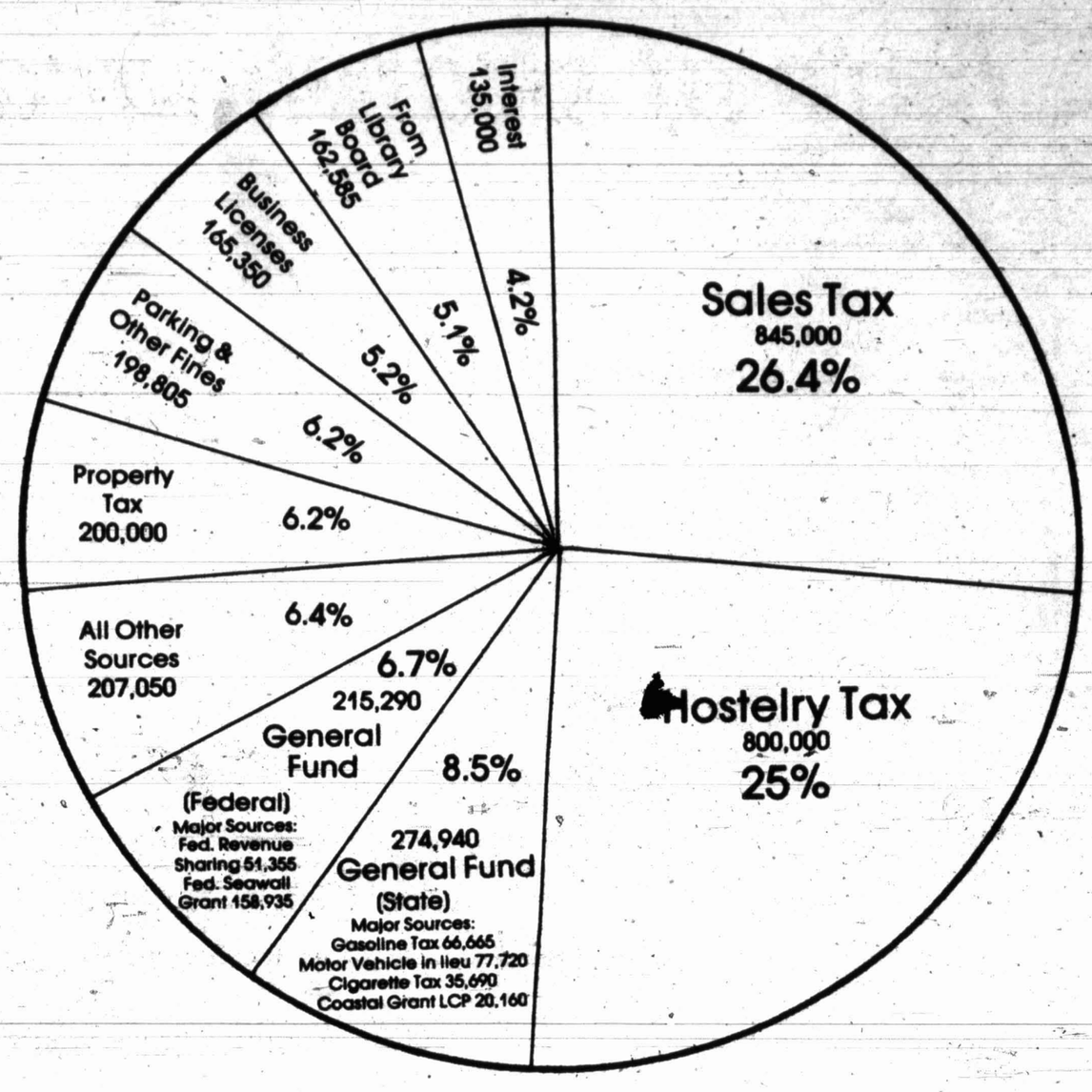


Where the money goes...



Where the money comes from...

Hearing Monday on $3.2 million city budget

THE PUBLIC WILL HAVE an opportunity Monday night to express its views on municipal financing when the Carmel City Council conducts a public hearing on the proposed budget for the 1979-80 fiscal year.

The hearing will start at 8 p.m. in the council chambers at City Hall.

The preliminary budget is $3,188,750—3.4 percent higher than the $3,083,790 budget of last year.

The council was scheduled to conclude its series of budget study sessions last night.

At the study session last Thursday night, acting City Administrator Doug Peterson presented the 1979-80 salary schedule. The council accepted it without comment.

The new schedule provides the following salary range for staff positions:

		Salary Range
3	**Administration**	
	1—City Administrator	Not set by Salary Schedule
	1—City Clerk	$13,548-$16,476
	1—Clerk Stenographer	$ 9,312-$11,316
3	**Finance**	
	1—Finance Director	$21,132-$25,692
	2—Accounting Clerks	$11,316-$13,764
5	**Development Control**	
	1—Director	
	1—Planning Director	$19,548-$23,760
	2—Building Inspectors	$15,108-$18,360
	1—Secretary	$10,128-$12,312
4	**Community and Cultural Center**	
	1—Director	$18,264-$22,200
	1—Assistant to the Director	$12,180-$14,796
	1—Stage Manager	$12,600-$15,312
	1—Custodian	$ 9,888-$12,012
25	**Police**	
	1—Chief	$24,360-$29,616
	1—Captain	$20,856-$25,344
	4—Sergeants	$15,852-$19,272
	1—Desk Sergeant	$15,108-$18,360
	2—Senior Officers	$14,736-$17,916
	8—Officers	$14,244-$17,316
	3—Police Desk Officer	$12,120-$14,724
	4—Parking Officers	$12,120-$14,724
	1—Animal Control Officer	$10,776-$13,092
8	**Fire**	
	1—Fire Chief	$22,524-$27,384
	1—Assistant Fire Chief	$20,436-$24,828
	1—Captain	$17,388-$21,132
	4—Engineers	$14,028-$17,040
	1—Dispatcher/Clerk	$10,584-$12,876
21	**Public Works**	
	1—Superintendent of Public Works	$23,304-$28,332
	1—Secretary	$10,128-$12,312
	Streets	
	1—Street Foreperson	$14,736-$17,916
	1—Mason	$12,996-$15,780
	2—Equipment Operators	$12,060-$14,676
	1—Sweeper Operator	$12,060-$14,676
	1—Streetperson III	$13,440-$16,320
	2—Streetperson I	$11,664-$14,160
	1—Painter	$12,996-$15,780
	Forestry	
	1—Forester	$19,344-$23,508
	1—Forestry Leadperson	$13,440-$16,320
	1—Climber I	$11,772-$14,304
	1—Climber III	$12,996-$15,780
	1—Treeworker I	$11,664-$14,160
	1—Gardener	$13,236-$16,092
	2—Parkworkers II	$11,664-$14,160
	Shop	
	1—Shop Foreperson	$14,736-$17,916
	1—Mechanic	$13,236-$16,092

Built into the salary schedule is an 8.8 percent automatic cost-of-living adjustment for 1979-80. The adjustment is in accord with a three-year agreement approved last year between the council and city employees. The agreement provides for a yearly cost-of-living adjustment based on the Consumer Price Index from April to April for the San Francisco-Oakland area. The agreement provides for a high-and-low adjustment. Should the cost-of-living exceed 10 percent, employees would only receive the maximum of 10 percent. Should it fall below 5 percent, they would receive the minimum of 5 percent. The agreement expires at the end of the 1980-81 fiscal year.

ALSO AT THE study session last Thursday night, the council gave tentative approval to the police, cultural and capital improvements sections of the budget. Approval came after they reviewed each of these sections.

The proposed budget provides for a police department expenditure of $696,700, compared to $584,660 last year. The increases are both in salaries and maintenance expenditures.

Chief William Ellis told the council that his department budget included $2,000 for major mechanical work on two motor scooters. He said this is deemed preferable to purchasing new ones at $4,950 each. He said the three police scooters each average 18-20 miles per day in making their rounds on parking enforcement.

The police department budget also includes $28,000 for the purchase of four new patrol vehicles.

Also given tentative approval was $337,380 for capital improvements.

LARGEST EXPENDITURES in the capital improvement program for 1979-80 are $169,480 for downtown parking improvements; $27,000 for a terrace at Sunset Center; $8,500 for auditorium aisle lights at Sunset Center; $20,000 for Forest Theater, and $20,000 for an acoustical shell for the Sunset Center theater.

Also given tentative approval was the $145,180 budget for the community and cultural department. The new expenditure is below the $146,805 budget of last year.

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Advisory board action on Rancho Canada clarified

Dear Editor:

This letter was written to the Board of Supervisors to clarify the action of the Lower Valley Advisory Committee on the Rancho Canada Hotel. The action, as reported in your newspaper, was not what actually happened. As you know, the report to the board at the first meeting was not correct.

Ed Lee
Carmel

Monterey County Board of Supervisors
Courthouse
Salinas, CA 93901

Dear Supervisors:

At your previous hearing on the application for a 175-unit hotel on the Rancho Canada Golf Course, Charles McCulloch, chairman of the Lower Carmel Valley Advisory Committee, inadvertently but incorrectly reported the committee's action on the matter. Since the newspapers indicated that some board members placed considerable weight on the committee's action, the record should be set straight.

This letter should not be construed as a criticism of our dedicated and hard-working chairman. However, Mr. McCulloch was absent from the committee meeting at which the application was discussed and was not correctly informed of what transpired. I would like this letter, containing an accurate representation of the meeting and the committee's recommendation, to be read into the record.

The committee's formal recommendation was:

"Approval: Subject to finding of consistency, by the Board of Supervisors, with the Land Use Element and Amendments to the General Plan.

Conditions: Access shall be from Carmel Valley Road via an extension of the eastern portion of Rio Road. The extension shall *terminate* at the project and *not* continue through to the shopping center, except on a temporary basis as a fire road."

The motion for approval was made by Ruth Gillard. Miss Gillard, Ray Lloyd and Colden Whitman voted for the motion. Edwin Lee voted against the motion. Gene Takigawa, the newly appointed architect for the proposed project, correctly abstained.

The committee voted for denial of the previous proposal in 1978, unanimously as I recall, for the following reasons:

(1) The proposal is inconsistent with the adopted General Plan for the area.

(2) There are unresolved problems, as indicated by the EIR, with water, sewage and traffic.

(3) The open space currently on the site should be preserved.

My recollection of the discussion prior to the motion is as follows:

Mr. Lombardo and Mr. Takigawa presented the current plans including layout and design sketches. There was some discussion concerning planned structures in the flood plain.

I indicated to Mr. Lombardo that the size and location of the proposed hotel were significantly different from what was indicated to the community when the golf course application was submitted for approval nine years ago. (My recollection of that earlier plan is that some 30 to 50 units were suggested, located near the existing clubhouse.) I explained to Mr. Lombardo and again to the committee that the previous Board of Supervisors had twice voted for higher density developments, at Riverwood and on Val Verde Drive, than recommended by the committee on the grounds that further high density encroachment into the Valley was absolutely stopped by the presence of the Middle School and the existing golf course.

I told the committee of a conversation with Supervisor Moore in which he stated that while he believed such a development was in general consistency with the Master Plan, he would take a different view in considering the land use consistency with the adopted plan.

I again reviewed the Master Plan documents which the committee has available to guide their decisions:

(1) The Carmel Valley Master Plan, which provides for resort hotels but does not indicate locations on a land use map.

(2) The Monterey Peninsula Area Plan amendment land use map, which shows visitor accommodations only along Highway 1 in the vicinity of Carmel Center and the present Holiday Inn. The golf course area is shown as greenbelt with some development at rural densities on the eastern portion and

(3) The Land Use, Circulation and Population amendment land use map prepared by Hahn, Wise and Associates and adopted by the Board of Supervisors on Feb. 17, 1970. Reference was made to Land Use Map B-9. This map shows commercial development near Highway 1 and "Special Use" areas, by which high density development can be inferred, south of Hacienda Carmel and in the "Porter's Bowl" region. There is no indication of commercial use other than a golf course nor high density "Special Use" on the area of the present golf course and specifically none where the hotel is planned. None of the committee argued that the proposal was consistent with this latest land use amendment to the General Plan for the area in question. Attorney Dalton mentioned something to the effect that the amendment was not valid. I had previously told the committee that I had been informed by Planning Director Edward DeMars that in the case of contradictions between various portions of the General Plan, the latest amendment approved by the Board of Supervisors had precedence.

The committee discussed the increasingly detrimental traffic congestion on Rio Road in the vicinity of the soon-to-be-opened post office and expanded Carmel Center commercial area. The proposed condition for the motion was an expression of their concern for this problem.

So much for the correct record of the committee's action.

In my personal opinion, a decision to give 87.5 percent of the allowable hotel development, proposed for the next 10 years in the revised Carmel Valley Master Plan, to one developer should be accompanied by conditions to amerliorate and/or compensate the adverse effects on the community of the accelerated use of common resources: water supply, sewage disposal and traffic handling capability.

It is well known that the Carmel Sanitary District has problems for the future in meeting sewage disposal requirements.

The Monterey Peninsula Water Management District has an analysis, unpublicized but undisputed, which indicates that, with the present Cal-Am system of Carmel Valley wells, later summer water rationing will become a necessity within the next two or three years. Even if the four new wells, with applications pending, are installed and growth proceeds at projected estimates, similar rationing will be required in the next five to 10 years. The Rancho Canada Hotel, and any other large developments, will shorten the time when rationing must occur.

The now occasional times when it takes 15 to 30 minutes to drive the short distance along Rio Road from Rancho Boulevard to Highway 1 will be compounded by opening the new post office and the commercial expansion in Carmel Center, now in process. The Rancho Canada Hotel will further complicate this unsolved traffic problem as well as that on Highway 1 north of the Carmel Valley Road intersection.

To reduce the sudden impact of the Rancho Canada Hotel on these currently insufficient resources and to provide compensating benefits for the inconveniences of this new development for the community at large, I recommend attaching the following conditions to the permit:

1. Dedicate a permanent scenic open space easement on all portions of the present golf course not covered by existing or approved planned structures, parking areas, streets or roads.

2. Complete an agreement with the Carmel Sanitary District to allow the maximum allowable disposal of treated sewage effluent by irrigation on the golf course and construction of holding ponds for periods when irrigation is not feasible due to rain or fog.

3. No occupancy of the hotel shall be permitted until at least one of the four Cal-Am wells planned west of Meadows Road is completed and authorized for permanent operation.

4. Occupancy of the hotel shall be limited to 25 percent (44 units) until the sewage irrigation disposal sysem is in operation.

5. Construction and/or occupancy shall be limited to 90 units initially with an additional 45 units allowed five years after the permit is approved, and the remaining 40 units allowed only after eight years from the time of permit approval unless in the meantime the Hatton Canyon road is completed and the traffic problems in the vicinity of Rio Road and Highway 1 are resolved.

Edwin B. Lee
Carmel

International young golfers matches today

Young golfers from throughout the United States and Canada will compete in the final rounds of the International Junior Girls' Challenge Team Matches when they tee off Thursday, Aug. 2 at the Monterey Peninsula Country Club Golf Course in Del Monte Forest.

Sponsored by United Voluntary Services of California, the matches were first organized in 1975 to honor Helen Lengfeld, president of UVS and a former professional golfer, for her 25 years as hostess of the California State Junior Girls' Championships.

This year 24 young amateurs from Canada, the United States, Central and South America, the Bahamas and Philippines will be divided into four teams on the final day of the four-day tournament. The matches are played on three Monterey Peninsula golf courses on a biannual basis while Canada hosts the event every other year.

The final singles match play will begin at 8:30 a.m. Spectators are welcome to all matches at no charge. However, the $4 gate fee into Del Monte Forest will be in effect.

For additional information, phone 373-1046.

Girl Scouts want your phone book

The Girl Scouts will help you recycle your old telephone directories. At the same time, you will help the Girl Scout budget and will save trees.

All this can be accomplished if you drop your old directories in dumpsters located at Monte Mart on Carmel Rancho Boulevard in Carmel and at the Bank of America parking lot in Carmel Valley Village.

Other dumpsters located on the Peninsula are at Alpha Beta Market, Co-op Market and Holman's in Pacific Grove; Monte Mart in Monterey-Del Rey Oaks; Thrifty Drug Store in Monterey, and at the Commissary, Post Exchange, Shoppette and Country Store in Fort Ord.

All dumpsters will be at these locations through Aug. 18.

If you have 50 or more used telephone books, you may telephone 1-424-7611 to have them picked up.

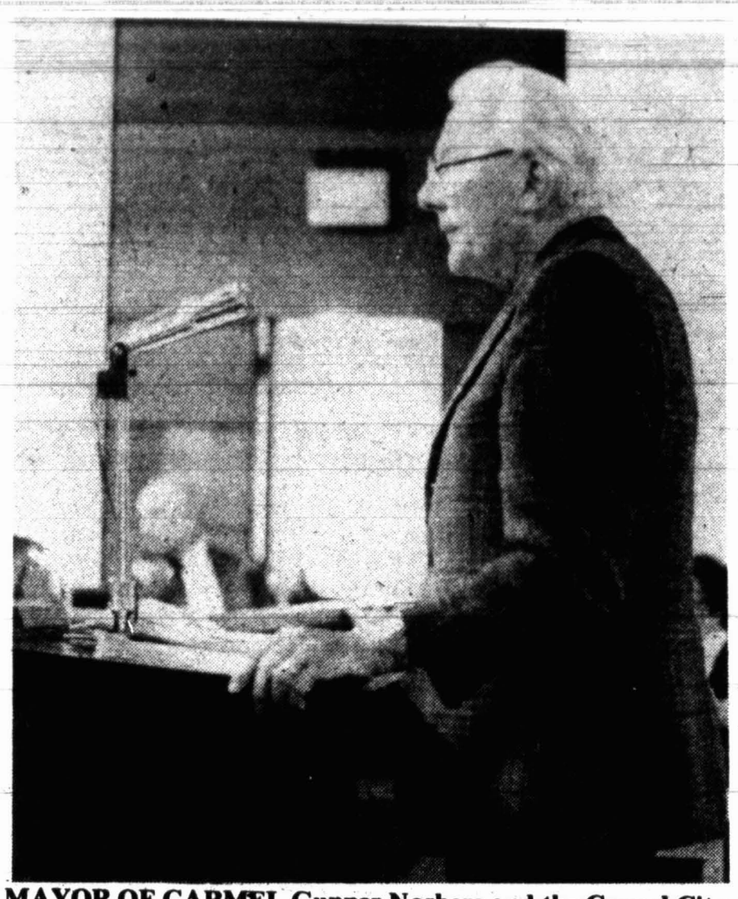
The project is co-sponsored by the Monterey Bay Girl Scout Council, Pacific Telephone and the Environmental Committee of the Salinas Chamber of Commerce.

FRANK LEDESMA, POSTMASTER of the new Carmel Post Office at the mouth of the Carmel Valley, was honored at the Holiday Inn Carmel last week. Ledesma and workers at the new post office were treated to a wine and cheese party to meet their new neighbors. Ledesma (left) chats with some of the guests at the party, (left to right) Marianne Lunt, Commander Neil Evans, Colonel Tom Hendricks, Pauline Dorman and Rob Chatham, manager of Holiday Inn.

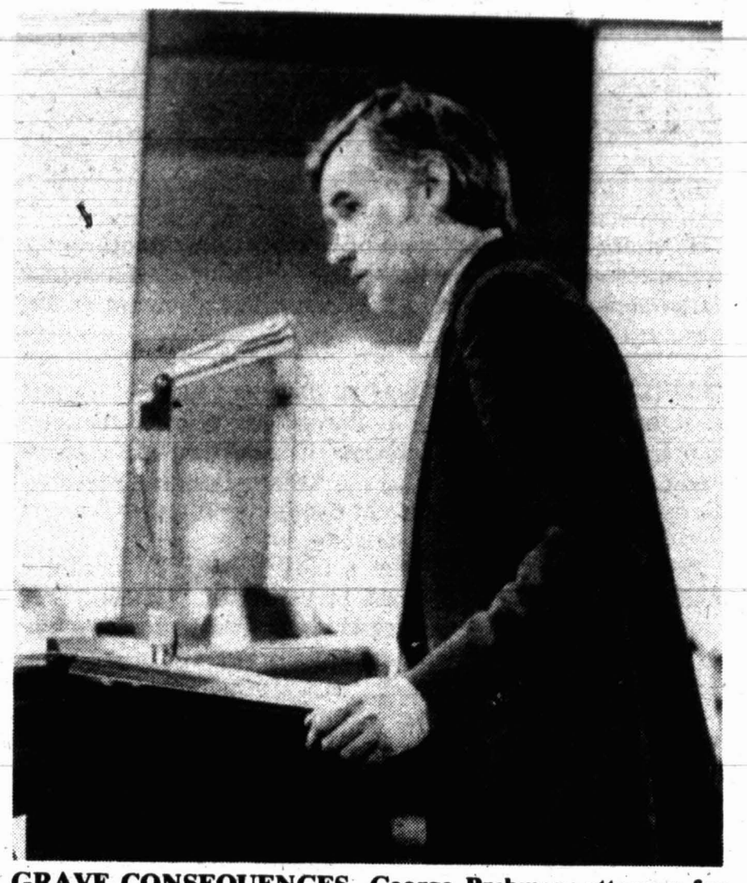
Folk tunes scheduled for free Summer Music in Park series

Popular folk tunes will be performed by Bill Chamberlain and Celebration on Sunday, Aug. 5 for the free Summer Music in the Park series sponsored by the Monterey Parks and Recreation Department.

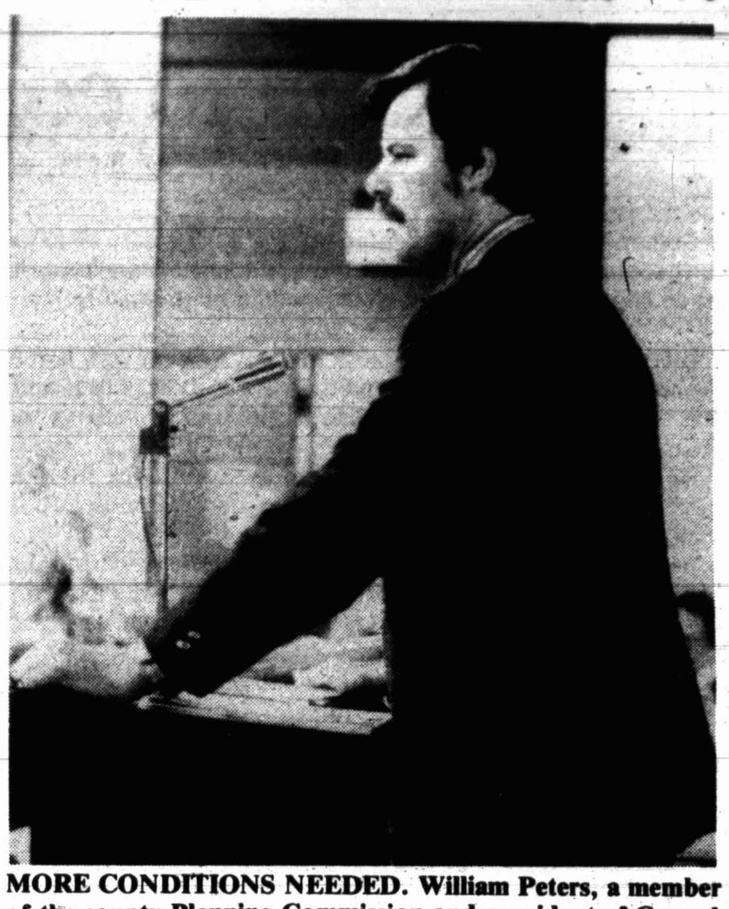
Everyone is welcome to spread a picnic lunch on the grass of El Estero Ball Park, located in the Dennis the Menace Park-Lake El Estero complex, Monterey, from 1-3 p.m.



MAYOR OF CARMEL Gunnar Norberg and the Carmel City Council adopted a nine-point resolution July 9 against Rancho Canada because of the adverse impact from increases in traffic, sewage, air pollution and noise. Shown here at the July 24 meeting of the supervisors, Norberg requested a one-month postponement on the grounds that information at the hearing wasn't properly made available to the public.



GRAVE CONSEQUENCES. George Brehmer, attorney for the city of Carmel and a resident of Carmel Valley, cited the increase in traffic on Carmel Valley Road as a major argument against Rancho Canada Lodge. Brehmer told supervisors last week: "It cannot be over-emphasized that one out of every 10 people who died on a Monterey county road in the last five years was killed in an auto accident on Carmel Valley Road."



MORE CONDITIONS NEEDED. William Peters, a member of the county Planning Commission and a resident of Carmel Valley, remained opposed to Rancho Canada despite the increased list of conditions for the project. He said more conditions were needed to resolve negative impacts on Carmel Valley from a 175-room resort-hotel. Peters proposed that the hotel have on-site employee housing, shuttle bus service and sidewalks.

Approval of Rancho Canada Lodge delayed; more conditions added--money key factor

By STEVE HELLMAN

AFTER NEGOTIATING through two marathon sessions, the Monterey County Board of Supervisors and Rancho Canada Lodge developer Nick Lombardo have reached the lowest common denominator—money.

In the second meeting in less than a month, supervisors presented Lombardo with a new list of 25 conditions for a use permit for his proposed lodge at the mouth of Carmel Valley.

These include the major requirement proposed June 26 that the developer contribute funds for improvements on the Hatton Canyon Freeway. The county estimated Lombardo's share of the improvements would be $490,000.

Bargaining last week for the life of his planned 175-room hotel resort, Lombardo accepted 20 of the new conditions, including the major requirements from June 26 that he hook up to the Carmel Sanitary District and dedicate portions of his development to open space.

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LOMBARDO ARGUED repeatedly, however, against the out-of-pocket contributions that the county wanted in exchange for approval of his use permit. He flatly termed the $490,000 figure as his share for the freeway improvement "a shock."

Supervisor Sam Farr, a consistent opponent of the lodge plan, countered, "I believe Mr. Lombardo walked in here today committed to pay as much as $800,000." Farr said Lombardo would save that amount as a result of revisions in the county's conditions since June 26 and the developer's recent negotiations for a sewer hookup from the Carmel Sanitary District.

Of the three major conditions, the sewer connection requirement was previously seen as the potential death-knell for the project. But the sanitary district announced July 18 its intention to relax its annexation ban for Rancho Canada, provided the existing Rancho Canada golf courses use reclaimed wastewater.

Lombardo balked at first, saying he would not accept the sanitary district agreement unless other golf courses accepted. At the supervisors' meeting last week he accepted the condition that "disposal and reclamation of sewage shall be by connection to the Carmel Sanitary District."

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FARR POINTED OUT that Lombardo could save $350,000 if he hooked up to the sanitary district instead of constructing his own $500,000 sewage treatment facility.

Lombardo countered that he could not accept the total dollar figure which the county expected from him for a four-lane extension of Rio Road from Carmel Valley Road to the existing spur of Rio Road east of Highway 1; one-third of the cost for a traffic signal at Carmel Valley Road; one-fourth of the cost for a signal at Carmel Rancho Road and the out-of-pocket contribution.

The Hatton Canyon Freeway contribution was seen as justification for the increase in traffic Lombardo's lodge would generate.

However, before the meeting last week, Farr suggested in a letter to his fellow supervisors that the contribution be made to the county for acquisition of land for open space. At the meeting, Supervisor Barbara Shipnuck added that the contribution could also go toward land for low-cost housing.

The supervisors agreed to consider the establishment of a land bank in which developers would contribute either a fee or

Continued on next page

THE THREE MEN who are firing the political and legal volleys for the proposed Rancho Canada Lodge in Carmel Valley are (left to right) William Sullivan, vice president of Winthrop-Carmel Corp., attorney Gerald Dalton of Monterey and Nick Lombardo, president of Rancho Canada de la Segunda Inc. Despite steadfast opposition to the project, the developers were closer than ever Tuesday, July 24, to final approval from the Board of Supervisors for a 175-room resort-hotel. (Steve Hellman photos)

Carmel to continue protest

THE CARMEL CITY COUNCIL started to formulate strategy last Thursday night for a new assault in its continued battle against the proposed Rancho Canada Lodge in Carmel Valley.

Agreeing that it was premature to discuss possible litigation, the council directed City Attorney George Brehmer to prepare a strong protest presentation for the Aug. 21 meeting of the county Board of Supervisors when the lodge use permit application is to be considered again.

The council also solicited the aid of Old Carmel, asking it to circulate a petition of protest to the planned 175-room resort hotel.

The action came following Brehmer's report to the council on the supervisors' postponement until Aug. 21 of any decision on the lodge to allow time to develop a list of conditions.

The council considers the city has a "significant interest" in the proposed development because it is located within its three-mile zone of influence.

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THE COUNCIL IS ALREADY on record as opposed to the project. It opposed the construction of the Rancho Canada Lodge "on the grounds that the negative impacts of increased water use, increased traffic, increased air pollution, increased sewage disposal demands, increased air and increased light pollution outweigh any social or economic benefits, and on the grounds that the proposed Carmel Valley Master Plan does not allow such a use and that the use should not be considered until after the Carmel Valley Master Plan has been adopted and the Monterey County General Plan update has been completed."

Last month the council did request that they be allowed to impose conditions on the project should the supervisors approve it.

Brehmer informed the council Thursday during its special budget meeting that the supervisors presented a new string of about 25 conditions for the lodge. He said the new conditions were released too late for people to respond to them. Brehmer said the supervisors continued the hearing on the proposal to Aug. 21 to allow public dissemination and study of the conditions.

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MAYOR GUNNAR NORBERG said he suggested to the supervisors last week that approval of a "use permit for the construction of the lodge was out of order. It certainly would not benefit the public's welfare."

He warned that if Rancho Canada is approved, "We'll have resort hotels marching up the Valley."

Norberg said that a lawsuit may be the only alternative left

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Carmel to continue protest

Continued from preceding page

for the council.

Brehmer replied that "now is not an appropriate time to consider litigation." He explained that the supervisors haven't taken any final action, so a lawsuit would be premature.

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BREHMER SUGGESTED that the best strategy now is for the council to suggest more conditions for the use permit and that a strong presentation be made at the Aug. 21 meeting by the city and citizens of Carmel and Carmel Valley.

He noted that any citizen can propose conditions for the lodge. They should be sent to Deputy County Counsel Jose Ramos.

Brehmer said his main concern was the traffic which would be generated by the development of the lodge. He said a traffic projection showed that the lodge would have four to eight traffic movements per day for each of its units. Such a volume would cause more traffic problems on an already crowded Carmel Valley Road, Brehmer said.

He also said another point of the city presentation should be the status of the proposed Carmel Valley Master Plan. Brehmer said the city should recommend that since the plan is now in its public hearing stage and near adoption, the supervisors should delay action on the lodge proposal until the Master Plan is approved.

Brehmer noted that the new Master Plan prohibits high density uses in the area where the lodge is planned. He declared that in view of this, the supervisors should "hold the lodge use permit in limbo until the Master Plan is adopted and then take a look at the lodge proposal.

"The Board of Supervisors has the power to do this," Brehmer told the council.

He added that development of the lodge, besides being an inducement for similar uses in the Valley, could start a change in the shopping activities at the commercial center at the entrance to the Valley.

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BREHMER TOLD THE council that the people of Carmel do a lot of their shopping at the centers because they are geared toward services for residents. Construction of the lodge would attract more tourists to the Valley. Brehmer said that this could induce the shops in the shopping centers to convert from local services to higher-priced tourist services.

Brehmer also suggested that a recommendation urging a reduction in the 175 units "may be beneficial." He said that when the supervisors gave preliminary approval to the lodge use permit in June, they said opponents had not offered any alternatives. Brehmer suggested that if a trim in the units to 90 or 75 had been suggested, the board might have accepted it. He said there is still an opportunity to pursue this possibility.

Sandy Swain, a member of the Carmel Planning Commission, asked the council if Old Carmel should circulate a petition as it did to successfully defeat the project when it was proposed for 376 units. She said they gathered more than 3,000 signatures for that successful campaign.

Norberg said that the petition objected to a hotel of any size for that area.

Brehmer said that a new petition may be helpful in the Aug. 21 protest. He said: "A lot of signatures draw a lot of attention."

Rancho Canada Lodge approval delayed

Continued from preceding page

property to be used to provide open space or low-income housing.

Supervisor Michal Moore noted that this procedure could be used to purchase the Odello Ranch and prevent its development.

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FARR TOLD THIS NEWSPAPER after the meeting: "There was no sense in putting the money in state coffers where we'll never have any control over it." He declared it was logical to shift the deposit to a land-banking fund for local control and local needs, specifically for open space in Carmel Valley.

According to Farr, the question of approval for the project had been settled June 26. He said that the only issue remaining was the conditions. Farr insisted that the conditions could be negotiated to the benefit of Carmel Valley.

"Two benefits could come out of Rancho Canada: on-site housing for employees, a precedent which would cut down on traffic, and the contribution for some future acquisition of open space," Farr contended. He said the county could use the fund to buy up other controversial development sites in Carmel Valley.

Supervisors delayed action last week when Lombardo refused to accept the total dollar figures which the county expected for the road improvements, traffic signals and the out-of-pocket contribution. They postponed a final vote on the project to allow the staff time to revise the disputed conditions and distribute the information to the public.

Supervisors voted 4-1 to schedule the next hearing on the conditions for the lodge for 3 p.m. Tuesday, Aug. 21. Farr dissented.

WHILE SUPERVISORS HAGGLED over dollars with Lombardo, public opposition to the project remained steadfast.

Gunnar Norberg, mayor of Carmel; George Brehmer, city attorney of Carmel and a Carmel Valley resident, and William Peters, a county planning commissioner and Valley resident, maintained that no amount of money from the developer would change their assessment: "A golf course and resort hotel complex at the mouth of Carmel Valley was in the wrong place at the wrong time."

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AFTER THE MEETING, Peters said: "the whole argument over money is a little bit suspect. It doesn't relate to the problem. It's bartering where Mr. Lombardo must be willing to pay enough for approval."

Peters voted in May along with commissioners Marc Del Piero and Gary Varga to deny a use permit for the 175-room resort; this was after it was scaled down from 376 rooms. The commission's 3-3 vote, considered a denial of the application, was appealed by Lombardo to the supervisors.

Last week, Peters reiterated his position that Rancho Canada Lodge would transform the commercial district at the Valley mouth into visitor-oriented businesses. "It will be the same thing that's happened in Carmel where residents are forced elsewhere to shop and get a haircut."

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PETERS INSISTED THAT the growth-management policies of the new Carmel Valley Master Plan would be trampled by approval of Rancho Canada Lodge. He said the project would allocate traffic facilities in the area to one commercial use. "It deprives other applicants of the opportunity to subdivide and build residential units.

"The environmental impacts of this project cannot be mitigated. The conditions do not resolve the wrong siting of the hotel and the traffic it will generate," Peters said.

Farr defended the supervisors' efforts to negotiate the project through conditions attached to the use permit.

He admitted, however, that the Rancho Canada project had drawn the board into "an awkward position." He said: "We've had to serve as county staff, the planning commission and judge and jury on this project. We're not equipped to be all those."

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WHEN THE SUPERVISORS heard Lombardo's appeal June 26, a majority acknowledged these valid obstacles:

- an increase in traffic at the Valley mouth to levels as heavy as the San Francisco Bay Bridge at rush hour;
- the need for Rancho Canada to hook up to the sanitary district despite its ban on annexations;
- the inconsistency of the project with the new Carmel Valley Master Plan which is expected to be adopted later this year.

However, at the end of the four-hour hearing on June 26, the supervisors overturned the planning commission decision and granted tentative approval of the use permit based on the compromise conditions proposed by Supervisor Michal Moore.

"I was shocked that it was approved," Farr said. "It looked like a majority of us were talking against it. When it got to Michal and he saw he was the swing vote, all of a sudden there were conditions proposed as a compromise."

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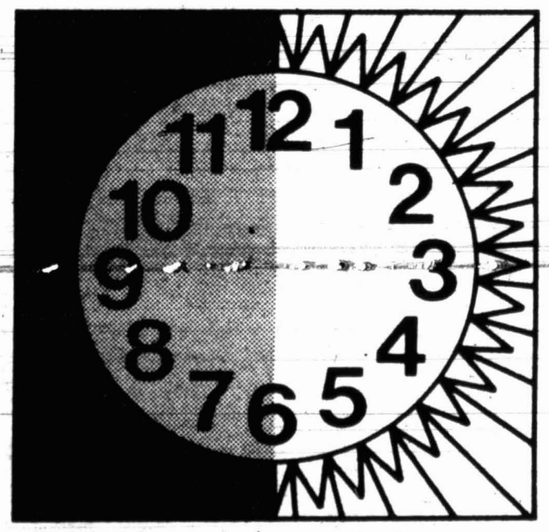
FARR INSISTED HE would continue to "drive a hard bargain with Lombardo." But he said the matter rested more in the hands of supervisors Shipnuck, Moore and Kenneth Blohm, the original three votes for approval.

Lombardo, apparently in anticipation of litigation over a use permit, asked supervisors for a use permit which would not expire while the matter was in court. Supervisors agreed informally to a use permit which could be extended until 1985 if a lengthy legal battle ensues.

California's turning off on hot summer afternoons.

Here's when and why we need your help in conserving electric power.



We need your HELP during Heavy Electric Load Periods.

From noon to 6 PM, on hot summer afternoons, the demand for electricity goes up. Because the temperature goes up. And the use of air conditioners goes up.

That's when PG&E and the other California utilities need your help. We're asking you to cut down during those peak-load hours, so demand won't exceed our capacity.

Turn your air conditioner thermostat up to 80°. Better still, turn it off, and try an electric fan instead. It uses far less electricity.

Don't use your washer, dryer, electric range, dishwasher, sprinklers or pool filter pump from noon to six. Use them during morning hours, or after six PM.

That's all we ask. And you'll be helping us help you through the summer.

PG and E

Save your energy from noon to six.

Next steps for new Carmel Valley Master Plan

Bill Peters, of Carmel Valley, is a member of the Monterey County Planning Commission. He was chairman of the Carmel Valley Master Plan Study Group that met almost weekly for the last 2½ years working on the revision of the Valley Master Plan. In the coming weeks, Peters will write about the criteria that were used to develop the plan, and will highlight some of the features of the innovative document.

By BILL PETERS

It was with satisfaction and relief that the Master Plan Study Committee released the draft Master Plan revision on July 3. Over two years of meetings and hundreds of hours of debate resulted in what we all hope is a workable plan.

The proposed plan is most certainly a compromise. The diversity of points of view represented on the committee and the ability of the various committee members to forcefully and articulately represent their views make it a compromise based upon a real understanding of the physical and cultural setting of the Valley.

The work of the committee is done, and now it is up to each and every one of you to judge their work. Improvements to the proposed plan can and will be made. The next step is up to you!

WHAT ARE THE NEXT STEPS?

STEP 1: The committee has scheduled a public meeting for Monday, August 6, at 7:30 p.m. at the Carmel Valley Manor. The purpose of this meeting will be to explain the main features of the proposed Master Plan revision and then to answer questions regarding the details of the plan. Members of the committee will be present to explain the rationale for the proposed policies.

This meeting will not involve the committee in any revision of the plan. Rather, it will give you, the residents, an opportunity, here in the Valley, to get answers to any questions you may have and to discuss with the committee any changes or additions that you might propose. No vote or official action will be taken that evening by the committee.

Step 2: The Monterey County Planning Commission will hold a public hearing on Wednesday, Aug. 8. At that meeting the revised plan will be presented and the public given the opportunity to discuss its details. That hearing has been scheduled for 7:30 p.m. to 10:30 p.m. in Salinas at the Monterey County Court House.

Any changes or additions to the plan that you may wish to make should be presented at that meeting. The planning commission must vote upon the proposed plan and incorporate any changes that it supports. The commission vote will be to recommend to the Board of Supervisors either that they adopt the revised plan, as amended during the public hearing, or that they not adopt the revised plan.

The action taken by the planning commission will be a recommendation to the Board of Supervisors; the final action of adopting a revised Master Plan rests with the board. Should the commission fail to reach a decision at the meeting of August 8, a second meeting would then be scheduled.

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STEP 3: All master plans are part of the Monterey County General Plan. To amend the existing plan the Board of Supervisors must hold a public hearing to review the recommendation of the planning commission. At that meeting suggestions by the members of the public for changes or additions to the proposed plan can be made. The Board must finally vote to adopt a revised Master Plan as an amendment to the current General Plan.

The public hearing before the Board of Supervisors has not been scheduled. But, due to budget hearings in late August, it is unlikely that such a meeting could be held before September.

•

STEP 4: Once the Master Plan is adopted, the staff of the Monterey County Planning Department will prepare a proposed zoning map for Carmel Valley. The zoning proposed on the map will be designed to carry out the various policies of the revised plan.

The recommended zoning maps will then be reviewed by the Master Plan Study Committee, and a recommendation about their adequacy in implementing the revised plan submitted to the planning commission.

Both the planning commission and the Board of Supervisors will hold public hearings to review the proposed zoning. Under state law the county must bring the zoning in Carmel Valley into conformity with the revised Master Plan. This process of rezoning should take between six months and a year to complete.

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MY HOPE in reviewing in this letter the process by which the Master Plan will be amended, is that you will each know that your comments are sought and that there are numerous opportunities for you to present them.

We want to have a Master Plan that the vast majority of Carmel Valley residents support! Help us achieve this goal by writing to the planning commission and the Board of Supervisors with your comments, and by attending one or more of the public hearings.

Abbott Lakes open for fishing

The Abbott Lakes in Arroyo Seco have been reopened to the public for fishing only, following a temporary closure. Swimming is still prohibited.

During the last several weeks the U.S. Forest Service and other state and county agencies have conducted extensive testing of lakewater in an effort to determine the cause of a painful skin rash experienced by several swimmers in the area.

A specialist from the state Department of Health found species of parasitic worms that are known to cause schistosome dermatitis or "swimmers itch." These tiny worm larvae burrow beneath the skin causing red welts that may last several days. Certain aquatic snails present in the Abbott Lakes are carriers of these parasites. According to state public health biologists, there is a close association between the aquatic snails and various waterfowl species who populate the lakes.

Visitors to the Abbott Lakes are warned that citations will be issued to those persons violating the "no swimming" regulation.

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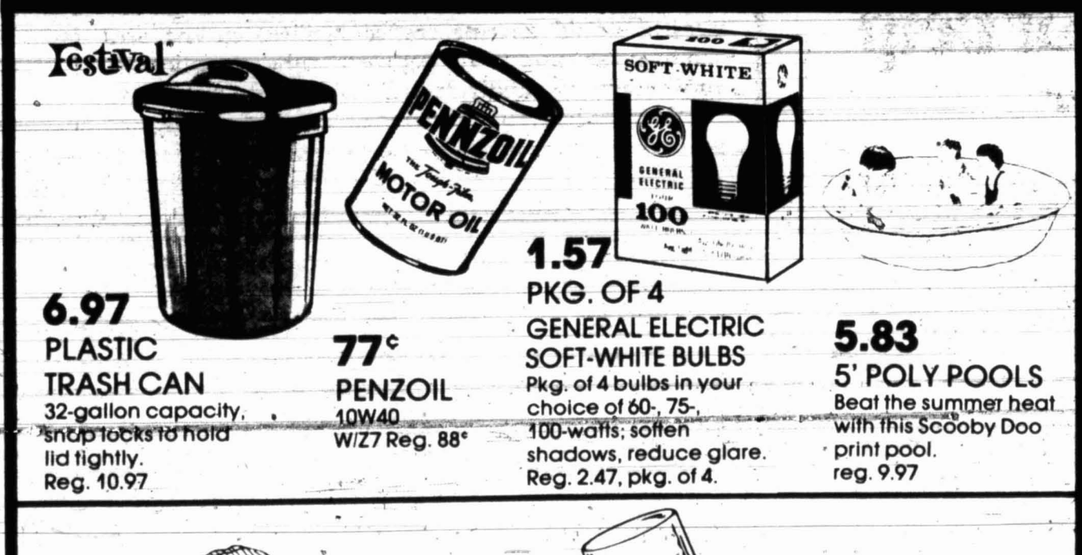

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Parade, bagpipes, field events, parties...

Scottish Highland Games provides great weekend for Scots, and others

By NAN BOMBERGER

IT WAS A GREAT weekend for the Scots, but the Schmidts, the Flahertys and the Gomezes enjoyed it, too. They came for the parade, the parties and the games, all part of the 11th annual Scottish Highland Games sponsored by the Scottish Society of the Monterey Peninsula.

The Parade of the Caber launched the weekend's activities Saturday at 4 p.m.

As the bagpipes warmed up in front of the Red Lion Tavern in Carmel, townspeople drifted in. Some were dressed in full tartan regalia, while others displayed their clan's plaid in only a kilt, a scarf or a tam o' shanter. According to the proudly waved flags and banners, many clans were represented, some by just one person, some by a man and his wife and others with sizable contingents.

A few tourists fell in behind, also, some perhaps wondering what it was all about, but enjoying it none the less. The colorful and noisy festivities seemed to attract all within hearing distance and traffic was halted for about an hour. Some drivers abandoned their cars in mid-street and joined the spectators lining Ocean Avenue.

With a mighty heave, three large men lifted the 120-pound, 19-foot long Balantine caber to their shoulders, the pipes wailed and the parade was off. After a regrouping on Junipero Avenue and reinforcements from the Prince Charles Pipe Band of San Francisco, which had been entertaining in Devendorf Plaza, the group paraded down Ocean Avenue. They were led by a meter-maid cart with Barbara Martin of the Carmel Police Department at the wheel. It was an impressive group and a large crowd watched and applauded.

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EARLIER IN THE afternoon, the Salinas Valley Highland Band No. 1, a dashing group who wear white pith helmets and arm patches that read "PRESS ON REGARDLESS," performed in The Barnyard. They were precise and smart, playing faultlessly and responding to the crisp military commands. But, alas, military commands were not designed for meandering shopping malls and after several efforts the brave leader announced with a smile, "Let's walk up and assemble on the next level."

Perhaps the charm of the Scottish Highlanders lies in this combination of military smartness and love of a good time. At any rate, a large group of Scotsmen and their admirers followed the parade back to the Red Lion and participated in the traditional Ceilidh, or Scottish Party. It was four deep at the bar even though patrons reported receiving Scotch whisky regardless of what they ordered. The crowd spilled out both the front and the back doors.

Many local folks who are members of the Scottish Society were there—there are 250 local members, and about 50 percent live in Carmel—as well as their guests and others thought it looked like a good way to spend a Saturday afternoon. One elderly Scotch gentleman was on a bus tour which had just stopped in Carmel for two hours; he was surprised by his reception. Some others were celebrities in Scottish societies in California and Nova Scotia or connected with other games in the state. The brogue was thick.

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THE RED LION IS unofficial headquarters of the Monterey Peninsula Scottish Society. Proprietor Don Turner is a member. The caber, which resides there between games, has the names of the three men who have tossed it inscribed on embedded brass plates. Soon this caber may be used for ceremonial purposes only, according to John Gemmill, past president of the Society and director of publicity for the 1979 Games. During the evening the caber was taken to Collins Polo Field in Pebble Beach where it reportedly was guarded throughout the night, supposedly to prevent mischief by some obstreperous clans.

Elsewhere during the evening a number of parties celebrated the 1979 Games Weekend. There was a group at the Lodge in Pebble Beach, another at the Pine Inn and several others in local homes. Among the latter was a gathering at the Carmel home of Don E. Brown, current president and one of the founders of the Monterey Peninsula Scottish Society as well as grand marshal of the Carmel Sand Castle Contest for the last 14 years. The Browns entertained "just two pipe bands" for dinner.

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THE 1979 GAMES BEGAN Sunday at 10 a.m. in Collins Field. During the morning individual pipers and drummers were judged, a few of the professional pipe bands performed and eliminations were made in some of the athletic events.

Around noon the afternoon festivities and main events of the day began with the entrance of the 7th Infantry Band from Fort Ord. The massed bands—a coed group of about 100 pipers and drummers from six pipe bands from throughout California—entered the north field with a swirl of skirts and a skirl of pipes. They were under the direction of local Society member and 1979 Games Chieftain Roderick MacKay. The Fort Ord band played the national anthems of the United Kingdom and the United States, and president Brown bestowed an invocation full of literary and historical allusions as well as wit, and the 11th annual games were under way.

During the afternoon, the crowd watched competition with the Scottish hammer throw, the 56-pound weight for distance, the 100-yard dash, putting the heavy stone, the 56-pound weight for height and the tug of war.

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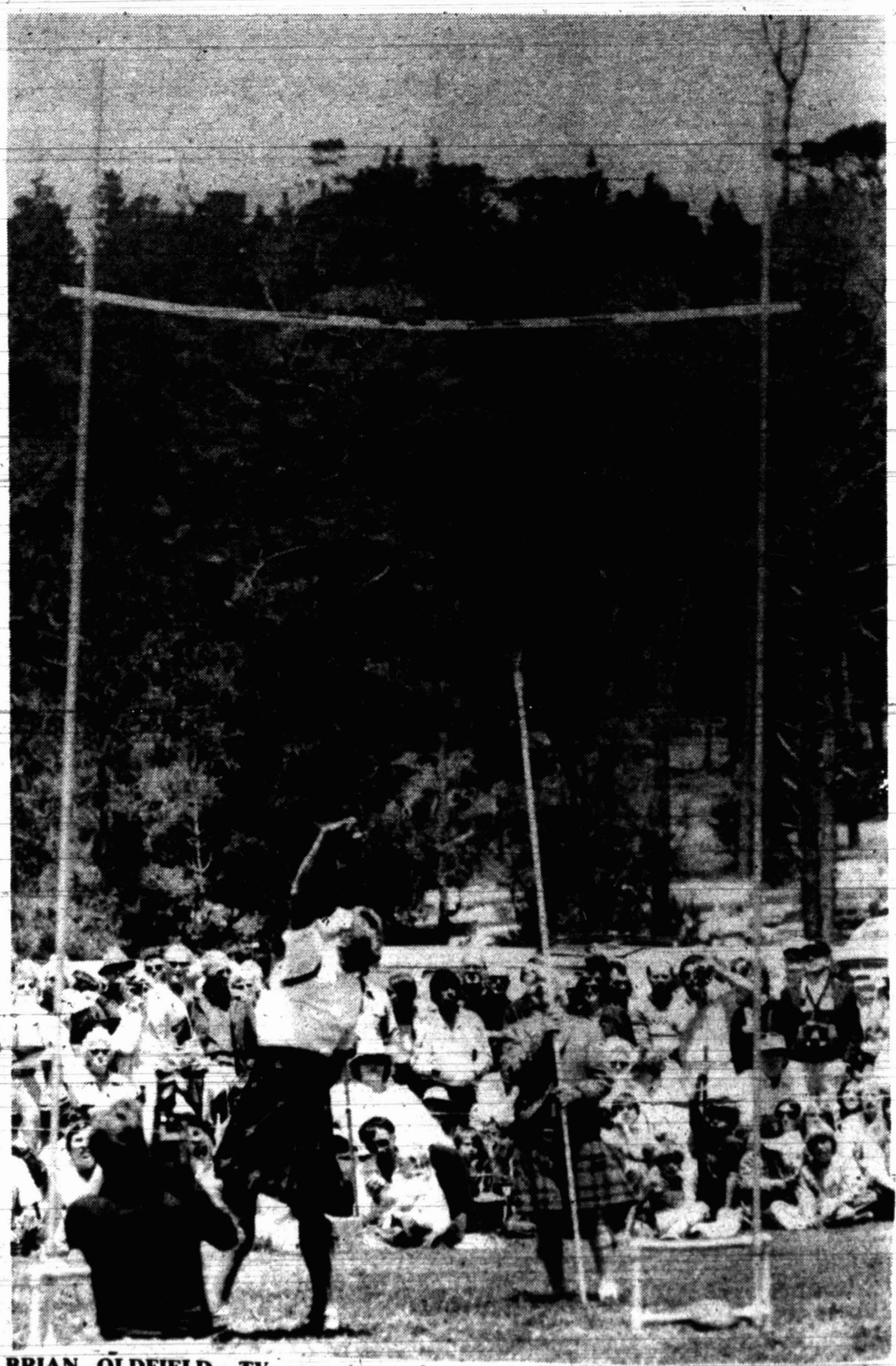
PROBABLY THE MOST spectacular event of the games is the throwing of the caber, which requires skill as well as strength. The contender balances and runs with the

THE 11TH ANNUAL Scottish Highland Games began Sunday at Collins Field in Pebble Beach. At noon the event was officially opened with an invocation from the Rev. Larry Farrell (left) and a welcome and introduction from Don R. Brown (second from right), president and one of the founders of the Monterey Peninsula Scottish Society. Masters-of-ceremonies during the day were Tom Kinear of Palo Alto (second from left) and Gordon Craig of Pebble Beach. (Photo by David Eaton)



BRIAN OLDFIELD, TV superstar and sportscaster, was off his game, but was a crowd pleaser just the same. Because of injuries to his right hand, he threw the weights with his left hand. (Photo by David Eaton.)

PARADE PARTICIPANTS and spectators adjourned to the Red Lion Tavern after the march down Ocean Avenue in Carmel for the traditionnal Ceilidh, or Scottish party. Among those present were Carmelites (left to right) Mrs. C. Thomas Spivey, James Manheim, Annette Dysart, Maggie Manheim, Mrs. David Dysart and Wentworth Lewis. (Photo by Nan Bomberger)

THE PIPE BAND OF the Monterey Peninsula Scottish Society performed with the massed bands at opening ceremonies for the games Sunday and gave a 15-minute concert during the afternoon. Two of the band members, Carol Cunningham of Carmel Valley and Dorie Brown of Carmel, have been awarded scholarships to the annual piping school which begins tomorrow at Robert Louis Stevenson School. (Photo by David Eaton.)

RODERICK MACKAY (center), 1979 Games Chieftain and leader of the massed bands as well as the local pipe band, consults with Mike Davenas (right) of Pebble Beach and Doug MacChesney of King City. (Photo by David Eaton)

caber, tossing it end over end to land—he hopes—in a position perpendicular to himself. Points are deducted if the caber falls either to the left or the right of the 12 o'clock position. If the caber falls back toward the contender, no points are earned. Only John Ross of Santa Rosa threw the caber successfully Sunday. His name will go on the brass plate for the second time.

An obvious crowd favorite whose feats of strength provoked many "oohs and aahs" was Brian Oldfield, television superstar and sportscaster from San Jose. Oldfield felt he was off his game last weekend because of several injuries and jet lag from the East Coast. Usually right handed, he threw the weights with his left hand Sunday.

Another attraction was a professional sheepdog demonstration by Lester R. Bruhn "and his wee collies." They showed off their expertise on a group of sheep introduced onto the field for the occasion. A number of the Shelties were also present in the audience, supposedly to admire the work of their kin. Scotch terriers were popular, also.

Speaking of kin, there was much of that in evidence. Many of the Highland clans had set up tents from which hung flags, banners and coats of arms. Everyone seemed much disposed to talk history, particularly what the English had done to the Scots. Iona Logie, that grand Carmel lady named after one of the Shetland Islands, was hostess at the hospitality tent. There could be obtained programs, information and some wee drams.

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OTHERWISE, SPECTATORS AND participants fortified themselves with food and drink from the concessions. Bangers and pasties had been imported from San Jose. Folks must have heeded the sign in front of one stand that read, "Help stamp out hamburgers! Eat a British Banger." Bangers ran out about noon.

Also available for purchase were Scottish sweaters, scarves and tams, Scottish short breads and other packaged food and drink. Pony rides around a ring were provided for the wee ones. Allen Ward of Pebble Beach won the 85-yard hole-in-one contest for the second time. His ball landed just nine and one-half inches from the pin.

Throughout the day a large group of dancers of all ages performed and were judged for their execution of the Hullachan, Highland Fling, Irish Jig, Lilt, Seann Triubhas, the Earl of Errol and the Sword Dance. Periodically, another pipe band paraded onto the field and gave a 15-minute concert.

All day Society and game officials could be seen scooting from one activity to another in electric golf carts, a mode of transportation that appeared incongruous for the kilt-clad laddies, but on reflection was appropriate enough.

All proceeds from the games will benefit the Cerebral Palsy Fund of the Monterey Elks Club.

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THE LOCAL SCOTTISH Society also gives an annual scholarship to attend the Seumas MacNeill California Summer School of Piping. This year's recipients, announced Sunday, are Carol Cunningham and Dorie Brown. Carol is the daughter of Barbara and Alan Cunningham of Carmel Valley and attends Robert Louis Stevenson School. Dorie, the daughter of president and Mrs. Brown, attends Carmel High School. Both girls are pipers in the Monterey Society's band.

The piping school begins tomorrow on the Robert Louis Stevenson School campus. The two-week program attracts pipers from all over the country as well as from the Monterey Peninsula to study with noted Scottish and American pipers. A concert by the faculty will be open to the public on Wednesday, Aug. 8 at 8 p.m. in the RLS auditorium. There is no admission charge, but donations for the scholarship fund will be accepted.

Many followers of Scottish games note that the Monterey Peninsula games are growing in size and stature every year. The local event is one of three in California. First comes the Long Beach games the last Saturday in June, next the local games in Pebble Beach the last Sunday in July, and finally, the season ends with the Santa Rosa games on Labor Day.

But the fun and activity goes on all year for the Peninsula Scottish Society. There's the Tartan Ball, the Bobbie Burns Dinner, a family picnic and, for the first time this year, the "kirking of the tartans."

Officers are Brown, president; James Ross Riley III, deputy president; Myron A. McTavish, secretary; Marie E. Gemmill, treasurer and Graeme F. MacKenzie, entertainment chairman.

Membership in the Society is open to any person, with or without Scottish ancestry, who expresses a genuine interest in the aims and objectives of the Society.

SUSTENANCE WAS found during the games at several concession stands, such as this one which offered pastries and bangers imported from San Jose. Also available for purchase were a large array of Scottish items—clothing, short breads and other packaged food and drink. (Photo by David Eaton.)

IONA LOGIE, A GRAND Carmel Lady named after one of the Shetland Islands, presided over the hospitality tent at the games all day Sunday at Collins Polo Field in Pebble Beach. (Photo by David Eaton.)

THE BALANTINE CABER, which resides at the Red Lion Tavern between games, was carried down Ocean Avenue in the Saturday afternoon parade. On Sunday only one contender successfully tossed the 120-pound, 19-foot caber which required three men to carry it on Saturday. (Photo by Nan Bomberger.)

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Symphony Orchestra group elects Pebble Beach woman new president

SUE DEWAR has been elected president of the Association of California Symphony Orchestras.

Sue Dewar of Pebble Beach has assumed the presidency of the Association of California Symphony Orchestras, (ACSO) the statewide organization which provides services and organizes joint activities for local symphony associations.

She was elected at a joint annual conference last month of ACSO and the American Symphony Orchestra League, a national organization, in San Francisco. James Glaser of Pebble Beach was elected ACSO vice-president for the northern district at the same meeting.

During her one-year term, Mrs. Dewar hopes to get professional coordination for the volunteer-run organization. "This is necessary," she says, "because the business of running symphony orchestras has become so complex."

Other goals for her presidency include the establishment of organization headquarters and an increase in memberships. She also hopes to increase funding for ACSO from the private sector.

ACSO was founded with assistance from the California Arts Commission during a meeting at Asilomar in 1969. Since that time, the state has provided the major portion of ACSO's funding.

ACSO's services to its members include workshops, conferences, consulting services, legislative advocacy, conductors' workshops, a musical library catalog, quarterly newsletters and Youth Orchestra Festivals.

Mrs. Dewar was secretary of ACSO from 1974-76. For four years she has been legislative chairman for ACSO as well as for the California Confederation of the Arts and the Women's Council of the American Symphony Orchestra League. She was a member of the Monterey County Symphony Guild for the maximum six years and served one year as president.

She also is regional vice-president of Western Opera Theater and on the boards of the Friends of the Monterey Institute of International Studies, the Monterey Bay Boy Scout Executive Council and the Carmel Music Society.

She lives in Pebble Beach with her husband, Roderick, a Monterey attorney.

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Monterey County Symphony awarded $10,500 grant

The Monterey County Symphony Association has announced the receipt of a grant from the National Endowment for the Arts for the 1979-1980 concert season.

Association members must raise $10,500 to match the NEA stipend.

This grant will enable the local symphony to continue the development of its orchestral program and to fund the in-school demonstrations.

The Monterey County Symphony, under the baton of Maestro Haymo Taeuber, performs 18 subscription concerts in Carmel, Monterey and Salinas and will perform an additional concert this year in King City. The symphony also serves the entire county with in-school demonstrations in all elementary schools. Four Concerts for Youth are performed every year.

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One incumbent to retire; three undecided about seeking new terms

New school board may be seated after Nov. 6 election

By STEVE HELLMAN

THE BOARD OF Education of the Carmel Unified School District could have four new members after the Nov. 6 election.

Terms expire this year for trustees Elizabeth Bell, Pamela Smith, Richard Wilsdon and board president Clayton Neill. The term of the fifth board member, Francis Gaver, expires in 1981.

Polled by this newspaper last Thursday, three of the incumbents said they were undecided about a re-election bid and one definitely declared it was time to retire.

Mrs. Bell and Neill said that they were undecided as to whether they would run for re-election. Mrs. Smith, after two terms, planned not to run for a third term. Wilsdon, a strong voice on the board for 12 years, said he might step aside so that "someone new with new approaches can work to solve the school funding crisis."

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THE FOUR INCUMBENTS cited the Serrano decision and Proposition 13 as factors in their deliberation on whether to seek a new term.

They bemoaned the erosion of local control from school boards and the financial problems caused by the uncertainty of state funding.

Each said that a new board would have to provide strong leadership for the district.

Candidacy petitions for the Nov. 6 school board election can be filed Aug. 6-30. They can be obtained from the Registrar of Voters office, 201 Main St., Salinas.

A candidate must be (1) 18 years or older, (2) a citizen of the United States, (3) resident of the school district, (4) registered voter and (5) not disqualified by the Constitution or state laws from holding civil office.

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THE TERMS ARE for four years, except Neill's, which is a two-year term.

Neill was appointed in 1978 after trustee Edward Reilly resigned. Reilly was transferred to Pennsylvania by his employer, McGraw-Hill.

Candidates can run for the remainder of Reilly's term. They must specify this preference to the Registrar of Voters.

When asked if she would run for a third term, trustee Smith replied "No." A housewife and resident of Rancho Rio Vista in Carmel Valley, she said, "Two terms is enough, absolutely. A fresh point of view would be very welcome in my spot."

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MRS. SMITH SAID she was originally asked by other parents to run for the school board.

The mother of four children, she said her voice on the board had been "moderate—someone who listened to all sides and tried to understand all points of view.

"Without question," Mrs. Smith said, "finances is the basic uncertainty in the whole education process right now."

Mrs. Smith, who served twice as board president, said, "Erosion of authority of local school boards is another great problem. State control of finances, state mandated programs and collective bargaining have caused a change in power." She said the days of a local school board having control over its programs is a thing of the past.

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MRS. BELL, WHO HAS served one term and hasn't decided whether she'll seek a new term, said: "The board must assert good strong leadership."

Mrs. Bell's original motivation for seeking a board seat came, she said, "When I realized it was wrong to wait and see who filed for the campaign."

"As soon as people got elected they became one more administrator. The voice of the parent, the voice of the community was not on that board. I decided, by gum, I would run," she recalled.

Mrs. Bell worked 25 years as a volunteer for the district before she sought a board seat. She commented that the trustees are also volunteers because they receive no pay.

Mrs. Bell, the mother of four, said she had not yet c me to grips with a decision to run again. "The most important thing is making sure the board is primarily an advocate for the kids. That's what it's all about," she said.

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WILSDON SAID: "Sometimes I sit in that chair and wonder if anything's changed because of my presence." The statement appeared incongruous compared to the three terms that the Carmel attorney has served on the board, often as its strongest voice.

Wilsdon is a six-year member of the California School Board Association. He has testified on school financing before the state legislature, and plans to write two books on the financing of schools.

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WILSDON SAID HE was uncertain about running for a fourth term because of the "turmoil" in funding for schools. He said, "Hundreds and hundreds of hours on school finance, eight thousand hours altogether on school related issues and I've become somewhat cynical toward the Legislature's response."

Assessing the effects of Prop. 13 and the 1973 Serrano decision, Wilsdon said the state has the ability to restore the funds that were lost by Prop. 13. He said the tough decisions come as a result of the Serrano court case, which determined that poorer districts should receive a proportionately larger share of state funds.

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"EVERYBODY WANTS A piece of the pie. And looming over all this is the Gann Initiative on the November ballot. It would further limit the state's ability to raise revenues for the school districts," Wilsdon said.

As outgoing board president, Neill said it was a constant challenge to maintain quality education for the district. He said chances were he would probably not run for a new term because of his frustration with state financing.

"There's no local power. The Legislature, the courts, they have decided what programs we must have. The Legislature uses the education system to attack social ills. Meanwhile, staff salaries are falling and the Legislature is reducing the quality of education in the state," Neill said.

Neill, the father of four, said: "We definitely need to attract some good, new people to run for the board. I'm trying to encourage others to run."

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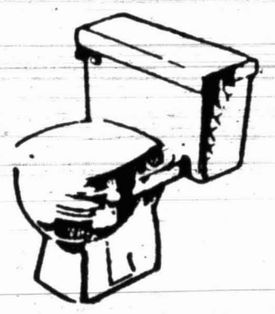

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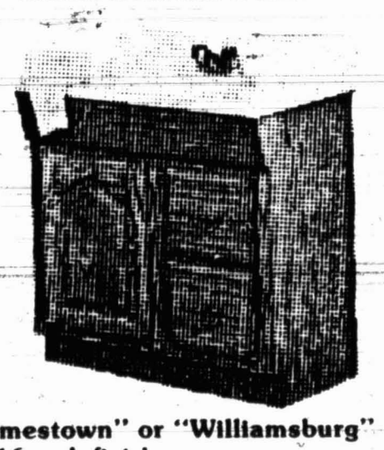

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By NAN BOMBERGER

"YOUR FLOWER ARRANGEMENT should be so light and airy that a hummingbird can fly right through it."

In her native England the proverbial hummingbird becomes a butterfly (because of a scarcity of the former in London), but in other respects world renowned flower arranger Mary Adams gives the same advice and instruction to her students on both sides of the Atlantic.

This week students on this side of the Atlantic, particularly those right next to the Pacific on the Monterey Peninsula, will be able to receive firsthand instruction when Mrs. Adams, a flower arranger for royalty and a teacher of floral decoration throughout England, will give a demonstration in the Steinbeck Forum of the Monterey Conference Center. The demonstration today, Aug. 2, at 2 p.m., will benefit Guide Dogs for the Blind, Inc.

Participants will learn to put materials native to the gardens and forests of the Peninsula into arrangements with a natural look.

Floral decorations for all the usual occasions in the home will be discussed and demonstrated as Mrs. Adams shares some of the secrets and techniques she has acquired during her career as a professional flower arranger.

•

MRS. ADAMS APROACHES her work as an artist, receiving her inspiration from the moment, the occasion and the materials available. However, there are certain constant considerations she has for planning all floral decorations.

What is the coloring of the room? Is it an informal or formal occasion? Will people need to look over it as at a dining table? What will be the best shape as dictated by its placement? And, always, what flowers, foliage and containers are available?

Mrs. Adams has been a guest in the Pebble Beach home of Mr. and Mrs. Clarke Bearden while she has presented a series of classes in flower arranging to 20 women. Such is the popularity of Mrs. Adams' classes, that all 20 places in the class were reserved almost a year ago.

The series began Sunday, July 15, with a tea in the Bearden home.

During a visit with the *Pine Cone,* Mrs. Adams arranged the centerpiece that was used on the tea table in the Bearden dining room.

Early that morning she had visited the gardens of her host and their neighbors, the Allen Griffins and the Arthur Devlins, to pick flowers for the centerpiece. Flowers will last longer if they are picked early in the day, she explains.

•

SHE HAD MADE HER selections with her color scheme firmly in mind—as dictated by the colors in the Bearden dining room—and conscious of leaving the garden in a still-beautiful condition.

"I always cut carefully because I am a flower grower as well as an arranger. I pick side shoots. I like to leave the garden still pretty," Mrs. Adams says. She believes that one can learn a lot about gardening from arranging flowers, particularly about pruning.

After cutting the flowers and foliage, Mrs. Adams placed them in buckets of water until she was ready to use them. Some of the more delicate flowers—such as the bougainvillaea and the clematis—she submerged completely.

Mrs. Adams uses chicken wire to hold the stems in the arrangement because it allows looseness and because flowers will last longer than if they are placed in a florist's sponge.

"Flowers are very expensive in London, so we want them to last. With sponge they last only about a week. With chicken wire they may last three weeks."

Mrs. Adams worked quickly, explaining her techniques and commenting on certain flowers as she proceeded. The progress of her arrangement can be followed in the accompanying photographs.

•

MRS. ADAMS FINDS great similarities in climate as well as in the native flowers and grasses of the Monterey Peninsula and Ceylon where she did much of her first arranging.

"You have all the same things as upcountry Ceylon where certain plants like the coolness. Your fogs are similar to the

Continued on next page

STEP ONE: THE FOLIAGE. The longer sword ferns are placed lengthways and the shorter maidenhair fronds are put crossways into the arrangement to form the base. Renowned flower arranger Mary Adams says that maidenhair is one of her favorite materials, but they sometimes spent thousands of rupees to remove it from around the tea plants when she lived in Ceylon with her tea planter husband.

STEP TWO: THE DAINTY FLOWERS. Jasmine and bougainvillaea assure a dainty look. These and all other materials used in the arrangement were collected on an early morning visit to three Pebble Beach gardens. They were kept in large buckets of water, some of them completely submerged, until ready for use. "It's the looseness that makes it look dainty in the end," Mrs. Adams says.

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STEP THREE: CENTER AREA. Single and double stock and chamois are placed in the middle of the arrangement Mrs. Adams created for the tea table in the Clarke Beardens' Pebble Beach home. The tea was an introduction to a week-long series of classes in flower arrangement which she presented last week to 20 women who reserved places in the class a year ago.

STEP FOUR: HEAVIER FLOWERS. Clematis are placed in both sides of the arrangement to add weight and give the dark purple accents. The blue delphinium provide another accent color and blend with the pinks of the daintier flowers. The color scheme for this arrangement was provided by the carpet in the Beardens' dining room.

Secret to a beautiful flower arrangement:

'Make it so light and airy that a hummingbird can fly through it'

Continued from preceding page

Ceylon mists. I feel very much at home here and life is much the same."

Mrs. Adams explains that her flower work began as a hobby when she lived in Ceylon. Later, in London, she received a diploma in arranging after she trained at the Constance Spry Flower Schoo:. She returned to Ceylon with her tea planter husband and they lived upcountry.

When the Queen and Prince Philip visited Ceylon on their Royal Tour in 1954, Mrs. Adams was chosen to organize and arrange the flowers for one of the parties they attended. She was presented to Their Royal Highnesses afterwards and congratulated by them.

When Ceylon won independence, the Adamses left the island and went back to England where they opened a flower business and school in Suffolk. Each year she made bouquets for Princess Margaret and the Duchess of Gloucester.

After nine years in Suffolk, Mrs. Adams and her husband moved to London with the intention of opening a flower arrangement school. When her husband died suddenly, she took over the management of the Pulbrook and Gould's School of Flower Arrangement.

•

SHE CONTINUES TO give demonstrations and lessons in England, Scotland, France and America. "I have a tremendous number of visitors from America, France and Greece who love our natural way of arranging flowers."

Among her visitors in London has been Mrs. Kip Stewart of Carmel. She also is a friend of Mary Agnes Lansdowne of Carmel Valley, who invited Mrs. Adams to present a class series to a group of her friends on the Peninsula last year. Mrs. Bearden met Mrs. Adams at that time and was so enthusiastic that she arranged a similar series this year.

Today's demonstrations at the Monterey Conference Center will be Mrs. Adams' first appearance on the Peninsula open to the public. Reservations may be made by telephoning 625-3023. Admission is $10 per person.

STEP FIVE: STOP. Mrs. Adams says that it is as important to know when to stop adding flowers as it is to know where to add them. "Students sometimes stuff in too much," she explains, and then there is no depth or what she calls recession. At the last moment she tucked a rose into each side, placing them well inside the arrangement as if to reward the careful viewer. When finished, she generously misted the entire arrangement, something she will do each day she keeps this floral decoration. (Photos by David Eaton)

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Aug. 2, 1929

NEW BANK FOR CARMEL

Carmel is to have another bank and it will build its own structure on Dolores Street, just beside the post office. It will be a unit of the Monterey County Bank and the charter for it was received from Sacramento Tuesday last.

In announcing the plans for the Carmel unit of the system, President Andrew C. Hughes stated, "Our Carmel bank will be a local bank, devoted to the interests of the Carmel territory. We will have a Carmel advisory board and will place in charge of our Carmel unit a thoroughly qualified banker."

Plans for the new bank in Carmel are now being drawn by architect H.H. Winner of San Francisco. Work on construction will be started as soon as possible, according to Hughes.

•

INFANTRY BAND CONCERT

The band of the 30th U.S. Infantry will give Carmel a concert this afternoon at 3 o'clock at the Forest Theater, a voluntary offering of one of the most famous regiments of the regular army. Encamped now at Del Monte, the 30th is giving neighboring cities the opportunity of hearing its really remarkable band of 30-odd pieces.

•

ANITA WHITNEY ARRESTED

Anita Whitney, known well in Carmel where she has been a frequent visitor, is again under arrest in San Francisco, charged with seditious conduct. She was taken in charge last Saturday, together with other men and women, while parading with red flags and placards denouncing American Imperialism and the Nanking Government of China, before the Chinese Consulate on Montgomery Street. The group of about 50 are said to be members of the Communist Party.

All were booked at the city prison on charges of disturbing the peace and violating section 403A of the Penal Code, a felony. The latter charge is for "displaying red flags or banners in public places as a sign of opposition to organized government and distributing seditious literature."

25 years ago

From the "Carmel Pine Cone," August 6, 1954

CITY EMPLOYEES WANT ISSUE ON BALLOT

In a letter to the City Council at its meeting Wednesday night the city employees' association and the library employees requested that the council "take steps to place on the ballot an initiative proposition to make a contract with the state for a retirement plan." The council postponed action to a special meeting on Aug. 11.

In other business, Mrs. Joseph Wells, chairman of the business association's cleanup committee reported "marvelous cooperation of the merchants" in her door-to-door canvass of the business district to persuade them to be responsible for the cleanliness of sidewalks and gutters in front of their shops. The council decided to have a demonstration here Wednesday of a mechanical street sweeper with view to purchase. The mayor undertook to investigate how the man-broom-pushcart system is working out in Salinas, since the planning commission has recommended a fulltime sweeper for Carmel.

•

PINE CONE SOFTBALL TEAM GOES TO STATE TOURNEY

The *Carmel Pine Cone* softball team, which won the Tri-County playoffs in Pacific Grove last week, will represent Monterey, San Benito and Santa Cruz counties in the State Tournament in Oakland on Aug. 19. This is the first time since 1947, when a *Pine Cone* team went to Stockton, that Carmel has had a softball team in the state tournament.

Players include: John DeAmaral, Bob Updike, Don Canham, Jim Morton, Marty Hansen, Bob Laugenour, Walt Frey, Bob Weer, Gene Vandervort, Henry Meyers, Ky Miyamoto, Cliff Cook, Joe Nicholson, and Art Harber.

10 years ago

From the "Carmel Pine Cone," Aug. 7, 1969

CARMEL WWI VETS RIDE IN PARADE

The remaining veterans of World War I are becoming scarcer, and when 10 members of the Veterans of World War I of Monterey Peninsula Barracks 634 gathered in a huge troop carrier for the Seaside Fourth of July parade, it was quite an event.

Half of the veterans who rode in the flag-bedecked truck were from Carmel and included 1st Sgt. Robert C. Gilmour, Elmer R. Getchell, Julian Cahgeen, Freeman Ballou and Simon Moore. The age of these veterans ranges from 70 to 85.

•

IMPORT SHOP TO OPEN

David K. (Skip) Faulk will open his "IMPORTS &" store at Carmel Rancho Shopping Center on Saturday, Aug. 9. In his 12,000 feet of floor space, Faulk will bring pleasure back to shopping, while you seek the antique and unusual among his imports from around the world.

Faulk formerly was with "Cost Plus" in San Francisco. He left there to open, as one of the owners, "Cost Less" in San Diego, and subsequent branches. He sold out his interest and started his own business as a wholesaler. "IMPORTS &" will be his return to a retail outlet.

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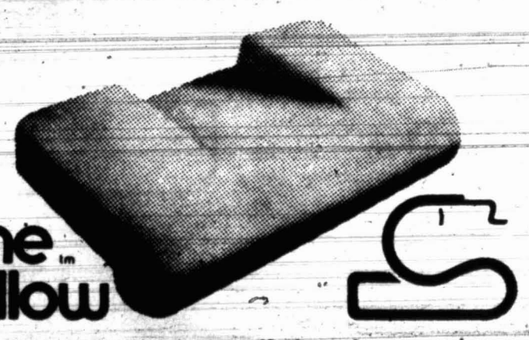
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Council to act Monday on initiative

Continued from page 1

ordinance behind Collins' authority. Only by putting it before the voters will Carmel be assured of a fairly run City Hall."

THEY CLAIMED THAT under changes proposed by Norberg, Gross and Brown, the powers of the city administrator would be reduced to nothing more than a glorified expensive clerk.

Collins, who took a deputy mayor position with the city of Seattle after he resigned his post here, said before he left that he hoped the council will retain the job description and powers for city administrator that they instituted when he was hired two years ago.

An ad hoc committee of Norberg and Brown proposed in May that the council modify the city administrator ordinance. They recommended that the council:

- Repeal the city administrator's power to hire and fire department heads.
- Require him to report in writing to the mayor each week.
- Require written excuses from the administrator prior to absences that exceed 24 hours.
- Delete his power to appoint an interim city administrator.
- Modify the current law that forbids individual councilmen from giving orders to city employees.

At the June 14 council meeting, however, the council members backed down from voting a change in the ordinance and approved instead four policy recommendations on communications between the city administrator and the council.

The speculation around City Hall is that the bloc of Norberg, Gross and Brown feels that it has the support of the citizens in its efforts to modify the ordinance. And that the three councilmen will probably be willing to test their support by placing the initiative measure on the Nov. 6 ballot.

The steering committee of the Common Sense Committee consists of Olof Dahlstrand, William Doolittle, Fred Keeble, Bernard Anderson, Larry Morago, Royal Adams, Claire Cross, Robert Stephenson and Frank Lloyd. The Common Sense Committee has other members and auxiliary members. The auxiliary members are persons who reside outside the city limits.

Proposed master plan presentation Aug. 6

The first public presentation of the proposed Carmel Valley Master Plan will be Monday, Aug. 6, at 7:30 p.m. in the Carmel Valley Manor Auditorium.

The Carmel Valley Master Plan Study Committee, the volunteer group appointed more than two years ago by Supervisor Sam Farr to bring the Valley Master Plan up to date, will make the presentation. Opinions from the public are invited.

County supervisors were presented the proposed Master Plan at their meeting July 3 and referred it to the planning commission for its recommendation.

Carmel Valley Manor Auditorium is located next to the Mid-Valley Fire Station. Manor officials ask that everyone park next door in the fire station lot or at Carmelo School.

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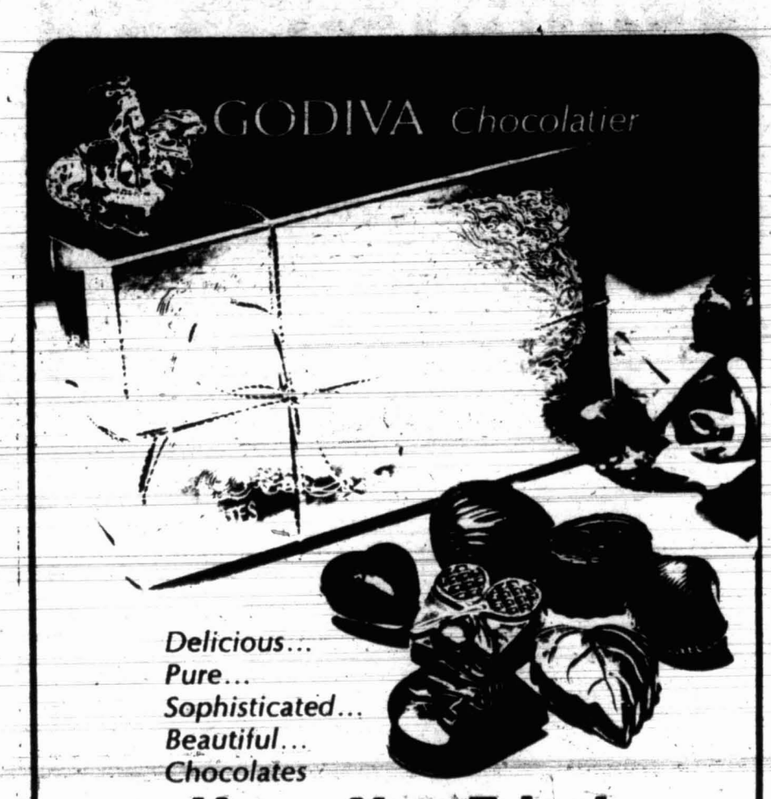

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Father Farrell's wisdom

Ode to the Scots

By the Rev. LARRY FARRELL
The July 25 invocation delivered to the Carmel Rotary Club

At 4 p.m. Saturday next, the Scottish Society of the Monterey Peninsula will parade the Caber through the streets of Carmel with their pipe bands in preparation for their Sunday games.

In Robert Burns' time the Scots attended *kirk* on Sundays and had no games. One Sunday in *kirk*, Robby Burns watched the proud dowager sail into her pew like a four-masted galleon. Then he noticed a louse crawl from under her bonnet into her paisley shawl and he wrote the *Ode to a Louse*, closing with these words:

"Oh wad some power the giftie gie us to see oursels as others see us!
It wad frae moie a blunder free us And foolish notion,
What airs in dress and gart lea'a us and even devotion.

O Lord, help us to see ourselves as others see us, a salutory exercise in humility, but even more help us to see ourselves as we appear in thy eye, O Lord. Robby Burns wrote this grace while visiting the Earl of Selkirk on St. Mary Isle.

Oh some hae meat and canna eat
And some wad eat that want it
But we hae meat and we can eat
And so the Lord be thankst.

Finally, research tells us that the Irish, the Hibernian Celts or Kelts gave their cousins the Caledonian Celts both their kilts and their bagpipes as a sort of subtle revenge and they tell us that the definition of a gentleman Scot is one who owns a set of pipes but never plays them.

The May 4 blessing of the new municipal garage of Monterey

The great King David sang these words to the accompaniment of his harp: "Unless the Lord watches over the city, they guard in vain who man the walls."

The Lord has watched over and guarded the city of Monterey from the day of its founding 209 years ago, June 3, 1770. Don Gaspar de Portola, the brave Catalan Conquistador drew his sword to salute the rustic cross set by the Viscaino Oak near here as the Sainted Franciscan Padre Junipero Serra called down a blessing on sea and shore, on cross and royal standard, on altar and bell and the pine-covered arbor of the first *merienda*.

Padre Serra blessed this first capital of Alta California and we feel it is proper and fitting to ask God to bless the latest addition to our city's buildings. Christ himself blessed the stable of Bethlehem where he found rest with Mary, his mother, and Joseph, his foster father, and their burro, "when there was no room in the inn." I feel sure many drivers will bless this garage when they search in vain for a parking place and then find this new haven. All of us do the same.

Finally, we ask a very special blessing on our mayor and on his new reign soon to begin. Also on all the city fathers responsible for this sturdy structure built to withstand storm, earthquake and bumps from bad drivers.

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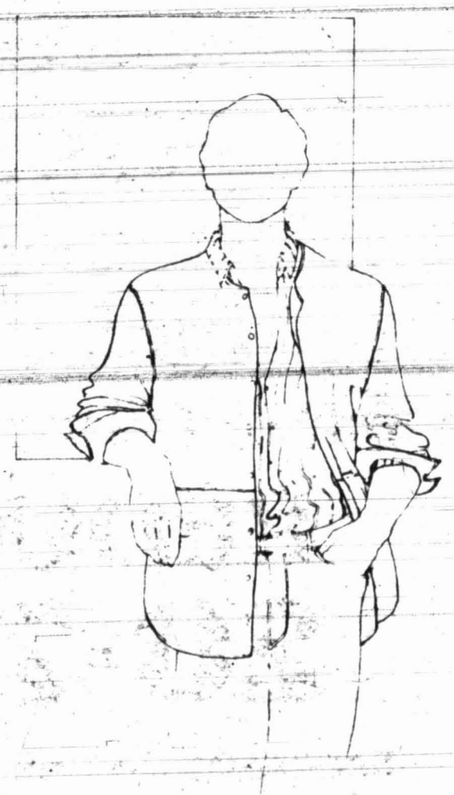

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Carmel storage yard permit hearing Aug. 8

By STEVE HELLMAN

THE CITY OF CARMEL has applied to Monterey County for permission to operate a storage yard on unincorporated land.

The hearing before the county Planning Commission is scheduled for Wednesday, Aug. 8. The application is for a use permit on Max Hodges' property at Lasuen and Dolores, directly behind the Carmel Mission.

Since last November, the city has been embroiled in a dispute which has prevented it from utilizing the site. During that time it has been paying $500 per month on a 60-month lease for Hodges' property.

•

AT A HEARING MARCH 12, the Central Regional Coastal Commission directed the city to file for a use permit from the county. Before it would grant a coastal permit, the commission wanted the city and county to resolve questions about traffic congestion and the non-conforming status of a storage yard on the site.

Area residents complained to the commission March 12 about a potential onslaught of street-sweepers, dump trucks and city equipment to and from the site through the neighborhood. Resident Frank Ambrosio warned that the site, which is located in an R-1 (residential) zone, would become the dumping ground of Carmel's "gutter sweepings."

Commissioners were primarily concerned with the non-conforming status of the land use. Hodges, a landscaper, had used the property for storage and planting activity for several years, despite the fact it was zoned for residential use in 1941.

•

THERE WAS DOUBT raised whether Hodges had the legal right to lease the property to the city because of the non-conforming status.

Commissioner Bert Muhly questioned: "Do we have the right to intensify a non-conforming use, or should we let the local government settle that first?"

Then City Administrator Jack Collins argued that the governmental immunity law exempted the city from obtaining a use permit from the county. Collins debated the charges that the site would be a dumping ground. He said most of the street sweepings would be pine needles.

Collins said the traffic of city vehicles to and from the site would be insignificant. At the most, he said, there would be 12 round trips a day.

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HOWEVER, COMMISSIONERS were not satisfied that the questions would be answered until the city and county reached a formal agreement.

Carmel Planning Director Robert Griggs filed the city's application for a use permit from the county on March 23. In his letter to county Zoning Administrator Robert Slimmon, Griggs stated, "The conditions recommended by coastal staff relating to riverbank protection, tree maintenance, site cleanliness, traffic safety and hours of operation are acceptable to city staff."

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Roundup

A seminar for merchants and senior citizens will be presented Aug. 8 at St. Phillips Lutheran Church, Carmel Valley and Schulte roads. The workshop is sponsored by the Monterey County Sheriff's Department Crime Prevention Unit in cooperation with the Attorney General's Crime Prevention Unit.

Topics to be discussed are bad checks, bunco schemes, credit card fraud, internal theft and shoplifting. The morning session begins at 8. An identical program will be presented in the afternoon session, which will start at 1.

No charge or reservations will be required for attendance. Telephone 373-0433 for more details.

•

Potential students will be interviewed in the next few weeks for the **Monterey Peninsula College** specially funded *College Readiness Program.* In addition to low-income and unemployed persons, the program also is recruiting women re-entering college and veterans.

Classes, which begin Aug. 20 and conclude shortly before Christmas, will meet at Olympic Plaza, 1760 Fremont St., Seaside.

Additional information may be obtained by phoning 899-4244 between 9 a.m.-noon and 1-4 p.m. daily.

•

The **Men's Garden Club of Monterey Peninsula** will meet Wednesday, Aug. 8, at 8 p.m. in the Garden Room of Brinton's in Carmel Rancho Center. Preparations for the Monterey County Fair will be discussed. There will be a plant table and refreshments will be served.

The public is welcome. Telephone 659-2889 for more information.

•

There are still places available in the *Red Cross CPR and First Aid Class* that will be taught Saturday, Aug. 11, 8 a.m.-5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey.

Interested persons may register at the Youth Center or may phone 646-3878 for additional information.

•

Carmel celebrates the Bach Festival each year; Salzburg, Austria, pays tribute to its favorite son with the annual Mozart Festival. But Gilroy has ideas of its own.

This year the rural community will sponsor the first annual *Gilroy Garlic Festival* on Saturday and Sunday, Aug. 4-5, at the Bloomfield Ranch, located 45 miles north of the Monterey Peninsula off Highway 101.

Dubbed the nation's "Garlic Capital," Gilroy is the center of a $40 million annual garlic crop. In celebration of the contribution by the bulb to the local economy, music, fun and frolic are planned for each day of the event.

Gourmet foods, each flavored with garlic, strolling minstrels, belly dancing, country-western music as well as rock 'n' roll and jazz will be found at the festival.

Festivities are scheduled Saturday from 10 a.m.-7:30 p.m., and from noon-6 p.m. on Sunday. Admission is $3 for adults and $1 for senior citizens and children.

For additional information, phone Gilroy, 1-842-6437.

•

Cattleya orchids and their culture will be discussed by Leo Holguin at the meeting of the **Carmel Orchid Society** on Monday, Aug. 6, at 7 p.m. in the conference room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. There will be an orchid display, a plant opportunity table and free refreshments.

Holguin is an orchid grower, hybridizer and flower judge. He currently is general manager of the Armacost and Royston orchid nursery.

Admission is free and the public is invited. For additional information, telephone 646-8410.

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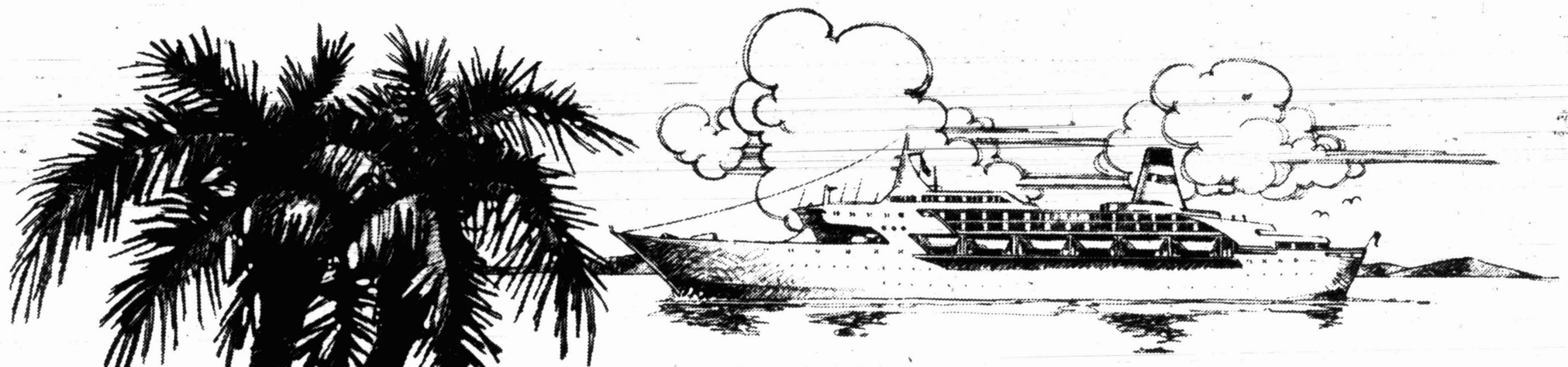

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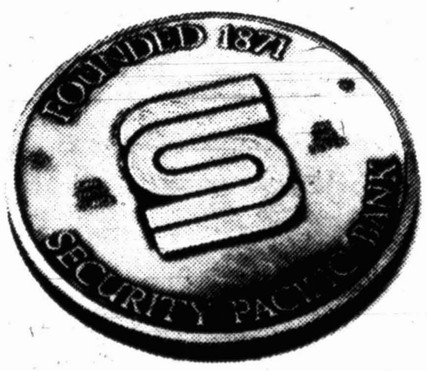
We're giving away this dream vacation to celebrate Security Pacific Bank's 10th anniversary in the North Coastal Area and the fact that we've been serving California's financial needs for over 100 years. What's more, it's easy to win. Just come into any of our offices in the North Coastal Area and register between now and August 10th. Anyone 18 or older is eligible. The winner will be selected from all entries from our participating offices and the winner will be notified.

And if you don't win the Caribbean vacation, you can still be a winner since we're giving away a Kodak Colorburst 300 instant camera at each of our offices.

So, join Security Pacific Bank's 10th Anniversary Celebration on Friday, August 10th, when the camera winners will be chosen at each of our offices at the close of business. There will be fun, and free refreshments for all.



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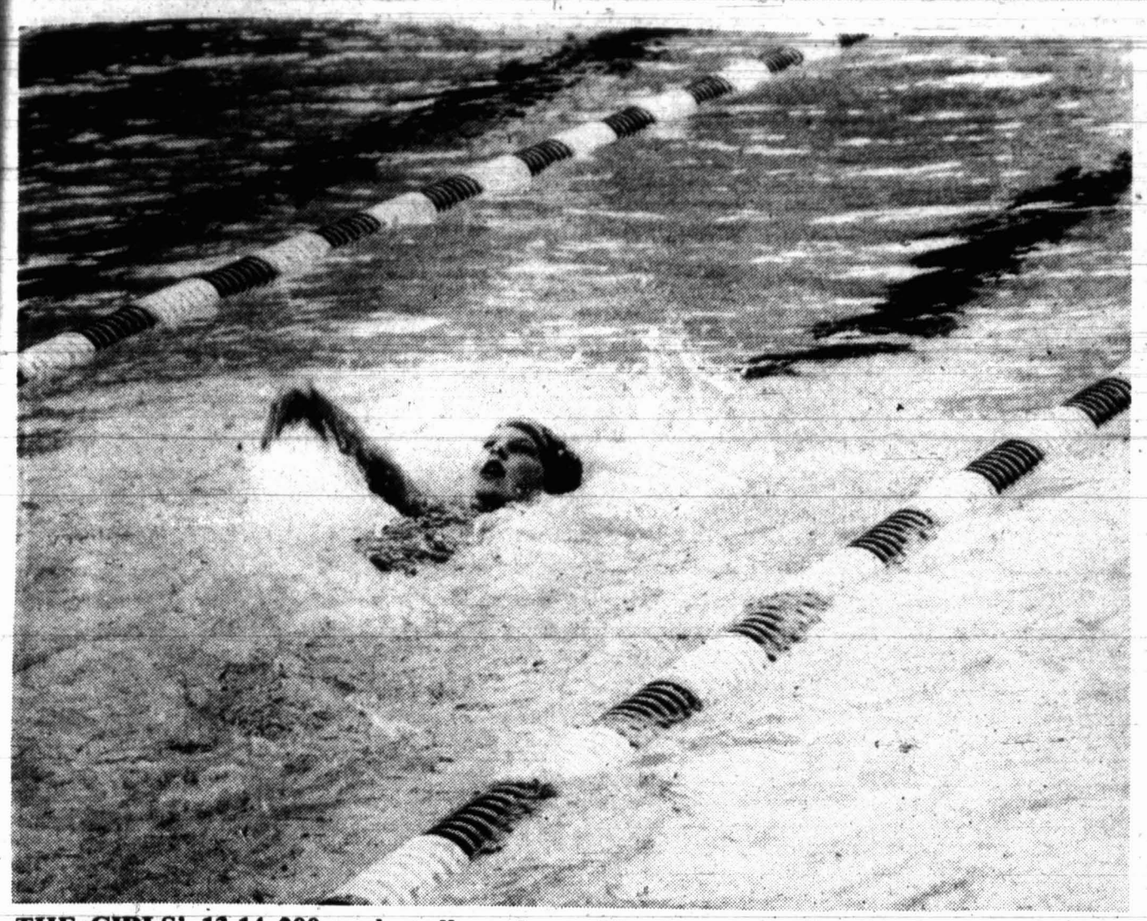

THE GIRLS' 13-14 200-yard medley relay team broke the Barracuda team record with a time of 2:09.09 when they swam against the Monterey Aquatics team last Saturday. Members of the Barracuda medley relay team are Katie Falge (shown above breaking the record), Lisa Paik, Jennifer Banks and Sarah Hicks. (Photo by Sue Lloyd.)

'Village-type' design planned for expansion of Carmel Center

REVISION OF THE general development plan for the expansion of the Carmel Center at Rio Road and Highway 1 was approved by the Monterey County Planning Commission last week.

The amendment, which will expand the existing center to twice its current size to allow for a "village-type" curved shopping mall, will now go to the County Board of Supervisors for final approval.

Developers Bud Clark of Pebble Beach and Jack Anderson of San Francisco also have to obtain a zoning permit for the project at a future date. The zoning permit is required because the shopping center is in a Planned Commercial District. The county can attach conditions to the expansion project when the zoning permit is considered.

•

THE EXPANSION WAS exempt from the county's interim moratorium on new development in Carmel Valley because of the existing approved plan for the project started in 1965.

The original developers envisioned an enclosed mall. Clark and Anderson now want to construct an outdoor mall with two curved rows of stores divided by a landscaped parking lot. The expansion would add 95,682 square feet to the existing center, which consists of 98,946 square feet.

Attorney Brian Finegan, representing Clark and Anderson, explained to the commission that the curvilinear design would favor a "village character" better than an enclosed mall around a large department store. He said the developers tried for seven years to secure one large chain-store as the "anchor tenant." But the proposal needed two large tenants, which the size of the development wouldn't allow, Finegan said.

•

THE EXISTING BUILDINGS will have their blue roofs re-painted a softer, shingle color.

As much as 10 percent of the property will be in landscaping.

The new mall, which will be located adjacent to Long's Drug Store, will have tree-lined walks, small shops and improved access off Rio Road. The developers also plan to rename the center "The Crossroads."

Presently, there are three narrow entrances into the center from Rio Road, with breaks in the median for left-turn access. To improve the traffic flow, Finegan said the new plan will eliminate two of the entrances. A larger entrance with a traffic signal will be located in the center of the block.

Finegan said there are 13 criteria in the new Carmel Valley Master Plan which apply to commercial developments.

"Design, bulk, height, landscaping, it's all consistent with the plan. It's almost as if the master plan were designed for our development," Finegan said.

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THE CARMEL CENTER, which is a principal shopping place for Carmel and Carmel Valley residents, has received a positive recommendation on its EIR from the City of Carmel, Finegan said. The Lower Carmel Valley Advisory Committee has also granted approval, subject to design approval by the committee on all landscaping and site plans.

Carmel Sanitary District that despite its ban on annexations, it would accept additional discharge from the center.

The only questions posed by the planning commission concerned traffic flow and fire access.

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COMMISSIONER WILLIAM PETERS questioned the width of the fire access with cars parked on both sides of the curved street. Anderson replied that the distance between the rears of parked cars was 28 feet. The county requires a 30-foot fire lane, and the commission appeared satisfied that the two-foot difference wouldn't matter.

Peters suggested that the developers contribute to the construction of a signal at Carmel Rancho Boulevard and Rio Road. But Finegan replied, "We've more than borne responsibility for road improvements."

Finegan said that the portion of Rio Road east of Highway 1 had been built by the developers. He also cited the traffic signal that will be located at the new entrance off Rio Road. It will cost $80,000 Finegan said.

Commission approval of the plan was unanimous.

Art course offered

Portrait Sketching from Live Model will be the subject of an art course taught by local artist V. Earlene Harrison Monday, Aug. 6 through Aug. 27 at her studio/gallery in Bonnymead Court, on Lincoln Street between Ocean and Seventh, Carmel.

Miss Harrison will emphasize the use of pastels in portraiture during the four class sessions.

For more information, phone 624-4410 or 646-9352.

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Monterey National Horse Show to conclude this week

The 1979 Monterey National Horse Show, a six-day competition for top horses and riders in the Western United States, will conclude with championship English and Western classes Thursday through Saturday, Aug. 2-4 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

The Open Show, which began Monday, July 30, has attracted more than 750 entries from all over the West. Horses and riders are in the midst of competition for trophies and ribbons in a full range of events, including hunter-jumper, Western, saddle horse, harness and roadster classes.

Showtime is at 1 and 7:30 p.m. each day. General admission to the Open competition is $2 for adults and $1 for children 12 and under. Reserved seats Thursday and Friday afternoon are $3; Friday evening and Saturday show reserved seating is $4.

For additional information, phone 372-5863.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5437-18

The following person is doing business as: GALLERY ARTIQUE, Lincoln between 8th & Ocean in Bonnymead Ct., P.O. Box 2858, Carmel, Ca. 93921.

Irene Vallis
2350 Vallejo Street
San Francisco, California 94123

This business is conducted by an individual.

IRENE VALLIS

This statement was filed with the County Clerk of Monterey County on July 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 26; Aug. 2, 9, 16, 1979
(PC 717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5434-24

The following person is doing business as: Contempo, Carmel Plaza, Box 1132, Carmel, Ca. 93921.

Forrest E. Henderson
Box 1132
Carmel, Ca. 93921

This business is conducted by an individual.

FORREST E. HENDERSON

This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 12, 19, 26; Aug. 2, 1979
(PC 707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5435-03

The following person is doing business as: CARMEL FRAMING SERVICES

P.O. Box 1178, Mission between Fourth and Fifth, Carmel, CA 93921.

Robert F. Vaccaro, 2490 San Marcos, Carmel, CA 93923.

This business is conducted by an individual.

Robert F. Vaccaro

This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 19, 26; Aug. 2, 9, 1979
(PC 715)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5434-06

The following person is doing business as: THE CARMEL GROUP, P.O. Box 2488, Carmel, Ca. 93921.

MICHAEL WEBER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

GEORGE WIESNER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

This business is conducted by a general partnership.

MICHAEL WEBER

This statement was filed with the County Clerk of Monterey County on June 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 2, 9, 16, 23, 1979
(PC 801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-17

The following person is doing business as: The New Englander, Dolores, P.O. Box 4578, Carmel, Calif. 93921.

Marc Verduzco
680 Bayview Dr.
Aptos, Calif. 95003

Robert Galli
17920 Barta Cyn. Rd.
Prunedale, Calif. 93907

Gilbert Max Verduzco
612 Central Ave.
Pacific Grove, Calif. 93950

This business is conducted by a corporation.

THE NEW ENGLANDER
MARK VERDUZCO
GILBERT VERDUZCO
ROBERT GALLI

This statement was filed with the County Clerk of Monterey County on July 9, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
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Jogging is Jody Conley's 'moving meditation'

By NAN BOMBERGER

FITNESS IS BOTH an avocation and a vocation for Jody Conley and it is difficult to tell where one stops and the other begins.

"Not only do I do it for my own benefit, but I do it for a living. It's a way of living and making a living," says the young woman who lives in Pebble Beach and teaches in several local programs.

But unlike many "fitness freaks" in this era of exercise-consciousness, Mrs. Conley has a refreshingly relaxed attitude and approach to her career-hobby.

Many local residents have seen Mrs. Conley riding her yellow English bike up Carmel Hill; she hasn't driven a car in 11 years and laughs at gas lines. Or perhaps they have seen her jogging on Carmel beach or through Del Monte Forest; she runs 10 to 12 miles daily and is listed in *Runner's World* for her finish in a recent marathon. Most observers might think Jody Conley is a highly competitive, super athlete who excells at numerous sports.

Far from it. Mrs. Conley detests competitive sports and plays none of them. She never uses an odometer—"that's the pits." She runs wherever she feels like it that day, but always takes a scenic route. She will stop to look at flowers, watch some dogs frisk about, chat with friends, or just plop down to admire the scenery. Her real love may be art. And she stops at three o'clock every afternoon for an "ice cream fix."

MANY LOCAL RESIDENTS see Jody Conley riding her yellow English bike around the Monterey Peninsula. She uses her bike for transportation, but has given it up as a means of exercise because pollutants and obscene comments from drivers were sorely annoying. "I couldn't relax. I had to be aware of cars all the time," she says.

•

IN AT LEAST ONE respect, Mrs. Conley agrees with other exercise buffs. "The whole secret is to start slowly. First you might just walk for half an hour. Next day walk again, but jog for a part of the time. Build it up gradually from there."

In a jogging and exercise class she is teaching this summer, she does not insist that everyone run. All she requires is that her students keep moving—at any speed—for 40 minutes.

"Once you get in condition and are past any pain, you can set your mind free," she promises.

Then comes what Mrs. Conley calls her "Moving Meditation." She is alone, totally relaxed and feels her mind is open to anything. In this state she may plan for her next day of teaching, decide what to do about a difficult student, choose the next day's menus, or think through a problem.

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"I REALLY BELIEVE a lot of people's tensions and uptightness are caused because they never use their bodies. If you don't move, your muscles will tighten up and that will affect your mind."

Best of all, Mrs. Conley says, when she runs she is open to impressions that she will later translate into paintings. After she gets home and takes a shower, she will put on her robe and start painting from memory what she has seen and how she felt while she was running.

She speaks of this process in almost mystical terms. She believes the exercise opens her mind to see things in a different way and the relaxation that follows allows her to translate this to canvas. What results are bright colored oils, acrylics, pen and ink drawings or watercolors done in an illustrative style.

Earlier this summer, 12 pieces of her artwork were displayed in a show at the Thunderbird Bookshop. Her work may be seen in the Keane Gallery on Dolores near Ocean in Carmel throughout August. She did most of that work when a new surge of energy followed her participation in the Palos Verdes Marathon last spring. She placed second among the women in the 26-mile event with a time good enough to qualify her for the famed Boston Marathon.

If Mrs. Conley wanted to excel at anything while she was growing up in Palos Verdes in Southern California, it was as an artist. While she was in high school, she rode her horse to get away by herself and think about what she wanted to paint.

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WHEN SHE WENT to art school, she substituted a bike for her horse.

She stayed at California College of Arts and Crafts for only one semester because she thought that "it was too limited and I didn't feel enough stimulation from students who all had the same interests." She transferred to the University of California at Berkeley and found no lack of stimulation on that campus during the 1960s.

Mrs. Conley minored in art and majored in sociology because she felt that concerned everything she might want to do and because it left plenty of time to ride her bike through the Berkeley hills. She took no classes in physical education.

After graduation she worked as an airline stewardess for a short time so that when she and her high school sweetheart were married they could take a three-month trip around the world.

For a year she directed youth activities at Oakland Army Base and then returned to the UC Berkeley campus for a teaching credential. In 1973 the Conleys moved to the Monterey Peninsula when Geoffrey Conley became a communications consultant for the telephone company.

Jody Conley was hired as a playground aide at Hilltop School and then taught arts and crafts at Pacific Grove Junior High School. She was invited to set up a biking class for the Pacific Grove Unified School District. She taught the biking class for three summers.

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"WE USED TO DO unusual things in those classes, like take 40-mile trips," Conley recalls. There were no accidents, but after a while she was afraid the odds would catch up with her, so she stopped teaching the bike classes.

Mrs. Conley had a serious accident herself and not too much later gave up her bike as a form of exercise. She now uses it for transportation only.

With a bike she was confined to roadways where the pollutants and obscene comments of drivers were sorely annoying. "I couldn't relax. I had to be aware of cars all the time."

At that time she began jogging more and decided that it was the ideal form of exercise for her. During the school year she runs early in the morning or in the late afternoon. During the summer she may run off and on all day, sometimes riding her bike to a starting point. The day of her visit with the *Pine Cone*, she had parked her bike at the Carmel Cafe at Mission and Sixth. From there she ran down back streets to the beach, along the beach to the lagoon, across the sand bar, along Carmel Bay, through the Riley Ranch, around Point Lobos and back to Carmel Cafe where she "porked out."

In spite of some indulgences, Mrs. Conley is careful about her diet. "When I started getting active, I realized I had to stick to non-greasy foods." Sometimes she will prepare large, traditional breakfasts to eat leisurely with her husband. Oftentimes for both breakfast and lunch she will have a mixture of chopped fresh fruits and vegetables, nuts or a high protein cereal mixed with yogurt. She devised this concoction to eat while on playground duty during school noon hours. For dinner she is likely to eat a small serving of meat or eggs, a large salad, bread and maybe wine. And then, every afternoon, a dish or cone of ice cream.

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SHE LIKES TO eat and likes to try different foods. "In fact, one of the best things about running is that it makes you really hungry and you enjoy your food so much." She likens it to taking a hot shower when you are dirty or diving into a pool on a hot day. "It feels so good to go from one extreme to another."

It is this feeling of exhilaration and enjoyment that Mrs. Conley shares with her classes. With both adults and children she stresses personal accomplishment and well-being, not competition.

For three years, until money in the federally funded Early Childhood Education program was withdrawn, she taught what she calls Movement Education at River Elementary School in the Carmel Unified School District. The past two years she has taught at All Saints' Episcopal Day School and will return there next year.

Carmel Pine Cone
SECTION II
Arts & Leisure
Want Ads Real Estate

•

MRS. CONLEY DISAPPROVES of the traditional, structured physical education classes. She believes they are designed for about 5 percent of all students, those who do well at competitive sports. The other 95 percent cannot participate enough to get the exercise they need and, further, are injured emotionally by their feelings of inadequacy.

To avoid this, Mrs. Conley concentrates on basic motor skills, teaching children how to move and how to use balls. She sometimes has them experiment with hula hoops and ropes or may use folk dancing to practice coordination.

"It's not a competitive thing like when I was a child," she says. "It's presented as a challenge as they build their skills individually. I may ask them how many times they can bounce a ball. They are so busy doing that, they don't know what the other kids are doing."

Soccer is one competitive sport that Mrs. Conley thinks is beneficial to all students. "It's good exercise because everyone is moving all the time. Also everyone can participate without anyone being in the

Continued on page 35

WITH BOTH ADULTS and children, Conley stresses personal accomplishment and well-being, not competition. She disapproves of the traditional, structured physical education classes which play games that result in winners and losers. Instead, she stresses skill building on an individual basis and may use balls, ropes or hula hoops.

JODY CONLEY (left) has a refreshingly relaxed attitude about her fitness program which she shares with her students, including these women in a jogging class she teaches for the Monterey Department of Parks and Recreation. Although she runs 12 to 14 miles each day, she likes to stop to enjoy the scenery, look at interesting things, chat with people and to get an "ice cream fix."

Calendar

Thursday/2

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

Hidden Valley Theatre: Tennessee Williams' *The Rose Tattoo* will be performed by a professional Los Angeles repertory company; 8 p.m. at Ford and Carmel Valley roads, Carmel Valley Village. Admission: $15 ($8 tax-deductible). For reservations or further information: 659-3115.

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Summer Theatre : *Scapino;* 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Admission: $2, for adults and $1 for children under 12. Reserved seating is $3. Information: 372-5863.

International Junior Girls Challenge Team Matches: amateur golfers from throughout the Western world will compete at the Monterey Peninsula Country Club Golf Course in Del Monte Forest; tee time is 8:30 a.m. Free; spectators welcome ($4 gate fee into Del Monte Forest will be in effect). Details: 373-1046.

Friday/3

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth Annual Forest Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hidden Valley Theatre: Tennessee Williams' *The Rose Tattoo* will be performed by a professional Los Angeles repertory company; 8 p.m. at Ford and Carmel Valley roads, Carmel Valley Village. Tickets: $6. Reservations: 659-3115.

Armed Services YMCA Repertory Theatre: *The Lion in Winter;* 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 general; $2.50 students. Reservations: 1-758-1221.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Admission: $2 for adults and $1 for children under 12. Reserved seating is $3. Information: 372-5863.

Artist's reception: artists exhibiting in the annual Seaside City Hall Art Gallery Competitive Exhibition will attend the opening; 6-8 p.m. at Seaside City Hall, 440 Harcourt Ave. Everyone welcome. Information: 394-8531.

Saturday/4

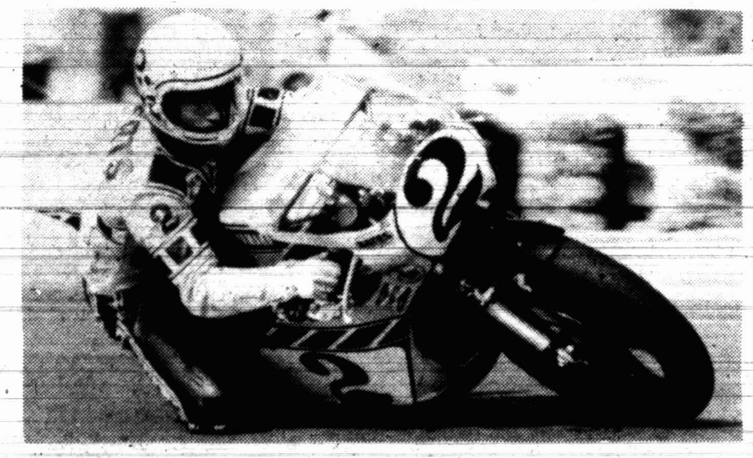
Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth Annual Forest Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

The Hidden Valley Theatre: Tennessee Williams' *The Rose Tattoo* will be performed by a professional Los Angeles repertory company; 8 p.m. at Ford and Carmel Valley roads, Carmel Valley Village. Tickets: $6. Reservations: 659-3115.



KENNY ROBERTS takes a knee-blistering corner on the way to his 1978 Champion Spark Plug 200 win at Laguna Seca Raceway. He will return with his 750cc motorcycle to defend his title against challenges from top international racers Saturday and Sunday, Aug. 4-5.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Armed Services YMCA Summer Repertory Theater: *The Lion in Winter;* 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: $3 general admission; $1.50 students and military. Reservations: 372-7568.

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Champion Spark Plug 200: international 750cc motorcycle racers; from 8:30 a.m. at Laguna Seca Raceway, Highway 68, nine miles east of Monterey. Tickets: $4 in advance; $5 at the gate. Available at Macy's, Monterey, and the Emporium in Salinas. Information: 373-1516.

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $2 adults, $1 children under 12; reserved seats, $4. Deails: 372-5863.

Artist's reception: watercolorist Robert Moesle will greet visitors at the opening of his one-man show; 11 a.m.-4 p.m. at Village Artistry, Dolores between Ocean and Seventh, Carmel. Everyone is welcome. Details: 624-3448.

Annual Summer Festival Rummage Sale and Bazaar: craft demonstrations, puppet shows for children, foreign travel slide presentations plus a full array of sale items to choose from; 8 a.m.-3 p.m. at the First United Methodist Church of Pacific Grove, Sunset and 17 Mile drives, Pacific Grove. Free; everyone welcome. Details: 372-5875.

Craft demonstration: Mare's Nest quilters will demonstrate quilting techniques; 10 a.m.-4 p.m. at Contrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 624-6511.

Cooks' Club demonstrations: zesty zucchini dishes will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free, everyone welcome. Details: 625-0100.

Sierra Club: a 12-mile hike through the Forest of Nisene Marks located 45 miles north of Monterey near Aptos is planned; meet at 7:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Bring lunch, water and hiking shoes. Everyone welcome; suggested carpool fee is $4. Details: 624-3052 evenings.

Sunday/5

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

The Hidden Valley Theatre: Tennessee Williams' *The Rose Tattoo* will be performed by a professional Los Angeles repertory company; 2:30 p.m. at Ford and Carmel Valley roads, Carmel Valley Village. Tickets: $6. Reservations: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 2 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Armed Services YMCA Repertory Theatre: *The Lion in Winter;* 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Champion Spark Plug 200: international 750cc motorcycle racers; from 9 a.m. at Laguna Seca Raceway, Highway 68, nine miles east of Monterey. Tickets: $9 in advance; $10 at the gate. Available at Macy's, Monterey and the Emporium, Salinas. Details: 373-1516.

Sunday Afternoon Concert: The Penny Club Band, a group of 60 youngsters who play Latin instruments, will perform; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Information: 624-3996.

Summer Music in the Park: folk music will be performed by Bill Chamberlain and Celebration; 1-3 p.m. in El Estero Ball Park, in the Dennis the Menace Park-Lake El Estero complex, Monterey. Free; everyone welcome. Information: 372-8121.

Sierra Club: a four-mile stroll through Toro Regional Park, located 10 miles east of Monterey on Highway 68 is scheduled; meet at 1 p.m. in the Cinema 70 parking lot, Del Monte Center, Monterey to form carpools or at the far end of the picnic areas at 1:30 p.m. Free; everyone welcome. Details: Salinas, 1-449-0162.

16th annual San Juan Bautista Flea Market: more than 500 vendors will offer their wares; 8 a.m.-dusk on the main streets of San Juan Bautista, 33 miles northeast of Monterey, three miles off Highway 101. Everyone welcome; admission free.

Craft demonstration: Mare's Nest quilters will demonstrate quilting techniques; 11 a.m.-4 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 624-6511.

Hidden Valley Summer Concert Orchestra: Conductor Michael Zearott will lead the orchestra in works by Bach, Saint Saens and Schubert; 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. Admission: $3 at the door. Information: 659-3115.

Tuesday/7

Monterey Peninsula Film Society: *Aguirre, the Wrath of God,* a German film with English subtitles; 8:15 p.m. in the S.F.B. Morse Auditorium, 445 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 seniors and students; and $2 for society members. Details: 659-4795.

Wednesday/8

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Monterey Peninsula Film Society: *Aguirre, the Wrath of God,* a German film with English subtitles; 8:15 p.m. in the S.F.B. Morse Auditorium, 445 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 seniors and students; and $2 for society members. Details: 659-4795.

Puppet Show: *Dragon Stew;* 11 a.m. in the Children's Room of the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. All children, aged 5-11, are welcome; free. Information: 373-0603.

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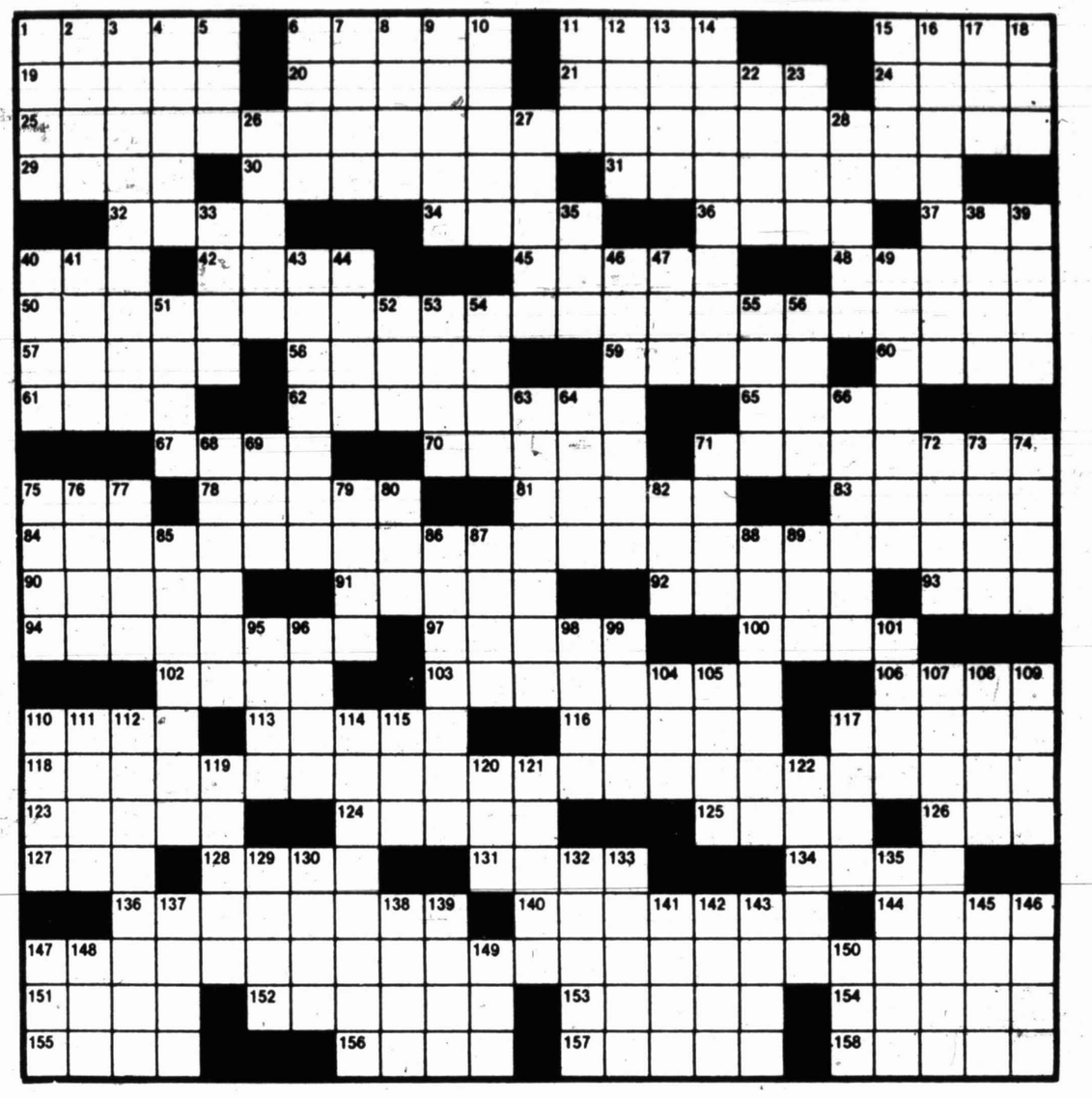
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Gourmet Meal

By Reginald L. Johnson/Puzzles Edited By Eugene T. Maleska



ACROSS

1 "Marching as ——"
6 Spartan magistrate
11 Heroic story
15 Kind of seaman
19 Have —— (be prudent)
20 English author of 19th century
21 Yule-tree ornament
24 Coward
25 Banquet appetizer choice
29 Disgruntled
30 Resort near Lisbon
31 "Faster!"
32 Duchess of ——, Goya's friend
34 Coyote St.
36 Food store, for short
37 Bowler or dicer
40 Managed
42 One of the Johnsons
45 Nondisputable thing
48 Word with cap or gold
50 Banquet second-course choice
57 On one's toes
58 Afghan prince
59 On the briny
60 Vail equipment
61 Judge
62 Loman
65 Ready for reaping
67 "Get out!"
70 "—— My Shadow"
71 Trespass
75 Start-off trio
78 Gazetteer data
81 U. of Florida player
83 Subtle emanations
84 Banquet fish course
90 Gardner et al.
91 Suffix with sect
92 Civil War admiral
93 Performed
94 American historian
97 De Soto and Hudson
100 Court ace
102 P.G.A. members
103 —— of nature (nude)
106 —— Scotia
110 Greek wine pitcher
113 Argentine actor
116 Airs
117 Mansard extensions
118 Banquet meat-course choice
123 Twain's pauper
124 Tooth: Comb. form
125 "——, you noblest English!"
126 "Tusitala" monogram
127 Friend of Pierre
128 Somewhat, in music
131 Goddess of discord
134 Predicate word
136 Superior violins
140 Complain
144 Dismounted
147 Banquet dessert-course choice
151 First place
152 Depended
153 Fencers' needs
154 Let down
155 Bustle
156 Crowlike birds
157 Polite blokes
158 Kind of circle

DOWN

1 Soviet agency
2 —— Rios, Jamaica
3 Recipient of a guarantee
4 Prospero's servant
5 Ad —— (pertinent)
6 Desire
7 Saucy
8 Saint's headgear
9 Perfumes
10 Bridge ploy
11 Command to Fido
12 Service scores
13 Equip or encircle
14 Those who give in
15 Prefix for dote or freeze
16 Mooring device
17 Waikiki wreath
18 Building extension
22 Easy gait
23 Sci. in the news
26 Teardrop or dewdrop
27 List of candidates
28 Coutel
33 Torment
35 Neighbor of Neb.
38 His, in Caen
39 Tableware: Abbr.
40 Artery
41 Chassis part
43 Heated and browned
44 Author Bombeck
46 "We —— our guns all day": G. & S.
47 Pharaoh, for short
49 Bony
51 Venus de Milo's lack
52 Semisolid material
53 Wild ox, in the Bible
54 Gaelic
55 Gull's cousin
56 Secular
63 Purplish red
64 Med. study
66 Orison
68 Latin II teaser
69 Part of "to be"
71 Consequently
72 ". . . there shall come forth ——": Isa. 11:1
73 City in Colombia
74 Pay attention
75 "Wait ——!"
76 Weight: Comb. form
77 Refuse coal screenings
79 Distant
80 Bors or Modred
82 Having a holiday
85 Commotion
86 Close bond
87 Potter's net
88 He once played Othello
89 W.W. II area
95 Forty-niner's quest
96 A son of Isaac
98 Italian innkeeper
99 Daze
101 Midge
104 Witch bird
105 Eastern Uganda group
107 Past full bloom
108 Kind of cutlet
109 Inquires
110 Killer whale
111 Good earth
112 Affected with terror
114 Steel union's former boss
115 N.Z. tree
117 Slave of yore
119 Pounded the keys
120 Hwy.
121 Constellation
122 Austen product
129 Khayyám
130 Cabbage
132 Like some verbs: Abbr.
133 Composer Franz von ——
135 Novarro of films
137 Some ties end here
138 Where Laos is
139 Twist
141 Bearing
142 Chard
143 Bonnie bairn
145 —— fixe
146 Virgin Islands, to U.S
147 Stake
148 Foofaraw
149 Plugs
150 MacGraw

Answer to this week's puzzle on page 40.

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	6" (4 slices)	10" (8 slices)	13" (12 slices)	15" (12 lge. slices)
ONE ITEM	1.55	2.80	4.25	6.65
TWO ITEMS	1.75	3.40	5.55	7.25
THREE ITEMS	2.10	3.95	6.75	8.50
FOUR ITEMS	2.75	4.60	7.25	9.45

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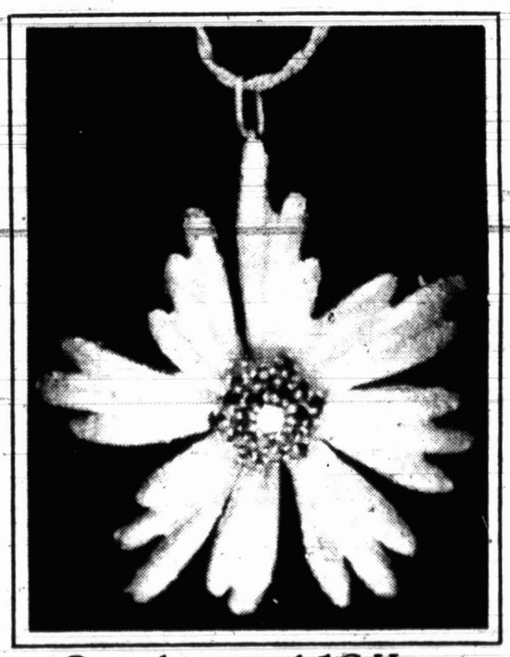

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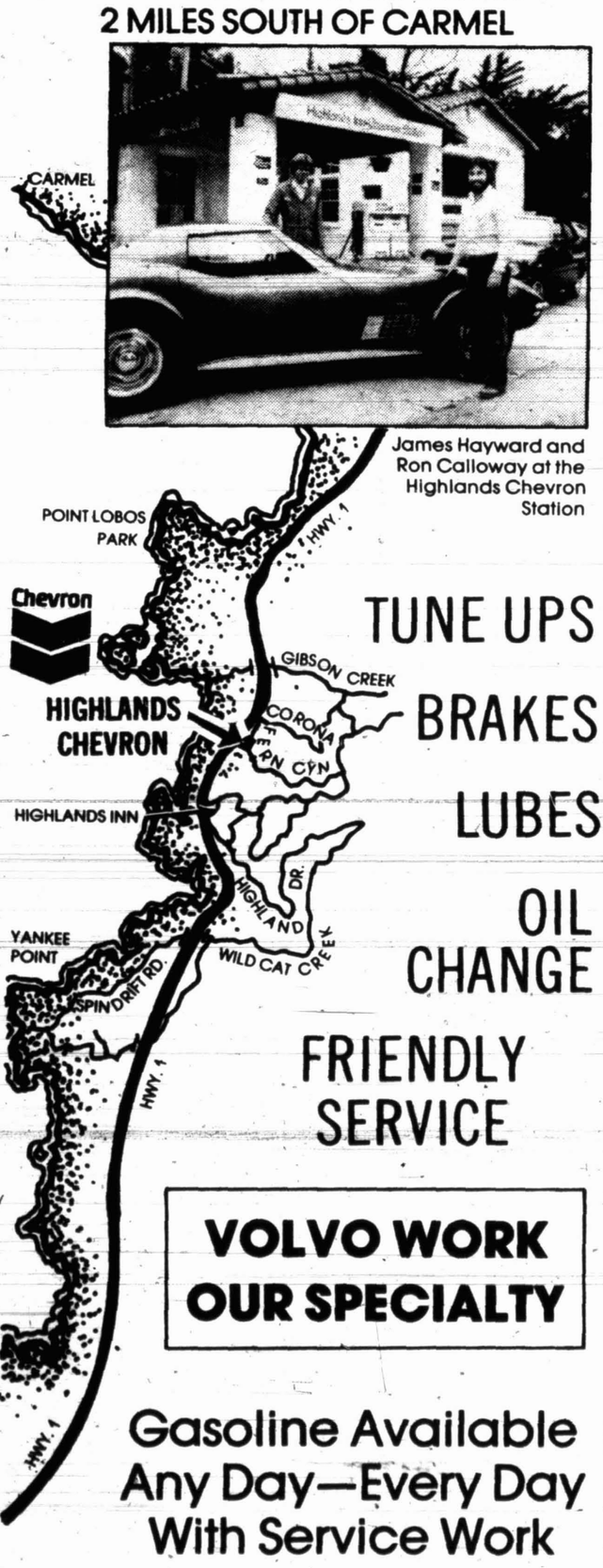

James Hayward and Ron Calloway at the Highlands Chevron Station

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Sunset Views:

'Show Me a Hero' will debut in September

By RICHARD TYLER
Director, Community and Cultural Affairs

LAST YEAR THERE was a rebirth of the heritage that started in 1910 in Carmel.

The first performance of a new play, *Scenes and Revelations,* was premiered at Sunset Center on Sept. 14, 1978. The play by Elan Garonzik was the winner of the first annual Festival of Firsts playwriting competition held by the city.

The City of Carmel continues to emphasize its position in the field of original theater with an annual event of new works to be performed in the city-owned theaters.

The Forest Theater, Carmel's outdoor theater, was opened in 1910 by a group of playwrights and actors and such writers as Robinson Jeffers and stage artists as Dame Judith Anderson have participated in performances there. Jack London's only play, *The First Poet,* was seen at this lovely outdoor setting. The Sunset Center, the cultural arm of the city, has an indoor theater also devoted to performance.

•

THE WINNER OF THE second annual Festival of Firsts competition is Sally Dixon Wiener, whose play, *Show Me A Hero,* was chosen over a field of nearly 200 plays. Of this work, one of the judges, Robert Emmett, said, "*Show Me A Hero* is a honey of a play, and by far the best thing you've sent me to read in the last two years. A lovely mixture of comedy and drama. A grown-up American play with heart and intelligence; a play that I feel could make an important contribution to lancing and healing the rancor that is still felt about Vietnam. Setting it in the 'reaping season' is a brilliant touch, and the whole farm thing of cycles and renewal is so healthy and restorative."

Show Me A Hero will have its premiere performances at the Sunset Theater on Fridays, Saturdays and Sundays, Sept. 7, 8, 9, 14, 15, and 16 at 8 p.m. Directed by Cole Weston, the cast includes Lee Brady, who has done a number of performances on the Peninsula. With the Staff Players, she appeared in Moliere's *The Intellectual Ladies,* Betti's *Queen and the Rebels, Candida, Trojan Women, Spoon River Anthology,* as well as one acts such as *Dark Lady of the Sonnets* by Shaw. She also worked at the Studio Theater in *Never Too Late, The Music Man, Boeing, Boeing,* and other light comedies.

•

IN THE SUMMER OF 1976, she played Maria in Shakespeare's *Twelfth Night* in the Forest Theater Guild production. She currently is a teacher of acting and creative writing at Monterey Peninsula College. She also is director of a very popular senior acting troupe called the Peninsula Players, which performs in local hospitals, retirement residences, as well as providing local theaters with trained older actors.

After her stint with the Guild, she had decided to give up acting and found great satisfaction in directing, teaching and producing theater. That is until *Show Me A Hero* came along. It was a play with which she could become very involved and excited and so she auditioned and was cast in the coveted role of Vida, the mother.

Rosemary Garrison comes to the flamboyant role of Winona in the midst of an exciting career in many aspects of theater. While she was beginning her work in theater at Occidental College, Rosemary fell in love with the ocean and with Big Sur and was overjoyed to accept a job as drama coach at the Robert Louis Stevenson School where she taught for six years.

Since then, her favorite roles in community productions have included the nurse in *Romeo and Juliet,* the princess in *Cradle Song,* Madame Rosepetal in *Oh, Dad, Poor Dad,* and Linda in *Death of a Salesman.*

The highlight of her growth as an actress was studying with Delores Ferraro last smmer at the American Conservatory Theater (ACT) in San Francisco. Rosemary lives in Carmel Valley with her playwright husband and their two children.

•

THE YOUNGEST PERSON in the cast is Danny Harray, a student at Monte Vista School in Monterey, where he will be entering the fifth grade this fall. Danny has studied with Marcia Hovick for four years in the Childrens' Experimental Theater (CET). His CET performances include *Three Sillies, Dragon's Blood, Bremertown Musicians, Stone Soup* and *Snow White.*

Enacting the role of the father, David Hughes has substantial background in theater. He studied drama at Stanford and UCLA and is a member of the drama societies at those two institutions. A Californian by birth, he has been a resident of Carmel since 1968 and has performed with most of the local theater groups including the Forest Theater Guild, The Staff Players, and the Studio Theater.

His service to the city of Carmel includes the Carmel Planning Commission and the City Council. He is a past president of the Monterey County Symphony and the Carmel Business Association and currently is president of the Robinson Jeffers Tor House Foundation and a board member of the Monterey Peninsula Museum and the Symphony. He owns the popular arts and crafts shop, David, in Carmel.

•

JUDY JOSEPH, WHO is making her first appearance on the Monterey Peninsula in the role of Lacy, is a native of Pennsylvania. She began her performing career as a dancer at the age of eight; six years later she made her acting debut in a production of *A Roomful of Roses* at the noted Pittsburgh Playhouse.

As a student and performer at the Playhouse, she had the opportunity to move from the dramatic to the musical comedy stage. In addition, she played a wide variety of roles as a member of the acting company of the Catholic Theater Guild and through frequent appearances on educational television.

She continued her dancing as a featured dancer in the Corps de Ballet of the Pittsburgh Opera Company, the Children's Ballet Theater of Pennsylvania, and in a film produced by the United States Information Agency in Washington.

Miss Joseph went on to study acting with the New York drama coach Herbert Berghof and has worked with professional stock companies in the East. Her credits include featured roles in such shows as *The Taming of the Shrew, Rhinoceros, The Lesson, South Pacific, Mary Sunshine, Irma La Douce, The Man Who Came to Dinner, Song of Bernadette, Room Service* and *The Boy Friend.*

Judy received both her B.A. and M.A. degrees from the University of Pittsburgh and served as a program analyst in the performing arts for the Fullbright Fellowship Competition in New York.

In addition to teaching English and drama, she has directed childrens' theater in New York City, where she and her husband, Rabbi Paul Joseph, made their home prior to moving to the Peninsula two years ago. The Josephs have a 5-year-old daughter, Rachel Lisa, and presently reside in Carmel.

•

BILL LOGAN, recently discharged from the Navy after 26 years, has been seen in several plays on the Peninsula. Among them are *Equus, Of Mice and Men, Henry IV--Part I, Absurd Person Singular, School For Wives,* and *The Tempest.* Bill returns to graduate school in the middle of September to complete his Ph.D. in mathematics. In the meantime, he will be seen as the Disc Jockey—(D.J.)—T.J. Flag.

Charles Murphy, who plays Gil Cutler, has studied drama at the University of New Orleans and Monterey Peninsula College. He appeared as Dexter in *The Philadelphia Story* at the Studio Theater and Antonio in *The Tempest* at the Forest Theater.

Tickets are available at the director's office in Sunset Center. General admission will be $4.50 with a special rate of $2.50 for students, senior citizens and military personnel. There are also group rates available. For more information, please phone 624-3996.

•

IT IS WITH GREAT pleasure that we welcome back to the Forest Theater The Penny Club Band.

This fine group of 60 young people all attack with equal parts of youthful vigor their tuneful assemblage of marimbas, melodicas, brass, percussion, guitars, organ and bass as well as traditional Latin instruments. But speaking of accomplishment, the music and song of The Penny Club Band will speak for themselves.

We invite you to enjoy the unique charm of this talented group when they appear at the Forest Theater as part of the continuing Sunday Afternoon Concert series, Aug. 5, at 2 p.m. Admission is free.

If you wish to continue your interest in Indian folklore, the All American Indian Days will be held in Sheridan, Wyo., through Aug. 7 and the Navajo Trails Fiesta will be held at Durango, Colo., at the same time.

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ALVARA (LOU ROSSI) bears a rose tattoo, an intriguing symbol for Serafina (Karen Kondazian) in Tennessee Williams' *The Rose Tattoo.* Four performances will be staged Thursday through Sunday, Aug. 2-5 at the Hidden Valley Theatre, Carmel Valley. The professional Los Angeles touring company production will honor Sally Hughes Church, founder/owner of the former White Oaks Theatre, the home of Hidden Valley Music Seminars.

'Rose Tattoo' opens Thursday at Hidden Valley

The Rose Tattoo, Tennessee Williams' story of a widow haunted by memories of her husband's sordid past, will be staged for four performances only by the Rose Tattoo Company of Los Angeles Thursday through Sunday, Aug. 2-5 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Curtain is at 8 p.m. each evening; the Sunday show begins at 2:30 p.m.

The Rose Tattoo is presented by Hidden Valley as a tribute to Sally Hughes Church, founder and owner of the White Oaks Theatre, now the home of Hidden Valley Music Seminars.

Winner of the 1978 Los Angeles Drama Critics' Award, Karen Kondazian portrays Serafina, a middle-aged woman, who defends her husband's honor though he was a known mobster. She is visited by a man who bears a rose tattoo identical to her husband's and who is as virtuous as Serafina believes her husband to be.

Gardner McKay of the *Los Angeles Herald Examiner,* said; "*The Rose Tattoo* is a gentle visit, a sweetwater. Karen Kondazian has lavish beauty or agony about her mouth and the fund of her expressions comes from there. When she is broken, her body tells us, of course, and it is not just the vocal sadness heard, but the look of her voice as well. One cannot wail from a small place, and her despair is richly seen."

Describing Leo Rossi, who portrays Alvara, the man with the tattoo, McKay says, "Mandiacavallo (horse eater) might easily be called a worker's Cary Grant, but he's more. He is her idealization, with his crude suaveness, but what Leo Rossi unloads into the part is a touching concern mixed with body desire for the older woman."

Tickets for the opening performance are $15 ($8 tax-deductible); $6 for the Friday and Sunday shows; and $8 for the Saturday performance. Tickets are available at Countrywide Crafts, The Barnyard, and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; the Record Cove, Monterey; and through Hidden Valley Music Seminars.

For reservations or additional information, phone 659-3115.

One-acts staged at York School

The Shewing-Up Of Blanco Posnet and *Trifles,* two one-act plays about early American justice, will be staged Friday through Sunday, Aug. 3-5, by the Staff Players Repertory Company Friday through Sunday, Aug. 3-5, at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Curtain is at 8:30 p.m. each evening.

The Shewing-Up of Blanco Posnet by George Bernard Shaw is a wry slant on western justice in the Old West. Raymond Roy, who will be seen this fall in the new television series *Camp Wilderness,* plays the flamboyant Blanco, who must battle townfolk bent on hanging him for a crime he did not commit. The cast also includes Steve Dirk as the sheriff; Elder Daniel is Adam Lembeck; Leslie Robinson plays a painted hussy and Andy Philpot portrays nasty Strapper Kemp.

Murder in early America is again the theme in *Trifles* by Ellen Glaspell. Jan Du Plain and Louise Wilson are housewives, who with their husbands, portrayed by Eb Swift and Skip Kadish, and Richard Boynton as the county attorney, attempt to discover an incriminating clue against their next-door murderess.

Tickets, at $4 general admission and $2.50 students and seniors, may be reserved by phoning 624-1531 or 372-7338 after 4 p.m. or purchased at the door on the evening of the performance.

The Staff Players will stage eight additional plays through Sept. 30.

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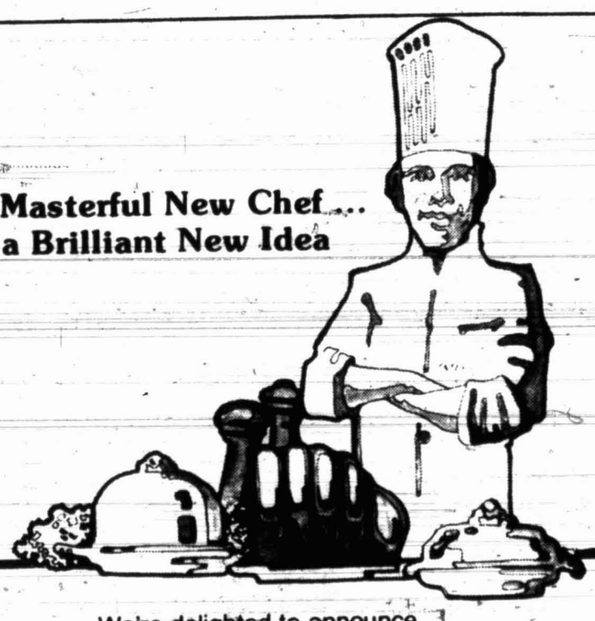
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YMCA Summer Repertory stages 'The Lion in Winter'

The Lion In Winter, playwright James Goldman's acclaimed drama about the struggle for power between King Henry II and his exiled wife, Eleanor of Aquitane, will be staged for opening performances Friday through Sunday, Aug. 3-5 at the Armed Services YMCA Summer Repertory Theater, at El Estero and Webster, Monterey. Curtain is at 8:30 p.m. each evening.

Winner of Broadway's Tony Award, *The Lion In Winter* is set in the year 1183 as an aging King Henry unites his family on Christmas Eve to choose his successor. Three sons—a debauched Prince John, self-serving Geoffery, and Richard, the Lion Hearted—fight a domestic battle for power that later changes world history.

Directed by Stephanie Cunningham, the local production stars Nick Hovick as King Henry, Rosemary Garrison as Eleanor of Aquitane, Kirk Stewart as John, Geoffery is played by Dennis Dale and Chuck Burke is Richard.

Admission is $3, general and $1.50 for students and military personnel.

For additional information or reservations, phone 372-7568.

'Aguirre' screens in Monterey

Aguirre, the Wrath of God, a critically acclaimed film about a Spanish expedition searching for the lost city of El Dorado, will be screened Tuesday and Wednesday, Aug. 7-8 by the Monterey Peninsula Film Society. The film will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 445 Van Buren St., Monterey.

Directed by Werner Herzog, the film stars Klaus Kinski as the leader of an advance party sent to explore a tributary of the Amazon. Though the members of the expedition never return, their exploitation of the Indians and the discovery of gold becomes a study of wanton imperialism. The film is in German with English subtitles.

Disintegration Line, a film short made without a camera, will precede the main show.

For further information, phone 659-4795.

Rummage sale planned Sat. in Pacific Grove

White elephants, watercolors and venus fly traps as well as furniture, clothing and household wares are just a few of the items that may be found at the annual Summer Festival Rummage Sale and Bazaar on Saturday, Aug. 4 at the First United Methodist Church, Sunset and 17 Mile drives, Pacific Grove. Everyone is welcome to attend from 9 a.m.-3 p.m.; there is no charge for admission.

In addition to the traditional bazaar items, a craft shop will offer paintings and watercolors by local artists, pots for your favorite plants, or woven baskets. Craftsmen will also demonstrate their skills during the bazaar hours.

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Hungry shoppers may purchase snacks from several booths, including fresh baked pastries.

For additional information, phone 372-5875.

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For further information call 659-3115
HIDDEN VALLEY THEATRE, CARMEL VALLEY

Season tickets are now available for Festival of Dance

Season tickets for the eighth annual Carmel Festival of Dance are now available from the Sunset Center box office, Carmel.

Among the international dance companies scheduled for the 1979-80 season are Kanikapila Polynesian Folk Festival, Tuesday, Nov. 20; Abrasevic Yugoslavian Dance Ensemble, Thursday, Dec. 13; R'Wanda Lewis Afro-American Dance Company, Saturday, March 1; and the Erick Hawkins Dance Company, Sunday, April 13.

"Let's make music" is the English translation of Kanikapila. Wearing native Polynesian costumes, the troupe performs the ancient hula to the rhythm of island instruments.

Abrasevic is an exuberant Yugoslav youth ensemble comprised of 70 young dancers, singers, gymnasts, specialty artists and musicians, aged 7-18. Abrasevic presents a colorful spectacle of songs and dances as the performers wear their splendid array of folk costumes.

The only major professional black dance company located on the West Coast, R'Wanda Lewis Afro-American Dance Company has made more than 2,000 appearances throughout the United States. *The Los Angeles Weekly News* said: "Ms. Lewis' way with exotic rituals and ceremonies whips up such a fury of exuberance that one is convinced of her absolute stage rights ... The company excels in theatrical ethic."

In 1978, the Erick Hawkins Dance Company celebrated its 26th season. Known for his innovative dance concepts, Hawkins choreographs a diverse narrative line and execution coupled with grace and beauty.

Season ticket prices range from $20 to $24; single concert tickets are $5.75 and $6.75. For a season ticket application, write Sunset Center, P.O. Box 5066, Carmel, Calif., 93921, or phone 624-3996.

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Music Corner:

'The 42nd was a good Festival'

By SCOTT MacCLELLAND

COMPLETING THE 42ND Carmel Bach Festival programs not previously attended were four high quality recitals presented last week.

Happily Gustav Schmahl's last concert, the last three violin sonatas by Bach, found the artist in fine form, his playing completely free from the technical problems that beset his previous recital.

Last Wednesday morning a full hall at All Saints' saw a thoughtful and polished explication that formed a perfect complement of music and musicians. The expression of the violinist was, as we have seen before, emotionally penetrating though understated, stylishly animated and musically generous.

Schmahl's songful phrasing immediately dominated the *Sonata in C Minor's* opening siciliana, a familiar and well-loved arioso. There were strength and spirit in the ensuing allegro, and the adagio of the last movement was a thing of beauty in the hands of Schmahl and harpsichordist Hans Pischner.

In the *Sonata in F Minor*, Schmahl brought a deeply human nobility to the opening largo, and the allegro was vigorous. The extensive double-stops of the adagio was also a rich feature. The *Sonata in G* gives a lengthy allegro to the solo harpsichord and Pischner played with tasty propulsion.

In all, it was an excellent concert and Bach was treated to uncommonly felt interpretations. Schmahl was especially sensitive to musical contrasts and soulful expression.

•

THE LAST OF THE ORGAN recitals was a highly successful review of Bach by Ken Ahrens at Bethlehem Church in Monterey. The *Prelude and Fugue in C Minor, BWV 546* and the *Prelude and Fugue in E flat, BWV 552* respectively opened and closed the program. Between them were less often heard pieces, including the *Chorale Variations: Sei Gegrusset, Jesu gutig, BWV 768* and *Fantasia in G, BWV 572.*

Ahrens exploited the contrasting elements of dynamics, registration and song and dance to good effect, and spiced the concert with stylish expression. The program and the playing were scaled to a more intimate character in most cases, though the more dramatic moments enjoyed a fresh and bright articulation in the not overly resonant sanctuary. Occasionally, the acoustics and playing combined to wash away fine details.

•

GUITARIST PETER COREY was featured in the morning recital last Friday and he, like violinist Schmahl, successfully transcended technical difficulties that marred his first appearance on the Festival's first Thursday. There were some squawky moments in the recital's opening *Melancholy Galliard and Allemande* by Dowland, but thereafter, in the *Suite in G* by Weiss and the *Sonata in C* by Giuliani, Corey was totally in charge, playing with finely made and subtle phrases and understated style and polish.

He achieved a marvelous crescendo in the courante of the Weiss piece, but exceeded even that fine performance when he played the Giuliani sonata. The latter is liberally spiced with Beethovenian harmonic progressions and drama, on an intimate scale of course, but retains the stamp of its composer (though it might not if it were played on a different kind of instrument). Corey's playing was never better.

Also featured on this program was soprano Caterina Micieli (who will soon be choir director at All Saints') in tragic love songs by Alessandro Scarlatti, and Antonio Caldara's cantata, *La Rosa.* Miss Micieli sang with ease and expression, bringing special woe to the more profound Scarlatti pieces. Of course none is profound, though there is plenty of hair-tearing and teeth-gnashing.

The songs themselves enjoyed some variety, there were dance-like moments and fanciful runs as well as the typical dolorosa, and Miss Micieli took advantage of all opportunities. Though the Scarlatti and Caldara works were a cut above other pieces of that time and character, they are still only lightweight diversions, enjoyable at the moment but having little if any lasting effect.

The last recital, last Saturday, was a thorough delight. Flutist Janet Ferguson and violinist Jeremy Constant were principals in the *"Paris" Quartet in E Minor* by Telemann. Bassoonist Susan Willoughby often shared principal honors but more often joined the continuo of Madeline Ingram and Monica Maguire. The piece, in six movements played with different instrumental combinations, was quite light, with complexity only marking some of the last movement's variations. The playing, if not perfect, was nearly so and the quality of conception and execution was ideally matched to the music.

Outstanding playing, filled with subtlety, finely etched detail and humor, made two of Rameau's *concerts* into miniature masterpieces.

Violinist Mutsuko Cooper, cellist Douglas Ischar and harpsichordist Madeline Ingram found and revealed the true essence of these little suites. Rameau combined in these various movements tributes to colleagues, friends and relatives, and irresistable inventions of music. *La Forqueray* is clearly a great compliment to that composer and *l'Indiscret* unmistakably describes a prattling gossip monger.

Oboist Jean Stevens and bassist Shinji Eshima then joined Constant, Ferguson, Willoughby and Ingram in the delightful *Concerto in G Minor* by Vivaldi. This was the best kind of Vivaldi concerto. It packed an amazing variety of musics into three short movements. Every player had moments of shining virtuosity (bassist Eshima creating his own variation in the last movement) and the character of the piece was always pungent, whether dance-like or songful. The string pizzicato accompaniment for flute and oboe in the largo made for a deeply tender love song that would touch anyone.

The strings then created the muted foundation for the festival chorale in Orlando Gibbons' setting, *The Cries of London.* Director Priscilla Salgo offered amusing background information to this popular 17th century character piece that captures the hawkers and beggars of the London streets. The counterpoint was cleverly unfolded with humor and color by the singers and, after some musical invention and development, the scene ended as abruptly as it had begun.

•

THE 42ND WAS A GOOD Festival. The variety of works was broad and the execution was generally excellent.

To the delight of the Festival directos and the consternation of the overworked musicians, the 42nd witnessed a major expansion in the form of three additional full-scale evening concerts.

To the delight of musicians and directors alike was the success of Janet Eswein who took over as manager on short notice and skillfully gathered the loose ends and, with seemingly boundless good cheer, held on with a steady hand.

Through it all prevailed the likewise steady hand of Sandor Salgo, whose consistency and hard work have proven the essential nourishment for the Festival's continuing good health. Strong artistic leadership, good management and an effective board of directors are the behind-the-scenes reasons why the art of the Bach Festival is superior. And though the Festival has its critics, there is not a single artistic institution in this town whose survival would not be made more tenuous by the absence of the Bach.

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Arts & Leisure

A LOVE AFFAIR between a beautiful American nurse (Pat Horsely) and a rich French planter (Alan Gilbert) provides the romantic drama in Rodgers and Hammersteins' musical *South Pacific* staged Thursday through Sunday, Aug. 2-5 on the Main Stage of Hartnell College, 156 Homestead Ave., Salinas. (Del Kaller photo)

Champion Spark Plug 200

Big motorcycle weekend at Laguna Seca track

Powerful 750cc motorcycles will roar around the twisting Laguna Seca Raceway when top international riders compete in the Champion Spark Plug 200, the sole world championship motorcycle race in the United States, Saturday and Sunday, Aug. 4-5.

The nine-turn, 1.9-mile track will also be the site of Superbike production and Sidecar races and a District 36 Saturday motorcross.

Only three rounds of the 750cc World Championship have been raced this year—in Italy, Great Britain and France—and each has seen a different winner. Top contenders in the 1979 race are Christian Sarron of France, who took the championship lead with a win at the Mugello track near Florence, Italy, and Frenchman Patrick Pons, who captured second place in the World Championship when he won on the rain-soaked track in Nogaro, France.

Current world champion Johnny Cecotto of Venezuela, who rides for the Japanese Yamaha factory, is a strong favorite to claim the title again though he was injured in another championship race in Austria, sidelining him temporarily before the fourth round at Laguna Seca.

Current world 500cc motorcycle road racing champion Kenny Roberts of Modesto will plunge into 750cc racing this weekend for the first time in one year. Roberts, who won the 1978 Champion Spark Plug 200 here, has taken home top prizes in the 500cc races throughout Europe. For his return appearance in the United States this year, Roberts raced his 500cc championship machine at Sears Point in July against more powerful 750 machines and won.

Additional top contenders for the 1979 contest include Raymond Roche and Marc Fontan of France; Shinichi Ueno of Japan; and American racers Skip Aksland, Randy Mamola, Dale Singleton, Gene Romero and David Aldana.

Laguna Seca has been the scene of an American Motorcycle Association Grand National Championship road race since 1972. The Champion Spark Plug Co. took over sponsorship of the event in 1976 and in 1977 the race was awarded world championship status by the Federation International Motorcycliste, the international motorcycle sports organization. Nearly $80,000 in cash and contingency money is at stake in the Formula 750.

Advance tickets are $4 Saturday, $9 on Sunday and $12 for a two-day combination. Gate prices are $5 Saturday, $10 on Sunday and $14 for a two-day combination. A discount two-day ticket for students and military personnel is available for $10; and VIP tickets, which include gate, Paddock and grandstands for the weekend, are $25 in advance and $30 at the gate. Paddock tickets are $6 Saturday and Sunday; Grandstand tickets are $3 each day.

Tickets are available at Macy's and the BASS ticket outlet in Roos Atkins in Del Monte Center, Monterey; local Odyssey Record stores throughout the Peninsula and the Emporium at Northridge Shopping Center, Salinas.

Campsites at Laguna Seca Raceway are available for race fans visiting the Monterey Peninsula this weekend. A space reservation ticket may be purchased for $6 Saturday night, Aug. 4. A maximum of six persons and three motorcycles are allowed per campsite and each person must have purchased a two-day race ticket in advance.

Laguna Seca Raceway is located off Highway 68, nine miles east of Monterey. For additional information, phone 372-1516.

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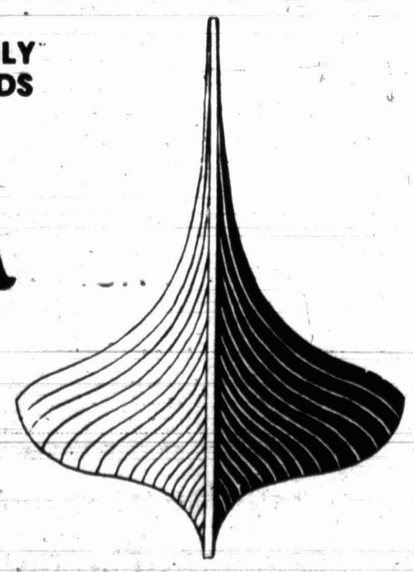

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California's First Theatre: *M'liss My Western Miss* Fri.-Sat. 8:30 p.m., Sun. & Wed. 8 p.m.; *After Dark*, Thurs. 8 p.m.

Forest Theater: *Camino Real* opens Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *The Rose Tattoo* for four performances only, Thurs. thru Sat. 8 p.m., Sun. 2 p.m.

Wharf Theatre: *The Boy Friend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

York School Theatre Centre: Staff Players present *The Shewing-Up of Blanco Posnet* and *Trifles*, two one acts, Fri.-Sun. 8:30 p.m.

Hartnell College Summer Theatre: *South Pacific*, Thurs.-Sat. 8 p.m., Sun. 2 p.m. on the Main Stage; *Scapino*, Thurs. 8 p.m. in the Studio Theatre; *A Streetcar Named Desire*, Fri.-Sun. 8 p.m. in the Studio Theatre. All are final performances.

Armed Services YMCA Repertory Theatre: *Lion in Winter* opens Fri.-Sun. 8:30 p.m.

San Juan Bautista flea market is Sun.

Objects d'art to objects d'junque will be displayed at the 16th annual Flea Market of San Juan Bautista on Sunday, Aug. 5 on the main streets of the historic town.

Sponsored by the Chamber of Commerce, the event is the oldest community-sponsored flea market in California. More than 500 vendors from throughout California and neighboring states transform the streets into a festive, outdoor bazaar.

Sales start at 8 a.m. but early risers may enjoy a pancake breakfast served by local Boy Scouts at 6 a.m. at the old mission. At noon, the Volunteer Firemen will prepare barbeque chicken for hungry shoppers in the olive grove of Mission San Juan Bautista.

The site of California's largest mission, San Juan Bautista has preserved many old adobes and frame buildings which line the streets. This mission, a State Historic Park, and all of the shops and restaurants will be open the day of the Flea Market.

Parking is free and there is no charge for admission to the festivities.

San Juan Bautista is located three miles off Highway 101, 33 miles northeast of the Monterey Peninsula.

A MARKET WOMAN (Juliette Zaiser) finds the American hero Kilroy (Mario Mendoza) irresistible in Tennessee Williams' flight of fantasy, *Camino Real*, to be staged for opening performances Thursday through Saturday, Aug. 2-4, on the outdoor Forest Theater stage, Carmel. (Alan McEwen photo).

'Camino Real' opens at Forest

Camino Real, Tennessee Williams' fantasy about legendary figures who are given the chance to step beyond their images to discover a real world, will open Thursday, Aug. 2, beneath the Carmel sky on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Additional performances are scheduled Friday and Saturday, Aug. 3-4; curtain is at 8:30 p.m. each evening.

The play is the second production in the eighth annual Summer Theater Festival sponsored by the Forest Theater Guild, a non-profit organization formed by Monterey Peninsula residents to preserve the Forest Theater.

Tennessee Williams explores Camino Real or "road of reality" in his play about men and women who have been caricatured by their reputations. The fantasy unfolds as Don Quixote and his servant friend, Sancho, become frightened when their road of dreams has ended to be replaced by Camino Real. Sancho returns to his well-worn path, but Quixote, who is tired from his travels, lies down to rest.

As he dreams, a cavalcade of characters are introduced to the audience: Kilroy, a World War II American hero; Jacques Casanova, the legendary lover; a streetwalker who dared fall in love; Lord Mulligan, a money-hungry opportunist and Baron De Charlus, a romantic dreamer.

Given a chance to grow beyond their limited vistas, each character chooses between his legend and reality. The cowards are carted away in a wheelbarrow but the courageous transcend their limited existence to achieve true humanity.

Harrison Shields will portray Jacques Casanova; Mario Mendoza is Kilroy; Caryl Hill plays Marguerite; Baron De Charlus is portrayed by Fred Dodge; Don Quixote is played by Roy Wilson; and Sancho is David Creaga. An additional 31 actors complete the cast of *Camino Real*.

This is the second production of Wiliams' play for director Lee M. von Rhau. In addition, he has won the OB Award for his directing of *Boy on the Straight-back Chair* for the American Plays Theatre, worked with the San Francisco Actor's workshop before it became A.C.T., and was the acting coach for the original Broadway production of *Hair*.

Von Rhau says *Camino Real* is a "perfect play for the outdoor theater." He added that dream pageant plays give him a special satisfaction.

Camino Real will be staged each week through Sept. 1.

Tickets for all performances are $3.50 for adults and $2.50 for full-time students and enlisted military personnel. Group rates are available for 20 or more people upon request. There are no reserved seats in the Forest Theater, but the natural amphitheatre provides a good view of the huge stage from all locations.

Tickets are available at the box office which opens at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores and Fifth, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail, P.O. Box 1500, Carmel, CA 93921.

Theatergoers are reminded to wear warm clothing because evenings in Carmel are frequently chilly. Hot drinks and homemade cakes will be sold by members of the Children's Experimental Theatre during intermission, and many people bring warming libations to the theater with them.

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AN ANGUISHED BLANCHE (Rosamond Goodrich, right) and her sister, Stella, (Suzanne Allyn) cringe in fear as Stanley (Ron Peduto) breaks into a rage in Tennessee Williams' *A Streetcar Named Desire* to be staged for final performances Friday through Sunday, Aug. 3-5 at the Hartnell Studio Theatre, Salinas. (Del Kaller photo)

Hidden Valley.....

A dream of Sally Hughes Church

It was the dream of Sally Hughes Church that her White Oaks Theatre in Carmel Valley would become a musical training ground for young talent when it was built in 1965.

In 1971 the theatre was leased by the Hidden Valley Music Seminars, a non-profit institute of the arts that recruited the best young musical talent from across the country to hone their instrumental, vocal and dramatic skills through courses of intensive study.

The daughter of Bruce Church, a lettuce grower and industrialist in the Salinas Valley, Sally Church became an avid patroness of the arts. By the late 1950s and early '60s, she had become a popular actress who appeared in many local productions.

She grasped the need for a legitimate theater on the Monterey Peninsula that would allow students to study and train to realize their full potential. Motivated by a desire to heighten the quality of the arts, she began a drive to raise funds for a small theater in rural Carmel Valley.

Sally Church raised funds from family members and fellow art patrons, and contributed her own time and money each step of the way.

Finally, in 1965, under the architectural supervision of Jane Duncan of San Francisco, the White Oaks Theatre, at Carmel Valley and Ford roads, became a reality.

Drama, musicals and operas staged there became known for their professional quality under the auspices of Sally Church. Among the numerous productions were Mozart's *Cosi Fan Tutti* and Benjamin Britten's *Albert Herring*.

Tragedy struck shortly after the opening of the White Oaks Theatre when Sally Hughes Church learned she had multiple sclerosis. She moved to Los Angeles where she received treatment and has since maintained residences in that city and the Hawaiian Islands.

Four years after opening, the theater failed financially and for a time remained empty. In 1971, Peter Meckel had begun a search for a school where young musicians and vocalists could pursue their careers through intensive studies when he discovered the empty theater. After contacting representatives of Sally Church he was told that she would be delighted to contribute the land and buildings for the non-profit school. Hidden Valley has since operated through the generosity, according to Meckel, of a "generous patroness of the arts."

Recently, Sally Church attended a production of the *Rose Tattoo* performed by the Rose Tattoo Company of Los Angeles. Delighted to discover that two performers had their first experiences on the White Oaks stage, she phoned Meckel to request that he allow the production to appear in Carmel Valley.

Meckel canceled the scheduled productions of *Camelot* and *Pirates of Penzance* to allow the award-winning repertory company to appear. Four performances will be staged in honor of Sally Hughes Church Thursday through Sunday at the Hidden Valley Theatre.

The irony of the situation, according to Meckel, is that he has never met the woman who has made his own dream a reality.

ROCK STAR Conrad Birdie (Kenneth Boutelle) throws his No. 1 fan (Chris Bozlee) into a swoon as her steady boyfriend Hugo (Jeff Burroughs) stands helplessly by in the musical comedy *Bye Bye Birdie* staged Wednesday through Sunday at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo).

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AUGUST						
S	M	T	W	T	F	S
			1	2 R8:00	3 R8:00	4 R8:00
5 R2:30	6	7	8	9 P8:00	10 C8:00	11 C8:00
12 P2:30 C8:00	13	14	15	16 C8:00	17 C8:00	18
19 C2:30 P8:00	20	21	22	23 C8:00	24 P8:00	25 C8:00
26 P2:30 C8:00	27	28	29	30 P8:00	31 C8:00	1 P8:00

P = PIRATES C = CAMELOT R = ROSE

* TICKETS *
Adults: $6.00 (Thurs, Fri, Sun)
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Juniors: $4.00 (Thurs, Fri, Sun)
$6.00 (Sat)
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- Countrywide Crafts, The Barnyard, Carmel
- Gadsby's, 342 Main Street, Salinas
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- Lily Walker Music, 169 Fountain Avenue, Pacific Grove
- The Record Cove, 421 Alvarado Street, Monterey
- The Santa Cruz Box Office
- Hidden Valley Music Seminars, Carmel Valley (408) 659-3115

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Hidden Valley Summer Orchestra Concert is Sunday

The Hidden Valley Summer Concert Orchestra, comprised of talented high school musicians from throughout California, will join with the resident Hidden Valley Opera Orchestra for the first in a series of summer concerts on Sunday, Aug. 5 in the Sunset Theater, Carmel. Dr. Michael Zearott, conductor in residence at Hidden Valley for the summer months, will lead the combined orchestra in concert at 8 p.m.

Under Dr. Zearott's baton, the orchestra will perform Bach's *Double Concerto; Havanaise* by Saint Saens; and Schubert's *Symphony No. 9.*

Four additional performances are scheduled Aug. 12, 19, 26 and 31 at Sunset Center; all concerts begin at 8 p.m.

Tickets, at $3, may be purchased at the door.

For additional information, phone 659-3115.

Penny Club Band to perform Aug. 5

The Penny Club Band, a group of 60 youngstgers from Watsonville who perform on a variety of Latin instruments under the direction of Father Rojas, will entertain audiences Sunday, Aug. 5 at the Sunday Afternoon Concert sponsored by the city of Carmel. The free program will begin at 2 p.m. in the Forest Theater, Mountain View and Santa Rita, Carmel.

Organized six years ago by Father Rojas, the band gained its name from his practice of giving music lessons on Latin instruments for one penny. Now the young musicians, aged 7-17, play maxim-bas, melodicas, brass, percussion, guitars, organ and bass.

For additional information, phone 624-3996.

Recipes shared for zucchini

Zippy zucchini dishes will be prepared at the Cooks' Club demonstrations Saturday, Aug. 4 at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program from 10 a.m.-noon and 1-3 p.m.

For additional information, phone 625-0100.

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Arts & Leisure

Sierra Club plans hike Saturday at Nisene Marks

A strenuous hike through the Forest of Nisene Marks State Park near Aptos and a leisurely stroll amidst unusual rock formations in Toro Regional Park, Salinas, are planned this weekend by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursions.

SPINE-TINGLING action during side-car races is one of the attractions of the Champion Spark Plug 200 races at Laguna Seca Raceway in Monterey. Races are scheduled for 750cc motorcycles, Superbikes and Sidecars Saturday and Sunday, Aug. 4-5.

A loop trip of 12 miles with a 1,200-foot elevation gain promises spectacular vistas for hardy hikers Saturday, Aug. 4, in the Forest of Nisene Marks. Meet at 7:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools for the 45-mile drive to Aptos or meet at the entrance to the park across the railroad tracks at 8:30 a.m. Bring lunch, beverage and wear sturdy hiking shoes; suggested carpool fee is $4.

For further information, phone leader Merrill Jones, 624-3052 evenings.

A four-mile hike through sandstone canyons and over the ridges of Toro Park, located on Highway 68, 10 miles east of Monterey, is scheduled Sunday, Aug. 5. Hikers will meet at the Cinema 70 parking lot at 1 p.m. or at the far end of the picnic area at 1:30 p.m.

For additional information, phone leader Roy Anderson in Salinas at 449-0162.

'Moving meditation'

Continued from page 25

spotlight. And even if you make a 'mistake,' the game is so fast that no one really notices."

About a year ago, Mrs. Conley realized that although she loves teaching kids, she wanted to know more adults, other than those in their teacher or parent roles. The current adult class she teaches for the Monterey Department of Parks and Recreation includes jogging, exercise, discussions about how to lose weight and information on shoes and other exercise equipment.

•

THIS FALL MRS. CONLEY will teach aerobics (which she defines as any sustained activity such as walking, jogging, swimming or biking that doesn't produce a winner or loser) with Maggie Eastwood and Enid Steppner at their new Transitions Studio in Monterey. She also will teach at the Racquetball Club in Monterey and the Carmel Valley Racquet Club. These classes will emphasize jogging, but also will include weight lifting and exercises.

For the City of Monterey Department of Parks and Recreation, she will teach another five-week jogging series and lead two bicycle trips in the early fall. She also plans to become a student again and will enroll in some art and dance classes.

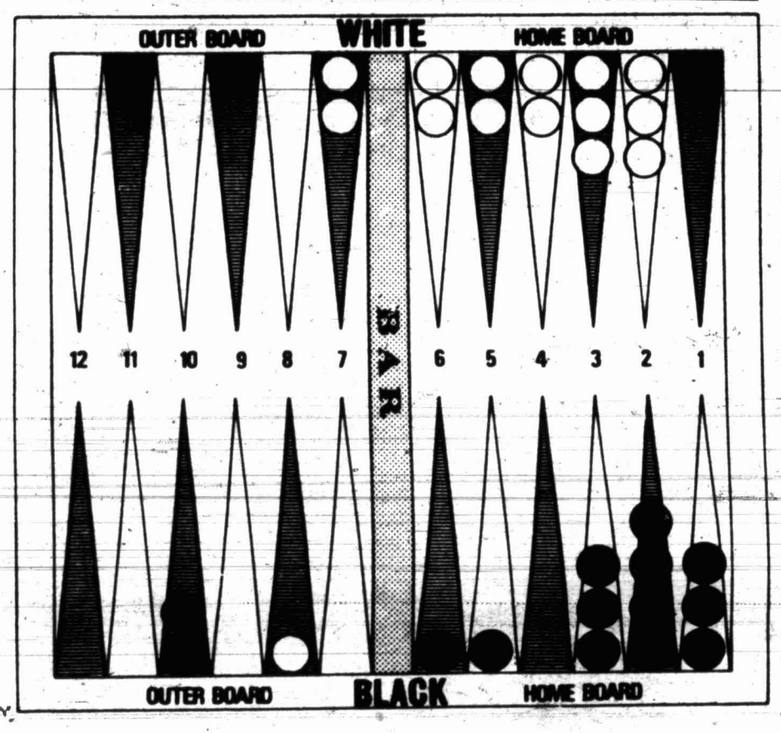
In August she will run the Mayor's Cup Marathon in San Francisco, her fourth marathon. She says she doesn't participate in the San Francisco Bay to Breakers run because it is really quite short (only about six miles) and it's more of a "happening" than a run. "Some people run it in the nude and one time a whole group ran it together in a caterpillar costume."

"Don't you every work?" a woman once asked Mrs. Conley after she had seen her running by her house several days in succession.

"This is my work," Mrs. Conley replied. It's difficult to tell.

Backgammon

By OMAR SHARIF



Black rolls 4-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has a hopelessly lost game. The only object he should have in mind is how to avoid being gammoned. He must try to find the best way to accomplish that.

There is a gambling play. If Black can secure White's 1-point, he will have a good chance to avoid the gammon and, on a good day, he might even get a shot at winning the game if White leaves a blot early in the bear-off and Black should happen to hit. Therefore, there is a certain appeal in hitting the White blot on the Black 8-point with the 2, and using the 4 to play the man from the 8-point to the 4-point. On re-entering, White will have to hit one of the Black blots in his home board. If Black can then roll a 1, he will have salvaged something from the position.

Unfortunately, there is one serious drawback to this play. Have you spotted it? First, White might not only come in and hit a blot in Black's home board, but his second number might be a 1, 2 or 6, allowing him to hit the blot on his own 1-point as well, so putting two Black men on the bar. Now Black will need two 1's quickly if he is to prevent White from closing his board. But even if White does not succeed in hitting the blot on his 1-point, he is still likely to hit a second Black blot and place two men on the bar. And lastly, even if White hits only one Black blot at this turn, Black is still a 25-to-11 underdog to roll a 1 at his next turn, and White will still have three men bearing on his 1-point.

While hitting and moving on might represent Black's best chance of avoiding a gammon, it is also, unfortunately, the play most likely to guarantee the gammon—or even a backgammon. So it is simply too risky to attempt that maneuver.

Black should simply play the man from his 6-point to his 2-point, and the one from his 5-point to his 3-point. All he can do is hope that, when White starts bearing off, Black will be able to escape quickly with the man trapped in White's home board, and then come round fast enough to avoid the gammon.

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BACKGAMMON
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MISSION BETWEEN
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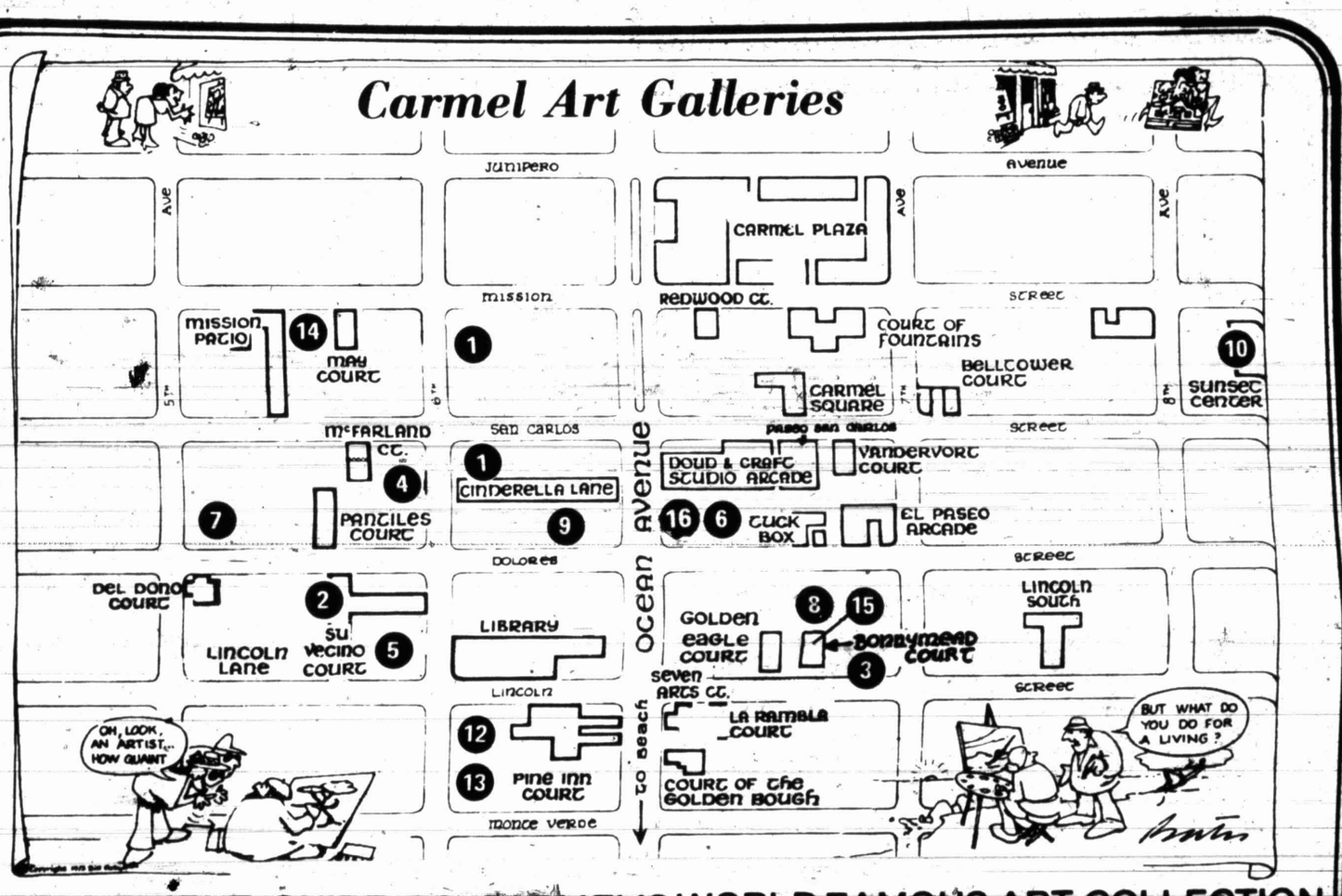

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
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6 VILLAGE ARTISTRY
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Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
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9 GARCIA GALLERY INC.
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10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
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16 BLEICH GALLERY WEST
George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
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Art Competitive Exhibition opens at Seaside City Hall

Competing artists in the annual Seaside City Hall Art Gallery Competitive Exhibition sponsored by the Central Coast Art Association will display their works through Aug. 31 at City Hall, 440 Harcourt Ave., Seaside. Everyone is welcome to meet the artists at a preview reception Friday, Aug. 3 from 6-8 p.m.

Jurors for the competitive

At Monterey Conference Center

Textile art show premieres Monday

A group show of textile art will open Monday, Aug. 6 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Among the handwoven pieces on view will be landscape weavings by Mary Buskirk of Monterey; fabric paintings by Susan Williams of Carmel; Pebble Beach resident Diane Bower's abstract paintings created with traditional rug-making techniques; metallic weavings and wrapped pieces by Kathy McDonald of Monterey; and suede contemporary works by Toni James of Carmel.

The exhibition is sponsored by the Monterey Peninsula Museum of Art as a community service and is under the auspices of the Monterey Conference Center Art Commission.

The exhibit may be viewed free of charge Mondays, Wednesdays and Fridays from noon-3 p.m. through September.

For further information, phone 372-7591.

are Molla Moss, an artist and instructor, and Richard Rodriguez, a member of the Monterey Conference Center Art Commission.

After successfully exhibiting her works in New York for 25 years, Mrs. Moss moved to the Monterey Peninsula nine years ago where she was invited to join the Carmel Art Association. She now teaches at the Carmel Foundation and recently presented a series of lectures for the Monterey Peninsula Museum of Art.

Rodriguez is a member of the board of directors of the Monterey Peninsula Museum of Art and chairman of the museum's acquisition committee.

The 200-member Central Coast Art Association is a non-profit organization dedicated to the pursuit of artistic endeavors through workshops, symposia, lectures and exhibitions for its members. Annual scholarships are awarded to Monterey Peninsula College art students to aid in their art education.

For additional information, phone 394-8531.

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Current exhibits

"Alsace-Lorraine," Robert Moesle's fourth annual one-man show of paintings opens Sat., Aug. 4 at Village Artistry, Dolores and Seventh, Carmel.

Webs, Fiberous works of the imagination, a group show of handwoven art, opens Fri., Aug. 3 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

1977 Members' Exhibition thru Aug. 12 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

***Feast of the Chinese Brush* by students of the Stilwell School of Chinese Painting;** paintings by Sam Colburn; enamels by Kalinka S. Pierce; photographs by David Fuess thru Aug. 4 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Rowena Ferrario one-woman show of landscapes and seascapes in oil opens Sat., Aug. 4 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

The New England Group at Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Fifth annual photography exhibit by members of the Carmel Foundation photography classes at Carmel Foundation, Lincoln and Eighth, Carmel.

Paintings by resident women artists thru Aug. 6 in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Lucy Cunningham one-woman show and introductory exhibit at Kismet Gallery, Heritage Harbor, Monterey.

Annual Seaside competitive exhibition sponsored by the Central Coast Art Association at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Eighth annual one-man show of paintings by Hu Chi Chung thru Aug. 6 at Zantman's Galleries, Mission and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Mtry.

***Manipulated Photographic Images* by Jerry Takigawa and Carlos Cobos thru Aug. 31** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***A Travel Guide to Southern California* by Michael Godey;** photographs by Peter Figen thru Aug. 2 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Batiks by Janice Norberg thru Aug. 14 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Damascene jewelry by Mitsuko Soeliner thru Aug. 5 at the Concepts Gallery, Mission and Sixth, Carmel.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

***THUNDER OVER UMITILLA* by Oregon artist Rowena Ferrario is included in a collection of her oils on view Aug. 4-29 at the Fort Ord Arts and Crafts Center Gallery, located on the Fort Ord Army Post.**

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Arts & Leisure

Moesle one-man show at Village Artistry

Watercolorist Robert Moesle will return to Carmel from his picturesque home in the Loire Valley of France to open his fourth annual one-man show at Village Artistry, Dolores between Ocean and Seventh, Carmel. He will greet friends and visitors at the gallery from 11 a.m.-4 p.m. Saturday and Sunday, Aug. 4-5.

Born in San Jose in 1932, Moesle studied at San Jose State College and the Ruskin School of Art at Oxford University before moving to the remote farm village of Charentilly in southern France. In the past 19 years his watercolors have been shown at more than 30 one-man shows throughout the United States and Europe, including major exhibits in Paris, London and the San Francisco Palace of the Legion of Honor.

Moesle resides in an old farmhouse, which dates back to the 15th century, with his Parisian-born wife, Suzanne, and their two children.

His home, he says, is an ideal location for a watercolorist. "In contrast to my native California, modernization, with its cement and plastic, is coming to the French countryside much more slowly. The variety of interesting old farmhouses, barns, castles, manor houses, villages and churches is unending."

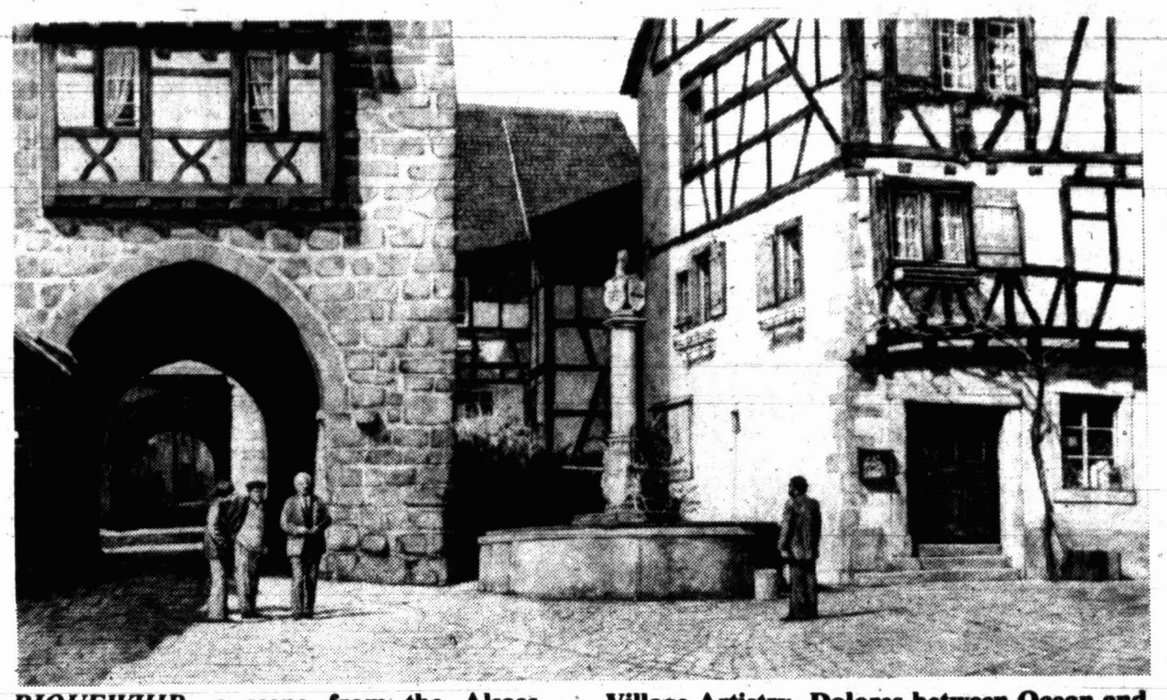
Moesle approaches his watercolors unhurriedly, contrary to many watercolorists who take, he says, "the frantic watercolor approach. Weather permitting, I absorb myself in the subject—which usually has been there for a very long time. I am excited, but relaxed and uninhibited.

"Contrast," he says, "is the key to everything. It is what keeps us alert. We all need action, for example, excitement, the stimulus of crowds and cities. We also need peace and quiet. These things complement each other. But the peace and quiet is much more important. We need a lot more of that than we do the other."

This year, the artist has chosen to paint scenes from Alsace-Lorraine, a beautiful region of France which blends German and French influences. Among the works to be displayed at Village Artistry are *Fontaine Vins Fins Hugel, Fontaine Sinnbrunnen, Avolsheim, Metzig At Molsheim* and *Rue Du Bain-Aux-Plantes.*

Village Artistry is open from 10 a.m.-5 p.m. Monday through Saturday and 11 a.m.-4 p.m. Sunday.

For more information, phone 624-3448.



RIQUEWIHR, **a scene from the Alsace-Lorraine region of France, will be included in a one-man exhibit of watercolors by Robert Moesle which opens Saturday, Aug. 4 at Village Artistry, Dolores between Ocean and Seventh, Carmel. The artist will greet visitors at the gallery Saturday and Sunday afternoons.**

Free Bach concert at Carmel Mission is tape-recorded

An estimated 300 Carmel residents and visitors thoroughly enjoyed a taste of the 42nd Bach Festival in the Mission Basilica on Wednesday, July 25, as guests of the U.S. State Department.

This unusual treat resulted from the U.S. State Department's decision to tape part of the Festival for distribution in various foreign countries. The special emphasis of the tape is to be the aspect of volunteerism in the successful production of the Festival, as an example of American spirit.

The free concert was not publicized widely, which resulted in a somewhat smaller audience than might otherwise have been expected. It was a hardy group, however, as they proved by standing for some time in a line that extended from the doors of the Basilica back to the courtyard entrance gates and then curved around as the waiting time lengthened. Originally scheduled to start at 3:15, the concert actually got under way at 4 p.m., after the waiting audience had been herded in to fill every possible seat in the front section of the Basilica. There were stern admonishings to remain seated and absolutely quiet for the duration.

At last all wires, microphones and special lights were in place (looking very much out-of-place in the usually serene, dimly-lighted and uncluttered Basilica) and a very patient Maestro Salgo began the first of several selections, all from the formal, scheduled Founders' Concert still to come that evening.

The Maestro, Priscilla Salgo in the rear balcony, soloists Linn Maxwell and Philip Booth and all the musicians and choralists showed their mettle as performers. Unruffled by frequent interruptions, the crash of a standing light, or the glare of all the special lighting, they were in fine form as they presented their selections.

The audience also demonstrated its worthiness to be part of this special occasion. There was nary an untoward cough or movement during the hour and a half performance.

Each participant must have walked into the late-afternoon mists with a sense of having been part of a very special occasion, one uniquely "Carmel."

Ferrario oils at Fort Ord

The second annual exhibit of Landscapes and Seascapes in Oil by Oregon artist Rowena Ferrario will be displayed Saturday, Aug. 4 through Wednesday, Aug. 29 at the Fort Ord Arts and Crafts Gallery, Third Avenue and Eighth Street on the Army post.

A resident of Klamath Falls, Ore., Mrs. Ferrario has traveled throughout California and Oregon countrysides to capture rural scenes and dramatic shorelines on canvas. Artist-in-residence with the Klamath County School System, she has taught art there since 1965. Her paintings are in private collections throughout the United States and Canada.

Mrs. Ferrario's paintings may be viewed Monday through Wednesday from 2-5 p.m. and 6-9:30 p.m.; Saturday, 10 a.m.-5 p.m.; and Sunday, 1-5 p.m.

For more information, phone 242-3707.

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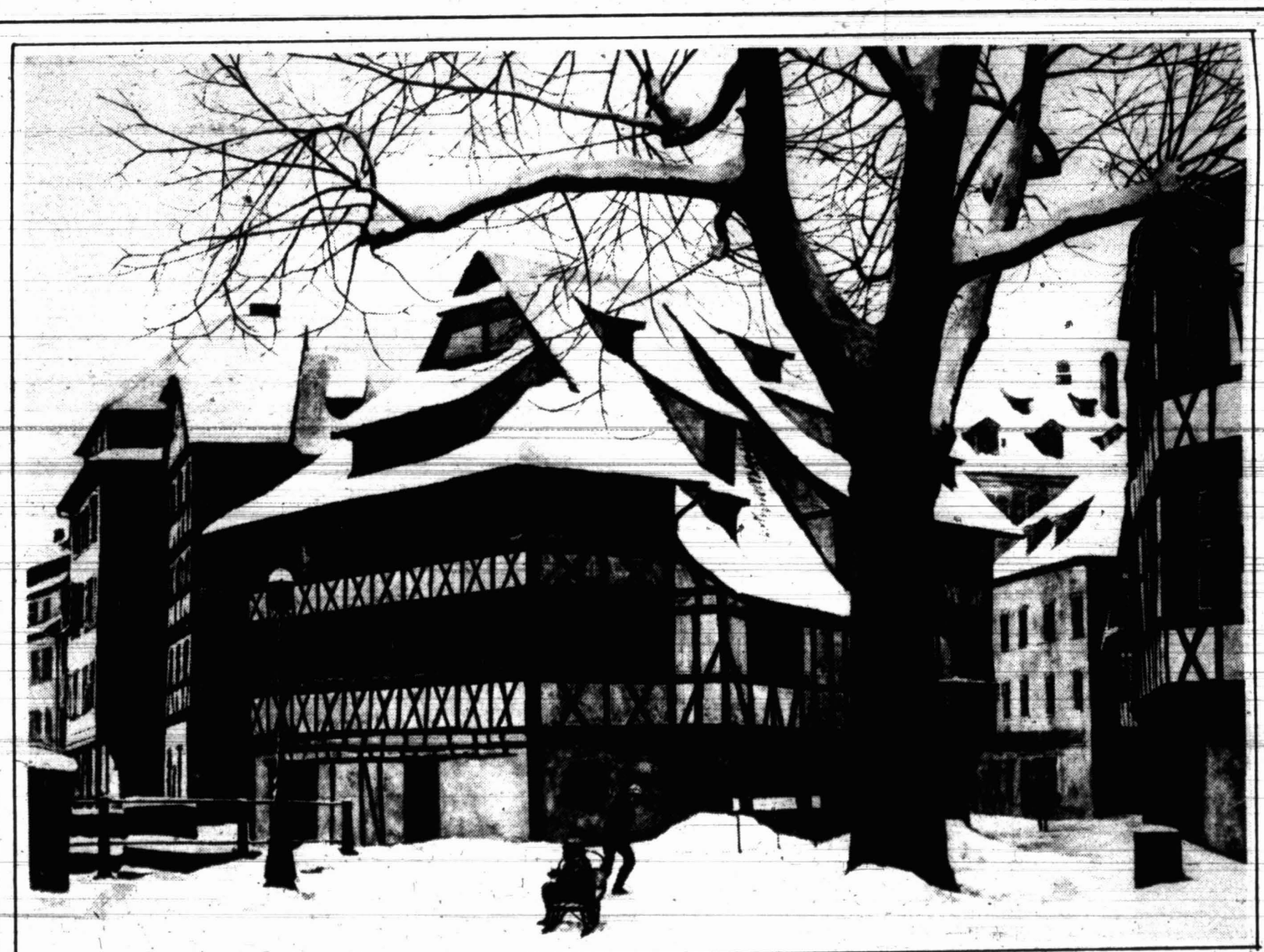

THE GRACE OF frolicking horses is captured in *Playmates,* a painting by award-winning artist Hu Chi Chung. His works may be viewed at Zantman Art Galleries, Mission and Sixth, Carmel, through Saturday, Aug. 6.

ROBERT MOESLE—ALSACE-LORRAINE
August 4th Through 17th

For Robert Moesle's ninth European watercolor show in the Monterey Bay area, the artist has painted Alsace-Lorraine, a very distinctive region which through history has been sometimes French-sometimes German, but always beautiful. For contrast, Robert Moesle has painted the lovely old villages under a mantle of snow and in the warm sunshine.

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Obituaries

VERDIE J. HERDINE

Verdie J. Herdine, a retired Carmel police officer, died Friday, July 20, at the Olympic Memorial Hospital in Port Angeles, Wash., after a brief illness. A resident of Pacific Grove, Herdine was 61 years old.

Herdine was a police officer in Carmel for 23 years. When he retired in 1970, over 250 Carmel residents and businessmen turned out at a retirement party in his honor.

He was born in Stanchfield, Minn., and was a member of the Stanchfield Baptist Church. Herdine, a veteran of World War II, was a member of the BPOE Lodge No. 1285 in Monterey.

Surviving Herdine are his widow, Wally, and son, Jim, both of Pacific Grove.

Private services were in Port Angeles and inurnment was in El Carmelo Cemetery in Pacific Grove.

The family asks that any memorial contributions in memory of Herdine be donations to St. Anthony's Dining Room, 121 Golden Gate Ave., San Francisco, 94102, or to the donor's favorite charity.

NORA ANN MUELLER

Mrs. Nora Ann Mueller, a resident of Carmel since 1969, died Tuesday, July 24, at the Monterey Convalescent Hospital after a lengthy illness. She was 81.

She was a native of Lawrence, Kan.

Surviving her are two sons, Ray Gene Stout of Gunnison, Colo., and Leonard Stout, Jr., of Fremont; three daughters, Oma Yocum of Alhambra, Ann E. Crowther of Carmel and Dola Ferriera of Realto; a brother, John Nichols of Blue River, Ore.; a sister, Dora Jump of Greeley, Colo.; 11 grandchildren and 12 great-grandchildren.

Graveside services were at the Valhalla Cemetery in Los Angeles. The Farlinger Funeral Home was in charge of local arrangements.

MABEL HARTFORD

Mabel Hartford died Wednesday, July 25, at the Carmel Convalescent Hospital following a lengthy illness. She was 96 years old.

Miss Hartford was born in Chicago, Ill., and had been a resident of Carmel since 1975. She resided at Monte Verde and Seventh, Carmel.

She is survived by a cousin, Mabel C. Keihl of Carmel.

No funeral services were conducted, as was the request of the deceased. Cremation was under the direction of the Mission Mortuary. The cremated remains were scatted at sea.

The family suggests that memorial contributions be made to the First Church of Christ, Scientist, in Carmel.

THOMAS W. WELSH

Thomas W. Welsh, owner of the Gentlemen's Quarters and Easy Street clothing stores in Carmel, died Tuesday, July 24, at his vacation home in Carmel following a long illness. He was 49.

Welsh was born in Abilene, Kan. and was a resident of Incline Village, Nev.

The past owner of the former Bucaneer Shop in the Carmel Rancho Shopping Center, he was also the co-founder of the Crested Butte Ski Resort in Colorado.

Welsh was a member of the First Presbyterian Church and the BPOE No. 1675, both in Abilene, and he was a charter board member of the Eisenhower Foundation in Abilene.

Welsh served in the United States Air Force and attended the Army Language School (now the Defense Language Institute) in Monterey in 1951. He was graduated from the University of Kansas in 1955.

Survivors include two sons, Gary and Mark, both of Lawrence, Kan.; his mother, Mrs. T.L. Welsh of Abilene, and three sisters, Mrs. Marvin L. Truby of Carmel, Mrs. Bert Cassidy of McAllen, Texas, and Mrs. H.J. McLaughlin of Manhattan, Kan.

Funeral services and burial were under the direction of the Martin Funeral Home in Abilene, with the Farlinger Funeral Home handling the local arrangements.

The family suggests that memorial contributions take the form of contributions to the Hospice of the Monterey Peninsula.

Carmel Foundation photos on display during August

Classes in black and white and color photography at the Carmel Foundation will present their fifth annual photography show during August.

Members contributing to the show include experts with many years of experience as well as novice hobbyists whose training was gained in the past year's class and darkroom instruction.

"Each student is free to work at his own pace and in the direction of his choice," said Betty Plank, executive director. "They may work independently or with assistance from the instructors or a more advanced student."

The exhibit will be in the gallery of the Carmel Foundation activities building, Lincoln and Eighth streets.

The exhibit hours are 9 a.m.-5 p.m. weekdays and 2-5 p.m. on Saturdays and Sundays.

Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.

Carmel Valley Road
near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Books are needed for library sale

Books and book lovers are needed by the Friends of Harrison Memorial Library for their sale Saturday, Aug. 11, 10 a.m. to 4 p.m. at the Carmel High School cafeteria.

Innovations in this year's sale include the move to the high school site to provide additional parking, a one-day instead of the traditional two-day sale and the addition of a white elephant section.

Coffee and cookies will be sold during the sale.

Transportation will be available to the high school from the library corner every hour on the hour between 10 a.m. and 3 p.m.

Art, travel, science, fiction, history, biographies, cook books and Americana are some of the categories of books that will be for sale.

Most of the books to be sold have been donated by Carmel citizens.

According to Friends' president Iona Logie, more books are needed. Anyone who can donate either soft or hardback volumes should bring them to the library by Thursday, Aug. 9. Also for sale will be books no longer needed by the library.

Mrs. Ben Harrell and Mrs. Leighton Phillips are co-chairmen of the sale sponsored by the Friends organization of approximately 200 Carmel members.

Pine Needles

LOCAL EDITOR HONORED

William Howard Hicks of Carmel has been selected for inclusion in the 1979 edition of *Outstanding Young Men of America*. He and the other selections for the annual volume were nominated by senators, congressmen, governors, mayors, state legislators, university and college presidents and deans, as well as various civic groups, including the United States Jaycees, which also endorses the program.

Hicks believes he was selected primarily for his commitment to education and educational publishing since 1964. In 1966, he moved to the San Francisco area to work for Wadsworth Inc. He came to the Monterey Peninsula in 1971 to join Brooks-Cole Publishing Co., a division of Wadsworth. Currently he is local managing editor.

LOCAL STUDENTS ON HONOR ROLL

Anna Lee of Carmel earned an A (4.0) grade average during the spring 1979 semester at California State University at Fresno. **Joseph Betit,** also from Carmel, was on the Dean's List for the same period for outstanding academic achievement.

SWEENOR ASSIGNED TO HAWAII

Private Joseph M. Sweenor, whose wife, Martha, lives in Carmel, recently was assigned as a grenadier with the 25th Infantry Division at Schofield Barracks, Hawaii.

TIERRA GRANDE NEIGHBORS TO EXHIBIT IN FIESTA

Billie McNair, long-time artist in Carmel Valley, convinced **Wood Mark** to show his *Memories of Carmel* photographs at the Santa Barbara Art Festival, Aug. 4-5. Both are residents of Tierra Grande.

For 26 years Woody Mark produced motion pictures for the Air Force and for 18 years he was technical adviser for the Bob Hope Christmas tours. He took up photography when he retired to Carmel and used his camera to search out the hidden glories of Point Lobos, Carmel and Carmel Valley.

When Mark is asked how he found his unusual subjects, he says, "It was divine guidance."

CAL POLY GRADUATES CLARKE

Richard Clarke was graduated this summer with a bachelor of science degree and a major in architecture from Cal Poly in Pomona.

Our Churches

WAYFARER

Reflections on Psalm 27 is the topic of the sermon to be given by the Rev. Dr. Paul R. Woudenberg at the 9:30 and 11 a.m. services on Sunday.

Duncan Campbell, a baritone from San Francisco, will be the guest soloist. Campbell has recently received his master's degree in voice from the New England Conservatory in Boston, Mass.

FIRST BAPTIST

The Rev. Roy McBeth will give the sermon at both the 11 a.m. and 6 p.m. services. *You Don't Need Love to be Rich* is the topic for the morning worship service, and *The Old Testament Time Line* is the evening service topic.

ALL SAINTS'

The Feast of the Transfiguration on Monday, Aug. 6, will be observed at All Saints' Episcopal Church by a celebration of the Holy Eucharist at 5:30 p.m.

PRESBYTERIAN

The Rev. William Welch, associate minister at the Carmel Presbyterian Church, will conduct the worship services on Sunday at 8:15, 9:30 and 11 a.m.

A handmade altar cloth will be presented to the church by Mrs. Gwyneth Roberts at the 9:30 a.m. service. Mrs. Roberts, from the parish of Rhosllanerchrugog in North Wales, will be visiting relatives in the area, and will dedicate the cloth in person at the service.

CHRISTIAN SCIENCE

Love is the title of the lesson-sermon for Sunday. Worship services are at 11 a.m. and 5 p.m. Sunday. school, for persons up to age 20, begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays. The public is invited to all three services, and to make use of the Reading Room, located on Lincoln between Fifth and Sixth streets in Carmel.

ST. PHILIP'S

Love Begets Love is the title of the sermon for 9 a.m. service on Sunday. The Rev. Luther H. Berven will deliver the sermon. Church school follows at 10 a.m.

COMMUNITY

The Rev. Alastair N. Dykes will be the guest speaker at the 10:30 a.m. service on Sunday at the Community Church of the Monterey Peninsula. The Rev. Dykes, from Cheam, England, will deliver the sermon titled *Why Are We Waiting?*

Donations are still being accepted for the Community Rummage Sale on Aug. 11 from 10 a.m.-4 p.m. at the church. Donations may be brought to the church office between 9 a.m. and 3 p.m., or phone Mrs. Herbert Blanks, 624-4019, to arrange for pick-up service. All donations should be made by Aug. 9 to allow for pricing. Proceeds from the sale will go to benefit the Women's Association charities.

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WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

METALSMITH SERVICES required to manufacture settings for precious gemstones for new gallery. (408) 637-9255.

NEED A PERSON to make my garden grow then cut it back to size again. 624-0416.

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LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o *Pine Cone,* Box G-1, Dept. 286, Carmel, 93921.

CARETAKER-HOUSESITTER available Aug. & Sept. Nonsmoker, highest moral principles. Excellent references. Please call 659-4840.

MONTEREY INSTITUTE GRADUATE interested in housesitting from Sept. 20. Gale, 649-8215 until Aug. 20.

Personals

PARAISO HOT SPRINGS. Hot indoor mineral pool, two outdoor mineral pools, housekeeping cottages, camping, picnicking. Mountain area near Soledad. 678-2882.

Personals

PALM AND CARD Readings by Madame Robinson tells past, present and future. Can help you with love, marriage and business and all personal problems. Are you facing difficult problems? Are you worried, confused, unhappy? Have you lost your loved ones? One visit will convince you. Call for an appointment. Open daily. 372-7934.

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UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
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659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, $600/month with utilities. No pets. 624-3432.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. $650/mo. 646-8635.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

CARMEL COTTAGE completely furnished, close to town. Two-bedroom, one-bath, quiet. One child, one small dog allowed. Lease $575 per month. Seven Cities Property Management. 649-6400.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

FOR LEASE: Carmel Beachfront home, three bedrm., three bath, large living room, dining area, secluded patio. Unfurnished, appliances included. $1050 a month. 624-8691.

CARMEL VIEWS—Lovely unfurnished three-bedroom, two-bath home. Carpets, draperies, built-in appliances. Available August. 15. $850 per month.

TWO BEDROOMS, two baths, unfurnished. Close in. $415. Available now.

FOUR BEDROOM, 3-bath home in South Carmel Hills, unfurnished. Just redecorated. New carpeting. Available Sept. 1. $750
Sallie Conn, Realtor. 624-1267

LIGHT, BRIGHT attractively furnished, one-bedroom apartment, $350. Includes utilities. No pets or children. 624-8726.

FOUR-BEDROOM, three-bath home in sunny Carmel Mid-Valley. Large enclosed patio. Avail. 9/1. $890. 625-0452.

For Rent

CARMEL STUDIO cottage, wooded setting, close to town and beach. Small, two-level, deck and fireplace. Limited kitchen. $400 per month incl. utilities. Available Sept. 1. 625-3596.

Vacation Rentals

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LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. $350 monthly. 625-2393.

PEBBLE BEACH Charming three-bedroom, two-bath. One block to ocean. Quiet. Available month of September. Consider weekly. $650 month. 625-3424 or 372-6690 (evenings).

Rental Sharing

WANTED: Working female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5301 or 625-1742.

VALLEY SENIOR CITIZEN would like to share housing with another senior lady. Write answer in care of: Box 945, Carmel Valley Village

Wanted to Rent

WANTED HOUSE TO RENT for local publisher and family of three, two to three bedrooms, fireplace; must locate in Carmel, Carmel Valley vicinity by August 15. 372-5845, 624-7317 evenings.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

Find it in the Classifieds!

Real Estate For Sale

FOR SALE BY OWNER, two-bedroom, two-bath, 24'x52' mobilehome in adult park in San Jose. Porch, carport, shed, w/w carpeting, drapes, refrig., dishwasher, more. $35,000. Open Sat. & Sun. 373-0844.

CARMEL VALLEY HOME, private, yet not remote. Spectacular views above the fog. Two-plus acres framed by oaks with custom home, oversize garage. Room for horses. $169,000. 624-9611.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

Real Estate Wanted

CONDOMINIUM, with security, in Carmel Valley or Pebble Beach; two bedrooms and two baths. Give location and cash price. P.O. Box 2146, Walnut Creek, CA 94595.

WILL TRADE HOME at Lake Tahoe for home in Carmel. 227-6638.

CARMEL PLAZA
Space Available
Children's clothing, crystal and dinnerware or highly specialized shop preferred.
Call 624-0137

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

SPACE AVAILABLE for office, retail or craft center, upstairs or downstairs. Contact Dean at 659-4229. Carmel Valley Village.

OFFICE OR STUDIO for lease. Carmel Valley Village. 700 square feet, carpeted, private bathroom, fireplace. $280 per month. Ken-Don-Jack. 659-2267.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price $250,000 plus inventory with terms.

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☐ Residential and Commercial Design
☐ Furniture
☐ Accessories

THE INTERIOR DESIGN COMPANY

San Carlos and 7th Avenue ☐ P.O. Box 247, Carmel, CA 93921
Telephone (408) 624-2982 Hours 9-6 Daily
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- PL/PD Insured
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1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

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26535 Carmel Rancho Blvd. Suite 3
625-1164 Open Mon.-Fri. 8-5

•COMPOSING•EDITING•DESIGN

Classified advertising

Call 624-0162 to place a low-cost want ad today

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Autos For Sale

'65 OLDSMOBILE Dynamic 88, PS, PB, Air, new paint. Excellent mechanical and physical condition except for minor hood and grill damage. 160,000 semi-original miles and still going strong. A lot of car for $395. Call 394-5255.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. $6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

Autos For Sale

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. $1,500 cash, firm. 624-9500.

MUST SELL! My gorgeous 1973 Nova. Only 50,000 miles young, this beauty has air conditioning, new tires, power steering, and new brakes. I'm asking $1900, but will consider reasonable offers. Call Tracey, 625-3623.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

WANTED: MERCEDES two-door coupe or convertible, four passenger. '64 through '70. Any condition. Private party. 371-5771 or 867-3934.

'66 CHEVY Station Wagon. Good transportation, 75,000 miles. Original. 624-3049. $250.

CLASSIC '70 MGB GT runs & looks great. Good mpg—Must sell, only 2,000. Cindy 659-4638.

Misc. For Sale

SWIVEL CHAIR—Olive green naugahyde. Good condition. $25 and it's all yours. 625-3623.

IBM ELECTRIC Typewriter. Excellent condition. Never driven over 90 w.p.m. $75. 394-5255.

PROJECT YOURSELF!—Kodak Super or Reg. 8 movie projector in good condition. Only $45. 624-2304.

GET TANKED! Here's a 350 gallon fuel tank for sale. Your personal answer to the fuel crisis. Call Bill at 659-2617 and make offer.

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... $99! 624-5589.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. $2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

OAK FIREWOOD cut two months. YOU pick up—$70 a cord—Delivered $90. 649-0549, 659-2703.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

Misc. For Sale

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

SOLID WALNUT HANDMADE Scandinavian Design coffee table, $450. 5x1 feet. 625-3252.

HARPSICHORD, German built. Single, manual, 4 feet and 8 feet, Buff. $2650. CLAVICHORD, $340. 625-2492.

T.V. 22' Black and White. Contemporary console. Like new. $50. 624-7056.

FOR SALE—Golf clubs set $35, equipment for exercise $13, electric guitar $46, typewriter $38. 372-8672.

DINING TABLE 42" diameter. Unfinished poplar pedestal base. Can be disassembled. $85 or offer. 624-9051.

WESTERN BELT BUCKLE — Eureka Sterling Silver. Almost new condition, hardly ever worn, two years old. $90. Call Tracey at 625-3623.

NAUGAHYDE SOFA for sale. Beige and white striped two-piece sectional. (2 sofas 2 much for 1 apartment!) If you want it, I'll let you have it for $45. Call Tracey, 625-3623.

SINGLE BED in fairly good condition and CHEAP! I need the room and you need the sleep! Only $10 and you can take it away! 373-3584.

STUBBEN DALAND 16-inch forward seat saddle, ideal for jumping, cross-country or trail riding. Excellent condition. With fittings, $300. 659-2049.

Misc. For Sale

REFRIGERATOR, gas stoves, Washing machine, heavy-duty dryer. Barter your price. 394-1470.

¾-TON PICKUP cross-over box. $70. 373-0844

CORK-TOP SEWING table, $125. 373-0844.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

Wanted

★ **SELECTRIC TYPEWRITER** ★ Needed in the worst way! Can pay up to $300. Please call 659-2023

Find it in the Classifieds

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

REFRIGERATOR-FREEZER needed by Aug. 15. After that the food will begin to spoil. Please call 394-5255.

OLD COTTON BED pads. Must be quilted. Must be absolutely 100% cotton. Any size. Will pay $5-$10, depending on size and condition. Call Paula, eves, 659-2617.

DOUBLE BED needed. Just mattress & box springs, no head board or frame, and cheap (like $25) as soon as possible. 373-3584.

Antiques

DUNCAN PHYFE DROPLEAF dining room table and leaf plus four chairs. A classic set, must see to appreciate. $850. Call Mike after 3 p.m. M-F 624-4433.

NEIMAN—Original oil of Chris Evert. Titled "BACK HAND". Valued $20,000; asking $11,950. 624-8251

Answers to this week's puzzle:

T	O	W	A	R		E	P	H	O	R		S	A	G	A			A	B	L	E
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T	O	D	O			D	A	W	S		G	E	N	T	S		I	N	N	E	R	

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Johnston's Jingles & Gems

Call Jim Johnston Realtor Associate

A DREAM IS A WISH YOUR HEART MAKES!!

PRESTIGIOUS CARMEL HIGHLANDS... Privately situated on spectacular Ocean View property is this magnificent two-story, contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout. Drive 9 mi. south on Highway One, turn west on Spindrift Rd. Follow the signs to Devon Heights and turn right ... Breathtaking views await you!
REDUCED FOR IMMEDIATE SALE ..... $298,500!!!

NEW HOME WITH BAY VIEW!

Yes, it's new, and if you hurry there's still time to choose your own color scheme in this custom designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500!

EXECU•SYSTEMS REALTORS 649-8410

Real Estate Marketplace

NEW LISTING!!

Modern, two-bedroom, two-bath, larger lot. Quiet location. Only 800 square feet, but a big value at ... $120,000. Better hurry!!

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P.O. Box BB, Carmel

The Village Realty

CARMEL VALLEY (CACHAGUA)

Ideal climate. Unbelievably lovely mountain setting. Impressive 'Country Estate' complex of main house (three bedrooms, two and one-half baths) with expansive decking, separate purpose-built guest house (self-contained) and oversized garage, all in French Provincial style. A secluded retreat on 10 wooded acres designed for elegant privacy. Multi-choice sites for swimming pool and/or tennis court. Excellent unlimited water supply (solar heated). Just completed but owners regretfully must alter plans and offer their dream concept for sale $345,000. Tel. 408-649-6818, 408-394-6661 or: P.O. Box 4446, Carmel, 93921.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

SEWING MACHINE CABINET wanted. Please call 394-5255.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 394-5255.

MICROWAVE TOO SMALL? Buy a new one and sell me yours. $50 or best offer. 659-4840.

FREEZER WANTED, frostfree preferred. 625-2883.

MY ANTIQUE GOLF bag has finally disintegrated. Does anyone have a bag that they will part with for $5? I will give it a good home. 646-1049 after 5:30 p.m.

A Public Service of This Newspaper & The Advertising Council

Antiques

OFF YOUR ROCKER? Buy mine! Antique hi-back spindle rocking chair, excellent condition, sturdy construction. Sacrifice at $75. 624-2304

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

CUT CRYSTAL signed Hawkes. Make offer, 624-0723.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

GET A HORSE! We have another very nice horse for lease. He's a Morgan-Arab pinto gelding, trained both English and Western. Mature but lots of get-up-and-go; great on trails ... not a beginner's horse, but not a "toughie" either. Phone Sue, 659-2049 or Rancho Laureles, 659-3437.

FOR SALE—3-year-old Gelding. (Steuvey). Call 659-4939.

WANTED: Slightly used Guinea Pig to befriend responsible 10-year-old girl. Please call 394-5255.

MALE RED DOBERMAN Pinscher, AKC registered, two years old, excellent dog for loving family. $50. 624-2139 after 6 p.m.

INSTANT LOVE: adopt Mijo, a well-mannered, neutered, declawed Sealpoint Siamese. Owner's move to "no pets" apartment forces him to find a new home for this beautiful, affectionate cat. Call after 6 p.m.: 624-2304.

Horse Boarding

COOL AND COMFORTABLE: our spacious, airy box stalls open out to individual paddocks for the year 'round comfort and safety of your horse. $140/month includes night and morning feedings, generous bedding, daily stall and paddock cleaning. Also available: pipe corrals, pasture, all within a stone's throw of Garland Park. See our display ad in this issue. RANCHO LAURELES EQUESTRIAN CENTER, 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Lost and Found

FOUND ABOUT 5 WEEKS ago off Highway 68 on Adobe Lane in Pacific Grove a small male mixed dog. Fairly young white and blonde with dark nose. Very intelligent and well cared for. If you know whose dog this is or if you would like to give a nice dog a home, call 649-3671 or 372-8572.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

YOGA—The Poetry of Being. A Saturday morning class with Kane Phelps. Being Still ... Becoming Balanced ... Chanting ... Moving ... Renewing ... Tuning. 625-2680 or 625-1888.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

WE WANT BOOKS!
Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

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CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

CARMEL PAINTING—experienced with references. Interior and exterior. Free estimates. Excellent prices. Call Jake Bezanson 649-5328.

FORMER NURSERY OWNER now creating outdoor environments, lawns to low-maintenance ground cover, sprinkler systems and more. Vernon, 624-4959.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

PENINSULA WINDOW Cleaning services offer reasonably priced professional care for your home. Free estimate, references. 624-3712.

RELIABLE EXPERIENCED babysitter will care for children in own home. 394-1470.

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

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Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

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All phases. Fifteen years experience. Hourly rates. Minimum four hours. **373-0856**

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CHRIS ENGLE CREATIVE CABINETRY
400 W. Carmel Valley Rd., Carmel Valley, CA 93924. **(408) 659-2073**

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. **659-4353**

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You name it – Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim **625-0386**

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

Painting

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. **624-2927**

PAINTING, RESTORING
Neat, quality work, guaranteed durable, since 1964. **625-3307**

Pet Sitting Svc.

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-0423, 625-1260**

Refrigeration

CARMEL VALLEY REFRIGERATION
Commercial service 24 hours. New & used equipment. Also domestic service. **659-3302**

Septic Tanks

PENINSULA SEPTIC TANK SERVICE
Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. **659-2465**

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

$100 DAY from
Plus 16¢ per mile, 75 miles minimum per day
At the Airport and HILTON INN

DOLLAR interRent iR rent-a-car system
373-2432

Landscape Design
- ☐ Retainer Walls
- ☐ Fine Stone Carvings and Stone Work
- ☐ Western Landscapes
- ☐ Irrigation Systems
- ☐ Garden and Patio Designs
- ☐ Natives/Ornamentals
- ☐ Large boulder & accent rock

Complete Design & Planting Service
David McFadden
372-7417

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Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.
Excellent references.
Joseph and Paul DiMauro & Co.
659-2332

Remember ...

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PROPERTY MANAGEMENT
P.O. Box 5508
Carmel, California 93921
(408) 624-5249

CARMEL OPEN HOUSE BY OWNER

SATURDAY and SUNDAY 1-4

San Carlos between 10th & 11th, Eastside

Two bedrooms, fireplace, separate studio with Franklin stove. Assumable first at NCS at only 9%. Owner will take some second. Asking $123,500.

624-3267

CARMEL'S BEST BUYS

$129,500

A large fireplace, beam ceilings, and a private patio seems to be the important things in a small home in Carmel. This three-bedroom, two-bath home has it, and it's not too far from downtown, either.

$139,500 FLOWERBOX

Located on a corner lot in the woods, with a $10,000 stone wall, this little house is across the street from a city park. "Quiet serenity" should be the name of this home.

$109,000

is the price of this vacant lot. the location is north Casanova and it is level, and a short walk to downtown.

CARMEL POINT $165,000

Just a short walk to the beach—and behind a high fence, this home is ideal for the person who wants the little quiet HIDEAWAY. This one-bedroom home has been completely remodeled and redecorated.

MOONGATE

On the beach of Carmel, surrounded by a high ivy-covered wall, this home has everything ... ask for Carr.

OCEAN FRONT 2 ACRES +

Down the rocky coast, south of Carmel, is one of the most dramatic sites overlooking the Pacific ocean with water and electricity to the property line. $198,000.

HATTON FIELDS $299,000

Custom building, custom styling, and excellent craftsmanship have gone into this handsome four-bedroom family home. The downstairs area is perfect for the teenagers in your family, and the location, near Seventh and Hatton, is near the high school.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton, Mike Rudl, Dick Clark, Carr Pecknold, Vince Bramlet, Bill Smith

Hurry!

Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

HACIENDA CARMEL

Two-bedroom, two-bath garden unit—protected patio—Easterly exposure with pleasant outlook. $99,500.

James Foster
REALTOR
and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
CARMEL RANCHO SHOPPING CENTER
624-2789

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

GARDEN COURT REALTY
PINE INN

CONDOMINIUMS
Pacific Grove
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One of a kind. Ground level young Post Adobe in Pacific Grove. Beautiful sunsets over Lover's Point. Two bedrooms. Only $95,000.

The very best ocean view obtainable from a Pebble Beach condominium. Fully furnished. two bedrooms, two baths. $220,000.

Everything else is second to this new downtown Carmel condominium. Ocean view, elevator, 2-car basement parking, separate workroom storage. $350,000.

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AND THEN THERE WAS ONE

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621

SEVEN CITIES
· BY THE SEA ·

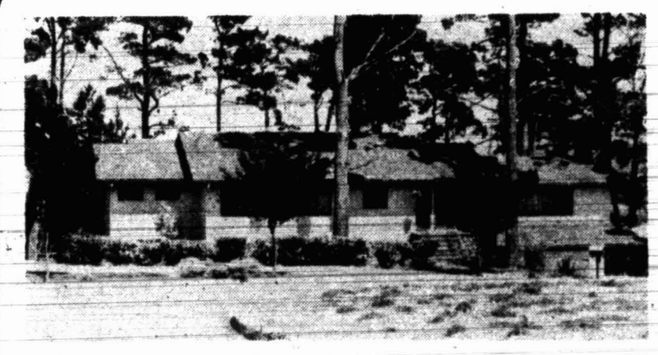
SOME PEOPLE KNOW HOW TO ENJOY WHAT THEY'VE EARNED.

Views from every room in this fantastic house on the beach in Ashomar. It is 2,600-square-feet, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half-acre completely fenced with redwood stakes. All this and more. Call 624-7711 for an appointment. $350,000.

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula



SUPERB VIEW!

It is hard to find a home in Skyline Forest these days with a view like this.

Spacious three-bedroom, two-and-one-half-bath, family room and den, with two decks.

This home has many extras -- Italian ceramic tiled floors and Spanish tile in some areas.

AND THERE'S ROOM FOR EXPANSION -- 800 square feet of undeveloped area under the house.

Call us immediately at 373-2424 to arrange for an appointment to view.

2 Victoria Vale $185,000

MPR REALTORS
MONTEREY PENINSULA ASSOCIATES
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Since 1945

25 Soledad Dr.
Monterey
373-2424

NEW LISTING!!

Modern, two-bedroom, one-bath, larger lot. Quiet location. Only 800 square feet, but a big value at $120,000. Better hurry!!

Burchell, Bayne & Dougal Realtors
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CHARMING CONTEMPORARY
Two-bedroom, two-bath home—like new—just six blocks from Post Office. Beautifully decorated. Delightful setting among oaks behind stone wall. Gourmet kitchen and cheerful dining room. This home is really different so call us today to see it. Exclusive listing. $175,000.

HATTON FIELDS FAMILY HOMES
Two to choose from—one has three bedrooms, two and a half baths, the other has four bedrooms, two baths. Both have family rooms with extra fireplaces. On large lots. $225,000 and $235,000.

HIDDEN HILLS VIEW LOT
2.8 acre lot with level building site. $43,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

BIG SUR
Enjoy the ocean views from this 15-acre site with a nice cabin of over 700 sq. feet. Has water, electricity and gas. Plenty of room to build your retreat or vacation home and rent while away. Excellent financing by owner. Asking $340,000.

Have you ever wanted a home located on the banks of a river? We have one and it is a dandy. Large "A" frame located on over two acres of land. You may divide the land and sell one parcel and live on the other. Excellent owner financing. Offered at $360,000.

One-acre building site located on the Big Sur River. Offered at $65,000 with owner financing.

★ ★ ★ ★

COMMERCIAL LEASES
We have two good shops for sale. Buy inventory or lease. 200 sq. ft. each and in good court.

OCEAN PINES CONDO FOR LEASE. Just completed. 1800 sq. ft. 2 BR, 2 B wet bar, water views, garage and carport. $750 on lease.

Carmel condo. 2 BR, 2 B near Safeway. $550.

RESTAURANT
Well established Carmel restaurant seats 82, beer and wine, great location. Good return. No phone information, please. $250,000.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

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Carmel 93921
San Carlos & 7th
Tel. (408) 624-5373

First Capital Properties Co.

RANCHO TIERRA GRANDE—Beautiful level building site on one acre plus, located on Telerana Way, a quiet cul-de-sac of fine homes. Panoramic views of surrounding mountains. Lucretia Butler, 649-8388. $79,500.

PRIME OFFICE SPACE FOR LEASE—Downtown Monterey. 8000 square feet. Doubletree Inn Mall at Fisherman's Wharf. For further details, call Jim Glaser, 649-8388.

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534 Abrego St.
649-8388

Pebble Beach
624-8376
MPCC 375-8107

ANOTHER WORLD AWAITS YOU, a slower, more relaxed way of life typifies this delightful 3.86 acres in Calera Canyon with a winter creek and grape arbor. Comfortable two-bedroom, one-bath home plus separate guest quarters, garage, workshop and many outbuildings. $225,000.

OVERLOOKING A SMALL LAKE IN CARMEL VALLEY PUD the builder's own home with many extras. 1,288 sq. ft.± plus very usable 460 sq. ft. of deck. Two bedrooms, two baths, dining room, den/office. $94,500.

CHOOSE YOUR HOMESITE. 6+ acres near Chamisal Tennis Club, $68,000 or estate-size 1.68 acres in Pebble Beach, $250,000.

MAGGIE ARNOLD

REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

THE GUZZETTIS
Present
The Following

CARMEL CHARMERS

A sparkling clean cottage consisting of an open beam living room, Carmel Stone fireplace with a private deck on a lovely wooded lot! A perfect starter -- owner financed! $117,000

A super sharp two/plus-bedroom, two-bath with beamed ceilings, brick fireplace, 20'x50' enclosed court yard just blocks from town in Carmel-by-the-Sea. Priced for a quick sale! $152,500

Your own private greenbelt awaits you in this quaint cottage with guest accommodations. Well cared for with a fireplace, beamed ceilings and a two-car garage. $124,000

Duplex in Carmel -- not too many available -- on a commercially zoned lot one block to the post office. This charmer has a two-bedroom upstairs with beamed ceilings and fireplace plus a studio downstairs. Owner financed. $195,000

Four charming cottages on three lots now producing overall income in excess of $55,000. Quaint and located in a prime area of Carmel. Private financing available. $625,000

PEBBLE BEACH

Constructed with quality materials, one of the finest homes in Pebble Beach, this four-bedroom, four-and-one-half-bath, 4000/plus-square-foot home is styled in the early California tradition. Call now for your private showing. The price has just been reduced for a qualified buyer.

DIRECT ALL INQUIRIES TO
THE GUZETTIS
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625-4100

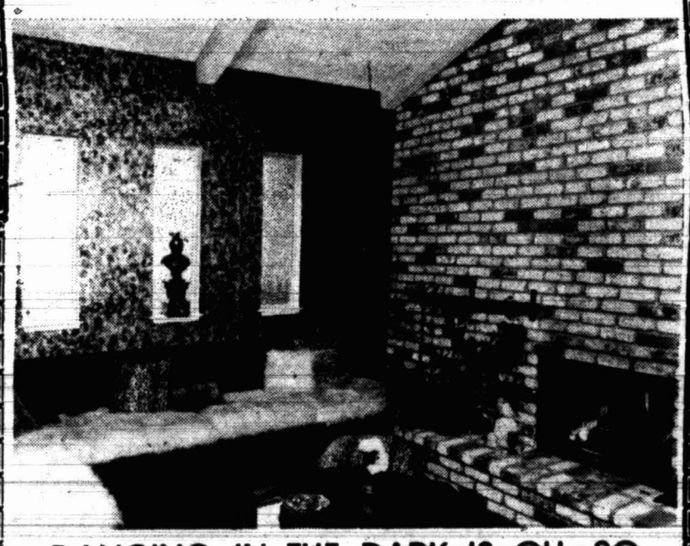
POTPOURRI

CARMEL
- Quaint home on Guadalupe with workshop-office off garage. 2 bedrooms, 1 bath. **$127,500.**
- Comstock Association. 2 bedrooms, 1 bath in a walk-to-town area. Sunny, delightful patio—very private. **$132,500.**

CARMEL VALLEY
- 4 bedrooms, 2 baths. Large yard, huge trees, corner lot. Owner wants a sale! **$109,000.**

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

"COME DANCE WITH US IN CARMEL!"



DANCING IN THE DARK IS OH, SO ROMANTIC IN THIS MASTER BEDROOM COMPLETE WITH ITS OWN DRESSING ROOM, FIREPLACE, AND BATH! OR TWIRL AROUND THE LIVING ROOM AND INTO THE SUNKEN CONVERSATION PIT WITH ITS OWN FIREPLACE! THE KITCHEN IS SPLENDID AND ADJOINS A LARGE DINING AREA AND PINE-SCENTED DECK, WHILE THE OTHER WING OF THE HOME OFFERS TWO VERY NICE BEDROOMS, ANOTHER BATH, AND A SEPARATE ENTRANCE! $178,000!

"DISCO FEVER"

HAS STRUCK CARMEL! PERFECT CARPETING THROUGHOUT THE HOME WELCOMES YOU TO DANCE IN YOUR BARE FEET THROUGHOUT THE PERFECT LIVING ROOM WITH LARGE STONE FIREPLACE, TWO BEDROOMS, BATH, GOURMET KITCHEN COMPLETE WITH REFRIGERATOR, RANGE, AND DISHWASHER! EVEN A PATIO, AND HEAVY SHAKE ROOF! SHAKE YOUR BOOTIES OVER TO THIS ONE! $135,000.

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

Comstock Home for Sale By Owner

Hugh Comstock designed and built this home in 1937. The house sits perpendicular to the street on a large lot (60'x100') and has a feeling of space and privacy. White oak hardwood floors, shed roof ceilings, casement windows, a wonderful country kitchen complete with brick floor and the best location are some of the features that make this property one of the most attractive small homes in Carmel. The price is $198,000. The phone numbers to call are 624-4273 during the day and 624-2951 after 6 p.m.

OPEN HOUSE SATURDAY 1-4 P.M.
Lincoln Street – second house eastside of 12th St.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

PANORAMIC VIEW

Excellently maintained beautiful Valley home—located in an area of outstanding homes—has three-bedrms., two-baths, large deck, BBQ, room for wine cellar, family room with fireplace and other features too many to list. Call us and let us show you this spotless home. $158,000.

SIMPLY STUNNING

A distinctively decorated home offering 1800 sq. ft. of harmonious atmosphere with its step-down living room, skylight brightened kitchen, separate dining, two-bedrm., two-baths, plus much more. Don't miss this one! $198,500.

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CARMEL 625-3600 — MONTEREY 373-3126

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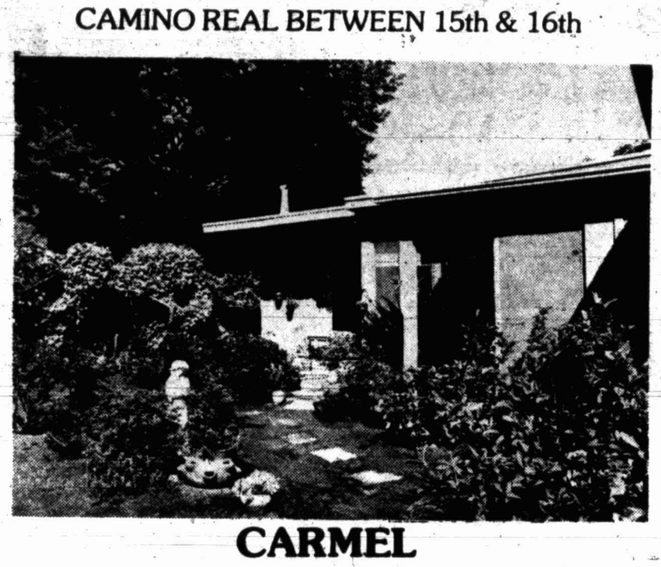
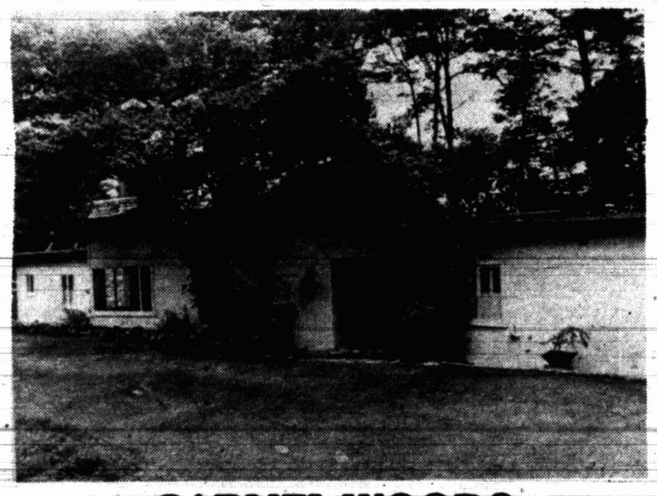
SUNDAY 1-4 P.M.
CAMINO REAL BETWEEN 15th & 16th



CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... **and** in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT $185,000.**

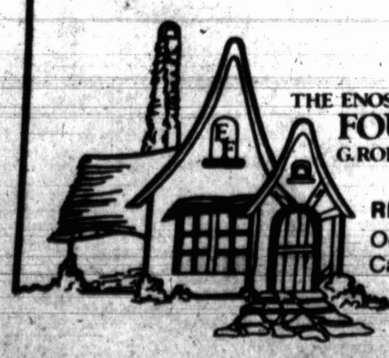


CARMEL WOODS

A Carmel Property with many **extras**, this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese teahouse. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **Asking $325,000.**

CARMEL MEADOWS

A fine, quality home — three bedrooms, two baths and much more. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, landscaped patio with Jacuzzi Spa, etc. You must see to appreciate — **an exclusive listing. $198,500.**



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REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
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For Your Home-Viewing Checklist!

☐ **CARMEL--VISTA VIEWS!**
Sylvan and Valley-vista views...contemporary young home of two delightful bedrooms, two baths, large living room, open beams, cozy fireplace, built-in wet bar, kitchen-family room combination, rustic decks, double garage with electric opener and plenty of storage! $169,500.

☐ **CARMEL VALLEY--2½ ACRES!**
Creekside setting with unique contemporary home of two bedrooms, fireplace, open beams...rustic redwood elegance at the UNDER-MARKET price of $124,500. Tack room, feed stalls, fruit trees...zoned for horses.

☐ **MPCC--FAMILY DREAM!**
Four bedrooms, two baths, family room...parent's wing separated. Enjoy the privacy of a magnificent forest setting extending beyond the fenced back yard. Quiet street close to schools. $195,000.

☐ **PEBBLE BEACH--POINT LOBOS**
Dramatic windows, splendid views...decks, three bedrooms, two and one-half baths, music or library loft, darkroom, wine cellar, formal dining, splendid kitchen and MORE! Offered at $398,000.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service

LIKE A PRIVATE PARK?

Your surroundings will make it feel as if you have a private park all your own. Included in the price of $197,500 are the four bedrooms, two baths, a modern kitchen that includes most appliances, wall-to-wall carpeting, plus some of the most beautiful construction you will ever see.

A BAY WINDOWED BEDROOM?

Yes, and much more. The location on Carmelo and 10th, just two blocks to the beach for your morning walk. Just five blocks from town for your afternoon shopping. The home is solid adobe Hugh Comstock original with two bedrooms and baths. Modern features -- a modern kitchen, wall-to-wall carpeting and forced air heat. This superb residence will be open this weekend 1 to 4 p.m., Saturday and Sunday, but wouldn't it be sad to have missed what you are looking for because you waited? $250,000.

PSSSSST!

Wanta buy a wharf? How about a home that gives you a permanent view of Monterey's Fisherman's Wharf plus the bay and the nightlights of the city. All this, and five bedrooms, three baths, huge living room and equally large family room. A completely equipped kitchen and large corner lot. You've been looking -- now here it is and priced to sell at $219,500.

MAKE PLANS

FOR YOUR FUTURE, by developing some growing equity. This Pacific Grove charmer has all the possibilities you could want for use as either a rental or a home for you to get started. Designed and sized for easy add on, right for today's living. Two bedrooms, bath, remodeled kitchen, new heating. Ready to go at $82,500.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

Photo by Gene Wright

1-BEDROOM HOME, DOWN THE COAST NEAR ROCKY POINT

This Mark Mills designed home has one of this area's outstanding panoramic views—not just ocean, but mountains, too. It has a 17'x25' living room with a dining ell, and an 18'x20' family room. There's a huge deck. The house is on 2.5 acres of land about 20 minutes drive south of Carmel. Approved plans for another bedroom and bath go with the house. Fantastic value at $215,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh. Phone 624-6482 any time

CARMEL CLOSE TO OCEAN AVE.

Redwood and brick, two bedrooms, two baths on one and one-half lots. Vaulted ceilings and oak floors. 20 by 16 feet living room, 11 by 9 feet dining area opening to sunny deck. Well-planned all-appliance kitchen, attached garage may be legal guest house or addition, plus new carport. Assumable 8½% loan. $149,500.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth — 624-6199
Carmel, California 93921 — 624-6551

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TWO OPEN HOUSES

SUNDAY, AUGUST 5 — **1-4 p.m.**

CARMEL VALLEY GOLF & COUNTRY CLUB
7042 Valley Greens Circle — **$255,000**

Just beyond the summer overcast lies a very beautiful golf-course. If you can make use of four bedrooms family room, living room, dining room, and sunny center atrium, this is just the place for you. Be surrounded by a gorgeous golf course setting.

CARMEL — **$152,500**
1st St., 2nd west of Dolores

Walk to town? Walk to the Beach? Like to have a little breath left when you get there? Could you use two bedrooms and two baths in first-class order? Don't look elsewhere—just look here. THIS is the place.

CATLIN

ASSOCIATES
REALTORS · 624-8525
MISSION NEAR SEVENTH • CARMEL

SCENIC DRIVE

Point Lobos and ocean views. Completely remodeled three-bedroom, three and a half baths, super kitchen, dining room with wet bar, basement utility room, lots of storage and decks, low maintenance garden. $395,000.

8TH & SANTA FE

Distinctive Carmel cottage. 2, 2, 2 and 2. Bedrooms, baths, fireplaces, decks. $190,000.

SKYLINE FOREST

1 Wright Place. Secluded family home near schools. Four bedrooms, two baths. $187,500.

SKYLINE FOREST CONDOMINIUM

Two bedrooms, two and a half baths, bay view. $120,000.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

ARE YOU PRICE SHOPPING FOR THE MOST in comfort, spaciousness, condition, plus proximity to beach, bird sanctuary, and River School? Then you must see this most attractive, four-bedroom, two-bathroom home that includes a large living room, separate dining room, totally equipped kitchen with loads of cabinets, cupboards, and pantry closet, AND family room, all in tip-top condition. Shake roof, wood exterior, wood paneling, delightful wallpapers, wall-to-wall carpeting, draperies and curtains, water softener, central vacuum system are just some of the amenities in this lovely home. Please call us for an appointment. $187,500.

We've a Home for You.

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EMILY DUNN
Realtors

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North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

IT PAYS TO ADVERTISE
IN THE PINE CONE!

Century 21

Red, White & Blue Realty, Inc.

STEAL THIS...IN CARMEL VALLEY
$107,500

The main house boasts three bedrooms, one and one-half baths, fireplace, open beams, patio and deck. The separate studio with full bath, wet bar and laundry room is detached for a maximum of privacy on this fully-fenced wooded lot. Only walking distance from the Carmel Valley Village. You can't find a better buy ... So call 625-3550 immediately!

JUST LISTED..."HIGH MEADOW"

Beautifully maintained two-bedroom, two-bath "condominium" overlooking the woods ... Complete with pool, tennis courts, parking and patio. $135,000. Call 625-3550.

JUST LISTED...IN CARMEL

Recently completely remodeled two-bedroom with a huge family kitchen and a large new deck overlooking the greenbelt of Pebble Beach. This beauty was professionally redone with new paint, wall paper, carpet. $162,000. Call 625-3550.

PLENTY OF PRIVACY...
ON PESCADERO

Nestled beneath majestic pines overlooking the forest, rests this SPACIOUS two-bedroom with den, hung sun deck and an "Honest to Goodness" artist's studio downstairs ... only $159,000. Call 625-3550.

Century 21

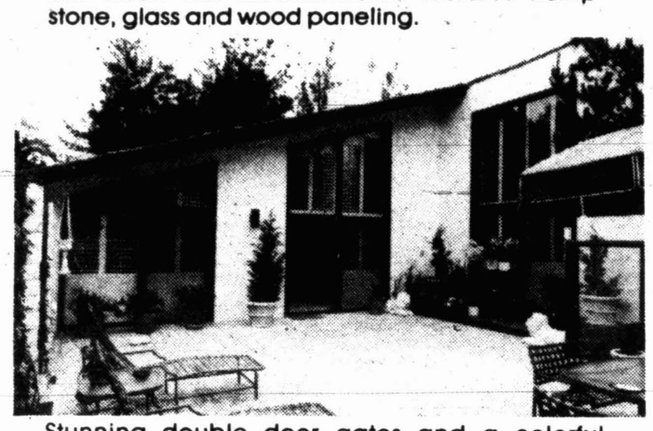
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

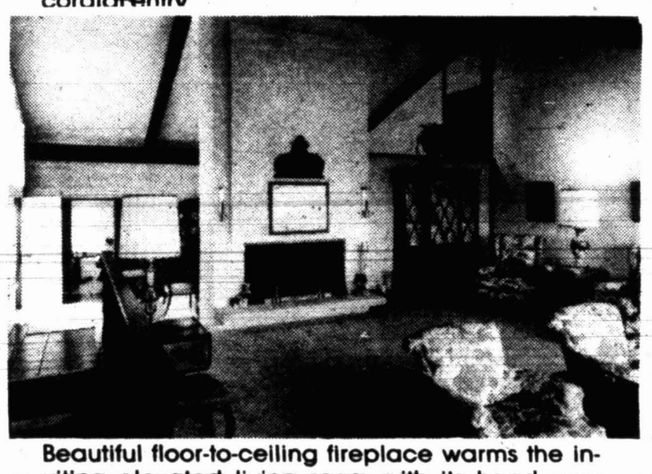
First Capital Properties Co.

DISTINCTIVE CONTEMPORARY GRACIOUS TRI-LEVEL LIVING

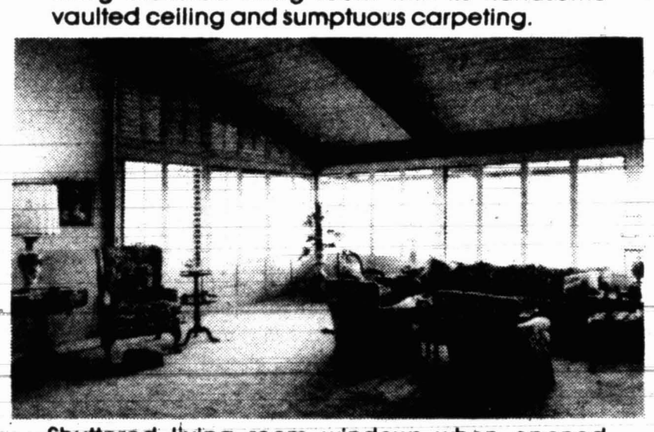
IN A SYLVAN SETTING just minutes from the Lodge, this clean line modern home features slumpstone, glass and wood paneling.



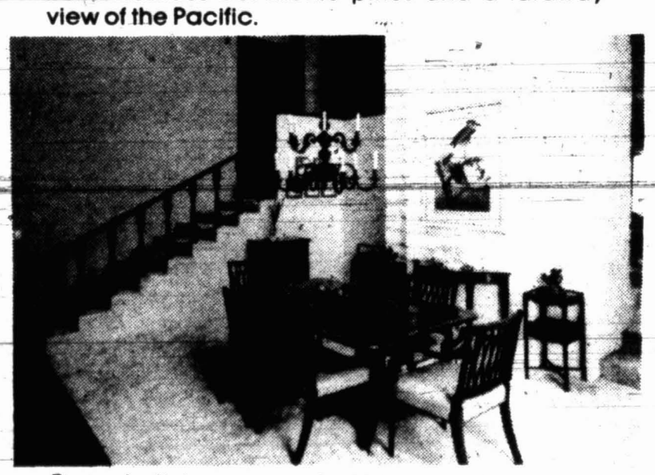
Stunning double door gates and a colorful walled courtyard patio provide an elegant and cordial entry.



Beautiful floor-to-ceiling fireplace warms the inviting elevated living room with its handsome vaulted ceiling and sumptuous carpeting.



Shuttered living room windows when opened frame famous Del Monte pines and a faraway view of the Pacific.



Formal dining room and stairway leading to master bedroom suite.

Upstairs, a most pampering master bedroom suite high in the treetops, with double baths (one with domed skylight) and dual dressing rooms, plus a small office. Downstairs, two large bedrooms and two luxurious baths (one so secluded, it is possible to watch grazing deer while bathing). Lovely carpeting throughout, two-car garage with workshop, circular driveway and professionally landscaped, low maintenance grounds. One acre. For further information, call Dick Collins, 624-5378. $625,000.

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649-8388

Pebble Beach
624-5378
MPCC 375-5107

PEBBLE BEACH HOME CLOSE TO OCEAN AND GOLF!!!

In a lovely forest setting and close to the ocean and golf, you will discover this custom-designed beauty that was built by a well-known local contractor. Top quality throughout earmarks this fine home of many amenities. There is a party-size living room with an impressive fireplace, cathedral-beamed ceiling and adjoining wet bar with built-in refrigerator opening onto a large deck with ocean views. There are four bedrooms, two of which are complete master suites, each with its dressing room area, walk-in closet and luxurious bath. A one-year Home Warranty is included -- truly an exceptional value offered at $295,000.

CARMEL VALLEY CONTEMPORARY BEAUTY -- JUST REDUCED BY $15,000

This custom contemporary is perched on an oak-studded 1.35 acre knoll beyond the fog belt overlooking Carmel Valley Village. Panoramic views of the Santa Lucia mountains enhance this spacious redwood home with cathedral-beamed ceilings. It also features four bedrooms (one perfect for an office or den), two and one-half baths, sunken living room with lighted bookcases and fireplace, 25'x25' deck off the dining room, living room and family room, central vacuum system, furnace with electric air filter and humidifier, tile entrance hall, double width oak plank floors and newly carpeted bedroom areas, fenced play yard, detached two-car garage with Genie opener and a circular drive. Don't miss calling for an appointment to view this spectacular home!! Priced to sell at $259,000.

CARMEL VIEWS CONTEMPORARY BEAUTY!!!

Beautifully designed and custom-built only two years ago, this superb home has all the amenities desired for the discriminating buyer. The fresh atmosphere is enhanced by the well-located skylights. The gourmet kitchen offers all the comfort for the lady of the house, yet the restful sight of the back yard will invite her to relax. The home continues with its formal dining room for entertaining, a spacious family room and a large living room -- all well located for fun, even while the children sleep in the other side of the home. Enjoy your own private patio and hot tub off the master suite in a woodsy setting. This completely insulated home will keep your utility bills down. Offered at $229,500.

Herma S. Curtis RealEstate

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Is this recently completed handsome two-bedroom, two-bath home with a refined rustic feeling created by extensive use of wood, open beam ceilings and an adobe fireplace in living room. Dining room has built-in china cabinet and wet bar. In addition to usual built-in appliances, the kitchen features microwave open, JennAire range, built-in counter top blender and space for breakfast table. Other amenities: Central vacuum system, jacuzzi tub, laundry room, outside decking and private patio. Also open this Friday, 10 a.m.-12 noon. Offered at $239,500.

Bert Saunders Real Estate

947 Cass Street, Monterey 649-5300
915 Hilby Avenue, Seaside 899-2484

1. MONTEREY PENINSULA COUNTRY CLUB. — Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. $197,500.

2. INTERLUDE—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paned windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday – in an enchanted garden. $235,000 – Sunset Corner Realty; call Joanne Nopert for an appt.

3. CARMEL SO. COAST—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath. Drastically reduced. $275,000.

4. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

5. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

6. CARMEL COTTAGE—South of Ocean on a a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking $155,000.

7. PEBBLE BEACH LOTS—Absolute prime. Two-and-one-half to three-and-one-half-acre view lots between "The Lodge" and Cypress Point. Cannot be duplicated. Expensive, but worth it!!

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CHRISTOPHER BOCK

REAL ESTATE

Another in a series on HOW TO READ REAL ESTATE ADVERTISING

Peek, Glimpse, View and Vista Explained

Carmel residents are universally in love with the sea, and any house from which it can be seen is by that much more valuable. Real estate ads never fail to point out this advantage when it exists, but an unwritten code of honor tempers the degree of enthusiasm.

The ultimate is, of course, a "vista." Vistas are very rare and are understood by the initiated to mean not less than 180 degrees of uninterrupted view. Quite a number of homes along Scenic Drive have vistas, many in the Highlands, Meadows and Yankee Point, several on the heights of Carmel Views (here known as a "distant vista") and there are a few from second stories a block or two from the beach. A true vista will invariably more than double the inherent value of a home.

"View" comes next in line of desirability, and it is on this level that excesses of description are most frequently committed. Thus, the experienced and wary buyer is careful to observe the view in various seasons and in different climatic conditions. A true view is supposed to be there at all times, save after dark. Occasionally a view is interrupted by fast-growing cypresses, but this can be foreseen in time to negotiate with the offending owner for a tree-trimming. "Framed views" i.e. by trees, telegraph poles, and other buildings are regarded as inferior and are subject to discount.

"Peeks" and "glimpses" are often confused, an it is here that the advice of a seasoned sea-watcher becomes most important. But we can offer some guidance:

a) A "peek" requires some overt action by the viewer. It may mean standing on a chair, or hanging out the window, or climbing a tree. A peek is better than nothing, much better, but it must be taken. It is never given.

b) A "glimpse" is less athletic. It depends not so much on the viewer's action, but on the action of other objects. For example, a sustained 30-knot north wind may bend the trees in such fashion that a glimpse is afforded.

c) Briefly, then, a glimpse is impermanent. Conditions must be right for it to happen. A peek is always there, but you must do something to catch it. (**an excerpt from the Bock publication *Real Estate Guide to Carmel*. Ask for the full text.)

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CARMEL HIGHLANDS HOME PLUS INCOME
Privacy, ocean view, park-like setting. Unmatched highlands charm set among the oaks and pines, this two-bedroom cottage features a huge Carmel Stone fireplace, open-beamed ceilings and skylights, decking, patio, hot tub, with additional studio rental complete with kitchen downstairs. Priced at $198,500.

CARMEL UNDER $130,000
Cute and cozy Carmel cottage. Level walk to town. Hardwood floors under carpets and a warm, inviting brick fireplace makes this two-bedroom, one-bath home, with additional studio, just what you have been looking for. Priced at $129,500.

624-3807
Lincoln at Ocean, Carmel

M|M
M|M
THE MITCHELL GROUP

Carmel
real estate

Pie in the Sky?
No, Right Here!

IN A PRIME south of Ocean Avenue location ... at Casanova and 11th ... a five-room home with two bedrooms and two baths, freshly redecorated with brand new appliances and new carpeting. There's a separate guest studio over the double garage, and it can be incorporated into the main house if you wish. A rare find—and not to be believed in today's market at $175,000. Come see for yourself at our

OPEN HOUSE
Sunday, August 5 1-4 P.M.

ANOTHER JEWEL .. in the same prime south of Ocean neighborhood ... a handsomely redecorated and immaculate home with three bedrooms and two modern baths offering appealing garden views. Carpeted and draped throughout, this gem has an attractive front garden, sunny patios, double garage with electric eye, and many, many other features. A pleasure to show! By appointment ..... $225,000.

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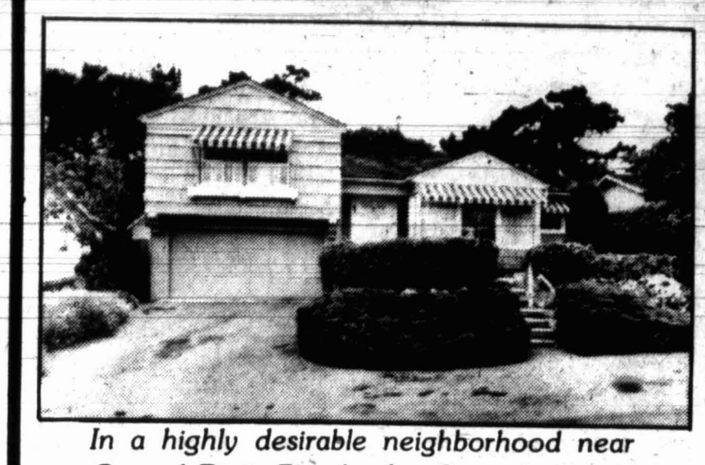
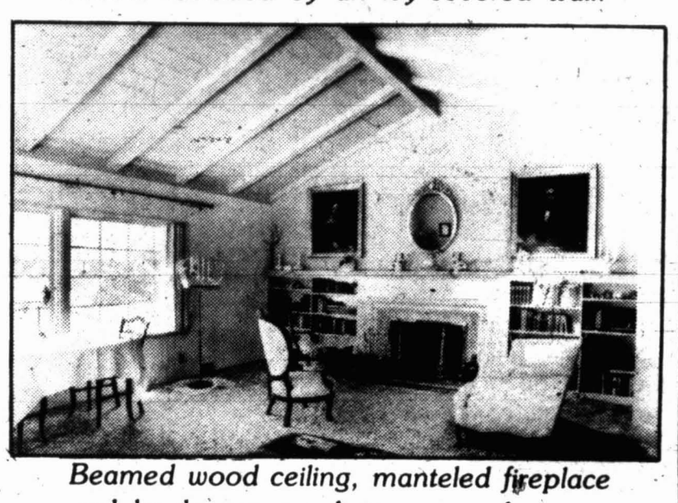
Carmel



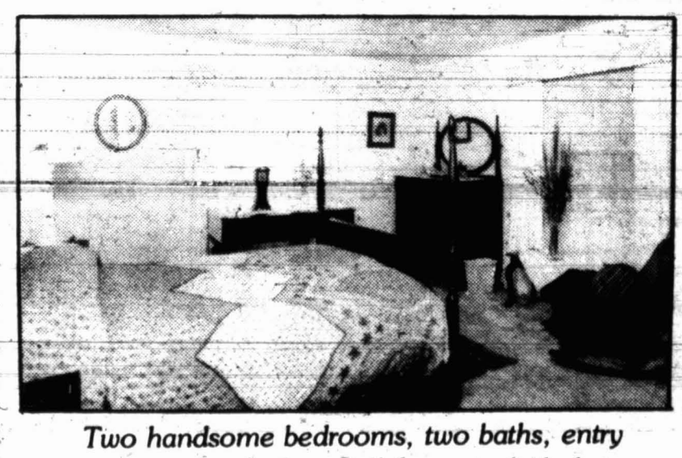
In a highly desirable neighborhood near Carmel River Beach, this Cape Cod style home, with shake roof and exterior, has hill and ocean outlook from an entrance terrace secluded by an ivy-covered wall.



Beamed wood ceiling, manteled fireplace and bookcases are living room features.

Living core is the paneled family room opening to sunroom and bright kitchen.

The dining room increases livability in this freshly painted and carpeted home.



Two handsome bedrooms, two baths, entry and pantry/utility area are included in the 1,950 sq. ft. interior space guarded by a security system. Custom insulation and garage with storage space, also two brick-paved patios, one with a barbecue, are other attractions. Price, $259,500.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Supervisors adopt negative declaration for CV master plan

The Monterey County Board of Supervisors bestowed an early blessing last week on the new Carmel Valley Master Plan.

Supervisors voted 5-0 to approve a negative declaration for the document. The action was taken after supervisors agreed that the master plan will have no significant adverse environmental impact.

Otherwise, the master plan would have required a more lengthy study for an Environmental Impact Report (EIR). This would have delayed final adoption of the long-awaited plan by as much as eight months, County Planning Commissioner William Peters said.

Requesting approval of the negative declaration, Supervisor Dusan Petrovic said, "It will bless the Carmel Valley Master Plan. Later on we can put up the foundation. The EIR is coming. It's better if it comes after the plan is adopted."

The first public presentation of the plan by the Carmel Valley Master Plan Committee is scheduled for Monday, Aug. 6, at 7:30 p.m. at the Carmel Valley Manor Auditorium, next to the Mid-Valley Fire Station. The County Planning Commission will consider the master plan at a public hearing at 7:30 p.m. Wednesday, Aug. 8, in the supervisors' chambers in Salinas.

"The sooner the master plan is adopted the better," Earl Moser urged. Moser worked for a year and one-half on the plan as a member of the Master Plan Study Committee.

He argued against an EIR prior to the plan, noting, "The longer the plan is debated the more chances it'll be gutted."

Moser said that the master plan contained more details than most EIRs, and could stand up on its own.

Supervisor Sam Farr agreed. "We can either follow the letter of the law and do an EIR, or follow the spirit, knowing the master plan will mitigate the environmental impacts."

Peters urged the supervisors to adopt the negative declaration, then later direct the staff to prepare the EIR. Peters said there were already eight EIRs connected to Carmel Valley.

"The amount of environmental data is very large. You're on solid ground now for a negative declaration," Peters said. "Later you can get an official areawide EIR to implement your growth-management policies."

Phillip Oberg of the Carmel Area Coalition argued for an EIR instead of the negative declaration. "Why not do the thing right? Do an EIR now. It'll be the cornerstone to the master plan."

"The only way to look posterity in the eye is to have your EIR and don't short-circuit the planning process," Oberg declared.

Bill Brown, former president of the Carmel Valley Property Owners Association, argued that the proper action would be preparation of an EIR before the plan is adopted.

He said the plan proposes downgrading zoning on some commercial property. The zoning changes would leave the board in a position where it could be sued unless it orders an EIR, Brown said.

Carmel City Attorney George Brehmer, a resident of the Valley, said his main concern was that the environmental review process not be left open to suit. But he added that the master plan would create no adverse or significant impacts, and therefore would not be vulnerable to a lawsuit.

Deputy County Counsel Jose Ramos explained that the staff had conducted an environmental evaluation of the master plan and found no impacts great enough to warrant an EIR.

Some burns take 100 years to heal.

Safeway Brands Sale!

5 lb. Sugar — Town House, Bag — 99¢
Tomato Sauce — Town House, 8 Ounces — 6 for 89¢
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Bath Tissue — Truly Fine, 4 Roll (Case of 24, $18.96) — 79¢
Ice Cream — Lucerne, Including Flavor of the Month-Peach Whip — 1/2 gal. $1.35
Coke or Tab — 2 liter Bottle (Cragmont, 2 liter Bottle, 79c) — 89¢

Monterey Jack Cheese, Safeway Brand, Random Weights, per lb. $1.99
Lucerne Yogurt 8 Ounces 4 for $1
Peas or Corn Bel-air, Frozen, 2 lb. 99¢
Orange Juice Bel-air, Frozen, 12 Ounce 79¢

Buttermilk Bread Mrs. Wright's, 1½ lb. Loaf 2 for $1
Tomato Catsup Town House, 32 oz. 69¢
Cragmont Soda 12 oz. Cans 6 for 99¢
Vegetable Oil Nu-made, 48 Ounces $1.89

Cut Green Beans Town House, 16 oz. (Case of 24, $8.00) 3 for $1
Apple Sauce Scotch Buy, 16 Ounces 3 for $1
Egg Noodles Town House, 12 oz. 2 for 89¢
Graham Crackers Busy Baker, 1 lb. 69¢

Dog Food Safeway, 15.5 oz. (Case of 24, $4.00) 6 for $1
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Manor House, U.S.D.A. Grade A
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Pacific King Salmon Pieces for Baking, Frozen Fresh Thawed From the Cold Waters of the Pacific (Slices, lb $4.49) lb $3.99
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Bulk Beef Buy
Beef Filet Mignon
U.S.D.A. Choice Grade Beef, 2 to each Bag, Average Weight 4 Pounds, Sold Untrimmed
lb. $3.99

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Boneless Chuck Roast — Under Blade, U.S.D.A. Choice Grade Beef — lb. $1.88
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Multi Vitamin With Minerals, Safeway, 100 Count $1.99
Cotton Deck Mops Safeway Brand, Each $1.49
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Safeway... Our Bottleshops Save You More
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Karl Manheim Liebfraumilch, 23 Ounces $1.89
Heineken Beer Light or Dark, 6-12 Ounce Bottles $3.59

IT'S TIME TO CAN!
FRESH PEACH SALE
18 lb. Lug (or over) Suncrest Freestones, Large 64 Size and Larger, It's Time to Can, Freeze or Preserve!
$3.98 LUG
Buy them by the Pound, 4 lbs. for $1.00
Large Nectarines Peak of the Season 3 for $1
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SAFEWAY COUPON — With This Coupon — Large D.C. AA Eggs — Lucerne, Dozen — 49¢ ea. (Price Without Coupon 77¢)
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